



Multi-Format Broadcast and Professional Monitors
2016 Product Line-up Ver 1.1

Total Solution for Broadcast Display



TVLogic Product Lineup 2016



| | VFM | RKM | LVM/SRM | SWM | LHM | XVM | LEM | LUM |
|------|---------------|------|---|----------------------|----------------------|--------|------|------|
| 3"~ | | | 535A 443A | | | | | |
| 5"~ | 056WP 058W | 356A | | | | | | |
| 7"~ | | 270A | 070C 075A SRM-074W-N | | | | | |
| 9"~ | | 290A | 095W-N | | | | | |
| 17"~ | | | 170A 171A <i>coming soon</i> 182W-A | 171A | | 177A | | 171G |
| 20"~ | | | 212W | | | | | |
| 23"~ | | | 232W-A 245W 246W | 240A | | 245W-N | 250A | 240G |
| 30"~ | | | 327W | 320A | | 325W | | 310A |
| 40"~ | | | | 420A 460A 550A | 420A 460A 550A | | | |

| | |
|-----------------------------|----------|
| Viewfinder | 08 |
| VFM-056WP | 08 |
| VFM-058W | 09 |
| Rack Mountable | |
| RKM-535A <i>New</i> | 10 |
| RKM-443A/356A | 11 |
| RKM-270A/290A | 12 |
| Multi Format Monitor | |
| LVM-070C <i>New</i> | 13 |
| LVM-075A <i>New</i> | 14 |
| SRM-074W-N | 15 |
| LVM-095W-N | 16 |
| LVM-170A | 17 |
| LVM-171A <i>Coming soon</i> | 18 |
| LVM-182W-A | 19 |
| LVM-212W | 20 |
| LVM-232W-A | 21 |
| LVM-245W | 22 |
| LVM-246W | 23 |
| LVM-327W | 24 |
| Studio Wall Monitor | |
| SWM-171A <i>New</i> | 25 |
| SWM-240A | 26 |
| SWM-320A | 27 |
| SWM-420A | 28 |
| SWM-460A | 29 |
| SWM-550A | 30 |
| Multi Viewer Monitor | |
| LHM-420A / 460A / 550A | 31 |
| Precision Monitor | |
| XVM-177A <i>New</i> | 32 |
| XVM-245W-N | 33 |
| XVM-325W | 34 |
| OLED Monitor | |
| LEM-250A | 35 |
| 12G / 4K Monitor | |
| LUM-171G <i>New</i> | 36 |
| LUM-240G <i>New</i> | 37 |
| LUM-310A | 38 |
| Optional Accessories | 39 |

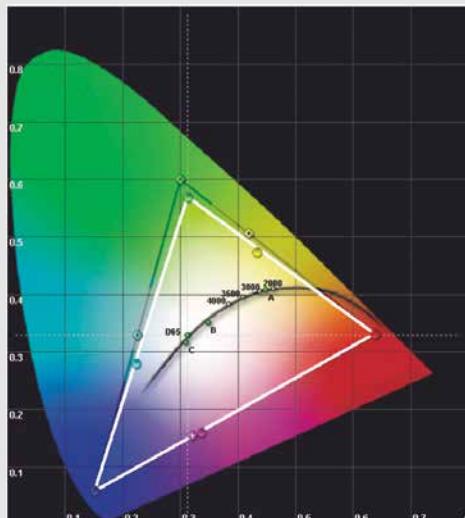
About TVLogic Monitors

Accurate Color, Precise Calibration, and Field Upgradability

TVlogic® Always ON-AIR

Accurate Color Reproduction

TVLogic monitors support color gamuts that conform to the ITU standard and match EBU/Rec. 709 specifications for HD broadcast video, allowing for accurate and standardized color reproduction.



Field Upgradability

All TVLogic monitors are field upgradable using an optional handheld upgrade tool that quickly and easily loads firmware updates into individual monitors.

TVLogic offers all standard feature upgrades and firmware updates free for a period of two years to users who update a supported TVLogic monitor via our handheld upgrade tool.



Observer system

'Observer' is a free wall monitor management software via network. It provides you with comprehensive control over the multiple monitors via Ethernet or RS-422. Turning on and off the power, controlling the OSD menu or short cut keys can be managed on the user's PC. Observer also provides firmware upgrade functions, which are only available via an Ethernet connection.



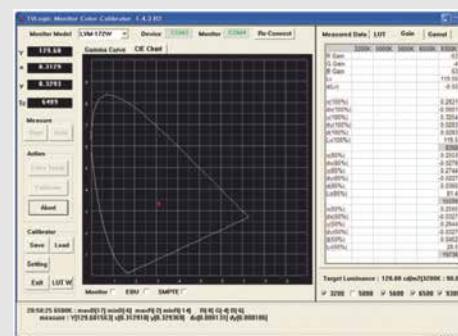
Color Calibration

All TVLogic monitors are calibrated prior to shipment for optimal luminance, gamma and color temperature measurements. With use, however, backlights age differently, as do OLED phosphors.

So, we also offer a free TVLogic Color Calibration Utility that automatically realigns our monitors for accurate color reproduction.

Four different measurement probes are supported that cover various requirements of sensitivity, speed and budget.

TVLogic recommends the Klein K-10A probe as it offers both fast and highly accurate calibration as well as broad compatibility with the entire TVLogic line. Additional supported probes include the X-Rite i1Display Pro by TVLogic OEM(included with TVLogic Color Calibration Utility Software), as well as the more advanced Konica Minolta CA-210 Color Analyzer and DKTechnologies PM5639.



Preferred Features

Most TVLogic monitors are bundled with standard desktop stands and offer many features such as 608/708 closed captioning support, 3D LUT import and export, Active Format Description support, built-in Waveform and Vectorscope, 3G input, rack mount options and more that make them the most versatile broadcast and professional monitors in the industry.

About TVLogic Monitors

Industry-Leading Broadcast Features and Superior Video Engineering

TVlogic® Always ON-AIR



Flexibility

True Multi-Format Support

SD and HD digital as well as analog TV standards (NTSC, PAL, SECAM) are fully supported. Additionally, VGA, DVI, Component, CVBS, S-VIDEO, HDMI, 3G-SDI support is standard on LVM-XX3Ws, LEM, LUM, TDM and XVM series monitors.

Slim & Smart Design

Slim, single-piece integrated design and easy-to-use rack mount kits for 7" - 24" monitors allow for flexible installation with any application from mobile production to master control room and everything in between.

Superior Picture Quality

Full Native HD Resolution

The 5.5", 7", 9", 17", 21", 23", 24", 32", 42", 46", 47" and 55" models support native Full HD resolution of 1920 x 1080 pixels.

Models 18.5" and below offer full native resolution support of 720p. All monitors are capable of full screen native, full screen scaled or 1:1 pixel mapped display at each screen's maximum resolution.

And all models can be automatically calibrated with our optional Color Calibration Utility.

Industry-Leading Video Processing

TVLogic monitors integrate our proprietary Advanced Digital Signal Processing Algorithms with an unparalleled video processing, scaling and deinterlacing architecture to provide superior video quality and accurate picture reproduction for every monitor in TVLogic's extensive product line.

Accurate Colorimetry

TVLogic's advanced automatic alignment technology ensures matching displays that are calibrated to precise Rec. 709 (=ITU-R BT.709) specifications.

Broadcast Features

- Multi-Format Support (480i, 480p, 576i, 576p, 720p, 1080i, 1080p, 1080PsF, 2K, 4K)
- Assignable Remote Control
- H/V Delay / User Aspect
- Blue Only / Mono
- Wide Variety of Markers & Safety Areas including User Defined Markers
- AutoSensing AutoSwitching HD/SD-SDI Inputs
- Multi-Format Analog / Digital Signal Support (CVBS / S-Video / Component Video / RGB / DVI or VGA / HDMI)
- HDMI input (HDCP decryption)
- 2 x Reclocked Active Thru (SDI)
- 3G / Dual-Link compatibility on 5.5", 5.6", 7", 9", 17", 18", 21", 23", 24", 32", 42", 46", and 55" units (except LVM-XX2Ws)
- Built in Audio Disembedder and Internal Speakers
- Selectable Color Temperature (3200K, 5000K, 5600K, 6500K, 9300K and user-defined modes)
- Source ID function / UMD (ANC, Manual, Dynamic and User)
- Timecode display (VITC & LTC)
- Closed Caption decoding (CEA-608 / 708)
- Brightness, Contrast, Chroma, Hue and Backlight adjustability
- Waveform / Vectorscope
- Firmware update using TVLogic Update Tool



↑ VFM Series

The VFM-056WP and VFM-058W are ideal for small camera/HDSLR production. A compact and light-weight magnesium-alloy case houses a 5.6" native 1280x800 resolution and 5.5" Full HD 1920x1080 resolution LED backlight LCD display with a full complement of preferred features, including DSLR Scale, Focus Assist, Various Scan Modes, Markers, Audio Level Meter with speaker, Time Code Display, HDMI-SDI conversion output, Waveform/Vectorscope, Luma(Y') Zone Check and Range Error.

The VFM-056WP and the VFM-058W offer outstanding picture quality and include mounting holes on top, bottom, right and left for convenient mounting on or near the camera. TVLogic also provides various optional accessories including Sun-Hood, Acrylic Protector Screen and Battery Brackets to meet the needs of professional HDSLR and Compact Digital Cinema Camera operators.



← LHM Series

The LHM Series offers cost-effective performance for Multi-Viewer and Digital signage applications. The LHM series monitors offer digital HD-SDI input as well as HDMI and DVI inputs.



↓ XVM Series

The XVM Series provides highly accurate color reproduction as required by the most demanding monitoring applications.

Our most color-accurate LCDs and feature true 10-bit display drivers, high-purity RGB matrix LED backlight system (EEFL for XVM-325W) and TVLogic's most advanced video processing engine.

Industry-leading color management is achieved using the XVM's built-in 3D Look-Up-Table to import/export 3rd party 3D LUTs and precisely reproduce various color gamuts with excellent grayscale linearity.

The XVM supports a full range of HD and SD digital formats including standard Analog, HDMI, DVI input single and dual-link plus 3G-SDI.



↑ RKM Series

Five rack-mountable monitors with 3G-SDI capability and professional features such as Audio Level Meters, Time Code Display, Waveform/Vector Scopes and etc.

TVLogic Monitor Series

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↑ SWM Series

The SWM series monitors are newly designed for the best match for the studio walls. A clean bezel with only a power button and a small indication lamp secures the best monitoring condition for the users.

Along with the traditional interfaces of SDI, HDMI and DVI, the optical fiber interface has been added for the user's choice. It supports video formats up to 3G-SDI and professionals features such as Marker, Timecode, Audio Level Meter, various CCs and UMDs.

◀ LVM Series

The LVM Series is designed to offer superior picture quality, wide viewing angle and professional broadcast functionality.

Ten sizes and models offer the best solutions from field recording to master monitoring in studio.

LVM series monitors accept most standard input formats and are compatible with a wide range of professional video monitoring requirements.

Slim, single-piece integrated designs, low power consumption, and easy-to-use rack mount kits for 7" - 24" monitors help to meet all your monitoring requirements.

All LVM series models offer various broadcast features including Waveform, Vectorscope, Focus Assist, Embedded Audio Level Meter, Closed Caption, UMD, Markers/Mattes, 1:1 pixel mode and more.



◀ LEM Series

TVLogic introduced the world's first AMOLED broadcast monitor in 2010, the LEM-150, a 15" HD resolution OLED monitor that demonstrated the great potential this new display technology can offer for professional motion imaging display.



Our current OLED monitor, the LEM-250A, is the most capable and color-accurate monitor we have built to date.

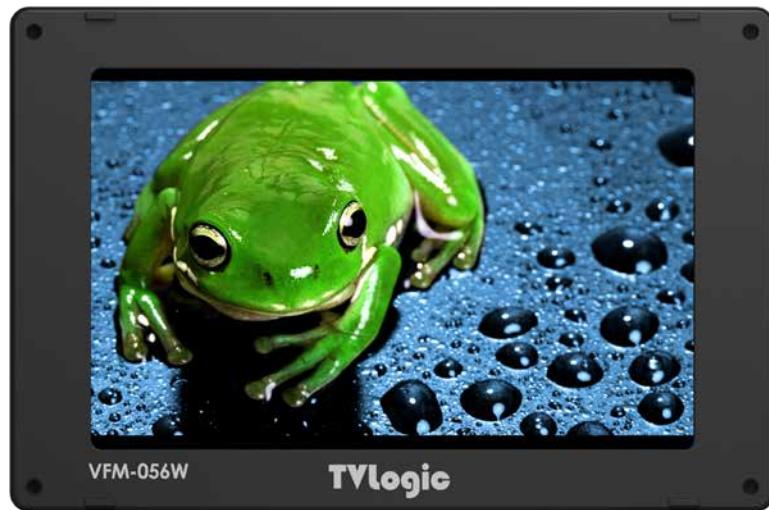
↓ LUM Series

The LUM series offers four monitors with UHD/4K resolution, precise color reproduction, and wide color gamut. TVLogic introduced one of the 1st generation 4K monitors, the LUM-560W in 2010.

Our latest offerings include a 31" 4K-DCI monitor and 24" and 55" UHD monitors with up to 12G single SDI input.

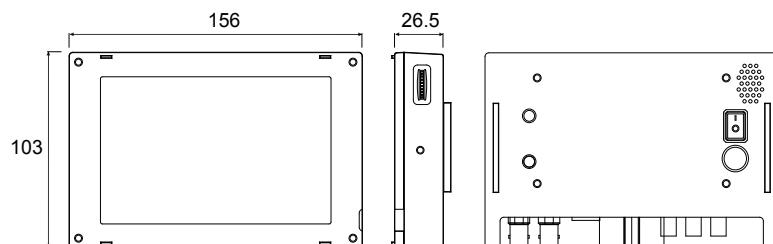
Viewfinder LCD Monitors

VFM-056WP



Main body Dimensions

- Main Body : 156 x 103 x 26.5 (mm) / 6.14 x 4.06 x 1.04 (inch)
- Weight : 0.3kg / 0.66lbs



Optional Accessories



5.6" Light Weight Compact Viewfinder

The VFM-056WP is available in two configurations and is ideal for HD-SLR production. A 6"x 4"x 1" lightweight magnesium-alloy case houses a 5.6" 1280x800 LED backlight LCD display with a full complement of preferred features including DSLR Scale, Focus Assist, Various Scan Modes, Markers, Audio Level Meter with speaker, Timecode Display, HDMI loop out via HD-SDI (720p), Waveform/Vectorscope, Y Level Check and Range Error Check.



Product Highlights

- 5.6" 1280x800 (16:10) Resolution
- HDMI to SDI Conversion
- Magnesium Housing + Light Weight
- 3G-SDI Level A/B
- Audio Level Meter Display
- Blue Only
- Luma(Y') Zone Check
- Max Brightness On / Off
- Temperature Adaptive Color
- Time Code Display
- User Aspect
- Various Scan modes
- Waveform/Vectorscope
- Focus Assist
- Marker
- Range Error
- H/V Delay
- Mono
- Zoom

| | |
|-----------------------------|-------------------------------|
| Size | 5.6" |
| Resolution | 1280 x 800 (16 : 10) |
| Pixel Pitch | 0.0945mm |
| Color Depth | 16.7M |
| Viewing Angle (Typ.) | 170°(H) / 170°(V) |
| Luminance (Max.) | 300cd/m ² (center) |
| Contrast Ratio | 500:1 |
| Display Area | 121(H) x 76(V) mm |

| Input | |
|------------------------------------|---|
| 3 x RCA | Analog Video Input |
| 1 x BNC | SDI Channel Input |
| 1 x HDMI | HDMI(1.2Ver) Input |
| Output | |
| 1 x BNC | HDMI-to-SDI conversion output |
| Input Signal | |
| Analog | CVBS / S-Video / Component Video |
| 3G-SDI | 2.970Gb/s |
| HD-SDI | 1.485Gb/s |
| SD-SDI | 270Mb/s |
| HDMI | 1080p (24/25/30/50/60)/1080i(50/60)/720p (50/60)/480i(60)/480p(60)/576i(50)/576p(50) & VESA/IBM Modes |
| Analog Input Spec | |
| CVBS | 1.0Vp-p (With Sync) NTSC, PAL |
| S-Video | 1.0Vp-p (Y With Sync), 0.286/0.300 Vp-p (Chroma) |
| Component Video | 1.0Vp-p (Y With Sync), ±350mV (Pb,Pr) |
| SDI Input Signal Formats | |
| SMPT-E-425M-A/B | 1080p(60/59.94/50/30/29.97/25/24/23.98 /30sF/29.97sF/25sF/24sF/23.98sF) / 1080i (60/59.94/50) |
| SMPT-E-274M | 1080i (60/59.94/50) 1080p (30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPT-E-296M | 720p (60/59.94/50) |
| SMPT-E-260M | 1035i (60/59.94) |
| SMPT-E-125M | 480i (59.94) |
| ITU-R BT.656 | 576i (50) |
| Audio In | Embedded Audio |
| Audio Out | Analog Stereo (Phone Jack) / Internal Speaker (Mixed Mono) |
| Power | DC 12V/3A (Max 6.0A) |
| Power Consumption (Approx.) | 8.4Watts(Typ.) |
| Operating Temperature | 0°C to 40°C (32°F to 104°F) |
| Storage Temperature | -20°C to 60°C (-4°F to 140°F) |
| Accessory | AC Power Cord / DC Power Adaptor / BNC Connector / Camera Mount Support |

* Specifications may be changed without notice.

Viewfinder LCD Monitors

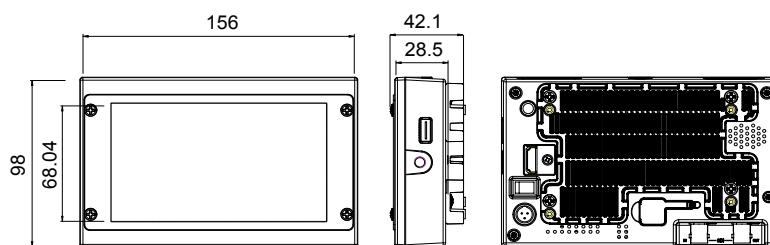
VFM-058W

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Main body Dimensions

- Main Body : 156 x 98 x 28.5 (mm) / 6.14 x 3.85 x 1.12 (inch)
- Weight : 0.34kg / 0.74lbs (with heatsink : 0.12kg / 0.26lbs)



Optional Accessories



5.5" Full HD Viewfinder

The VFM-058W, combines a compact and lightweight form-factor with outstanding picture quality from a 5.5" 1920 x 1080 native LCD.

The VFM-058W's innovative and ergonomic design makes it ideal for camera-top monitoring. It supports multi-formats including 3G/HD/SD-SDI and HDMI for DSLR cameras, broadcast news and motion picture production.

The VFM-058W has various features such as Max Brightness function, Temperature Adaptive Color, HDMI-to-SDI cross converted output, 1:1 pixel mode, Luma(Y') Zone Check function, DSLR Scale, Waveform/Vectorscope, Range Error, Focus Assist, Markers, Audio Level Meter with speaker and Timecode display.



Product Highlights

- 5.5" 1920x1080 (16:9) Resolution
- HDMI ↔ SDI cross conversion
- Audio Level Meter Display
- Max Brightness On / Off
- Temperature Adaptive Color
- Luma(Y') Zone Check
- Blue Only
- H/V Delay
- Key lock
- Mono
- Time Code Display
- Various Scan modes
- Zoom
- 3G-SDI Level A/B
- Focus Assist
- H/V Flip
- Marker
- Range Error
- User Aspect
- Waveform/Vectorscope
- Camera LUT

| | |
|-----------------------------|-----------------------------|
| Size | 5.5" |
| Resolution | 1920 x 1080 (16 : 9) |
| Pixel Pitch | 0.063mm |
| Color Depth | 16.7M |
| Viewing Angle (Typ.) | 160°(H) / 160°(V) |
| Luminance (Max.) | 450cd/m ² (Typ.) |
| Contrast Ratio | 1000:1 |
| Display Area | 121(H) x 68(V) mm |

| Input | |
|---------------------------------|--|
| 1 x BNC | SDI Input |
| 1 x HDMI | HDMI(1.2Ver) Input |
| Output | |
| 1x BNC | HDMI-to-SDI conversion output |
| 1x HDMI | HDMI Output, SDI to HDMI conversion output |
| Input Signal | |
| 3G-SDI | 2.970Gb/s |
| HD-SDI | 1.485Gb/s |
| SD-SDI | 270Mb/s |
| HDMI | 1080p (24/25/30/50/60)/1080i(50/60)/720p(50/60)/480i(60)/480p(60)/576i(50)/576p(50) & VESA/IBM Modes |
| SDI Input Signal Formats | |
| SMPETE-425M-A/B | 1080p (60/59.94/50/30/29.97/25/24/23.98/30sF/29.97sF/25sF/24sF/23.98sF) / 1080i (60/59.94/50) |
| SMPETE-274M | 1080i (60/59.94/50) |
| SMPETE-296M | 1080p (30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPETE-260M | 720p (60/59.94/50) |
| SMPETE-125M | 1035i (60/59.94) |
| ITU-R BT.656 | 480i (59.94) |
| 576i (50) | 576i (50) |
| Audio In | Embedded Audio |
| Audio Out | Analog Stereo (Phone Jack) / Internal Speaker (Mono) |
| Power | DC 12V/3A (Max 6.0A) |
| Power Consumption (Approx.) | 9.6Watts(Typ.) |
| Operating Temperature | 0°C to 45°C (32°F to 113°F) |
| Storage Temperature | -20°C to 60°C (-4°F to 140°F) |
| Accessory | AC Power Cord / DC Power Adapter / Camera Mount Support / BNC Connector / Acrylic Protector |

* Specifications may be changed without notice.

3G-SDI Multi-Channel LCD Rack Monitors

RKM-535A New!

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Compact 3.5" x 5 Rack Mount Monitor

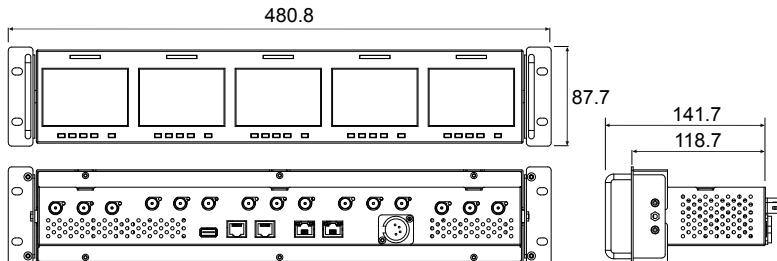
The RKM-535A is 2RU rack-mount monitor with five high resolution (960 x 640) 8 bit LCDs offering unprecedented image quality in a compact rackmount system.

Features include Focus Assist, Various Scan Modes, Markers, Audio Level Metering, Timecode Display, Closed Captioning, Waveform/Vectorscope, and more.



Main body Dimensions

- Main Body : 480.8 x 87.7 x 118.7 (mm) / 18.93 x 3.45 x 4.67 (inch)
- Weight : TBD



Product Highlights

- 5 x 3.5" LCD Screens
- 960x640 Resolution (3:2)
- High Contrast Ratio of 1000:1
- 1.67 Million Colors (8bit)
- 1:1 Pixel Mapping Modes for SD/HD
- Waveform / Vectorscope
- CC (608, 708, OP42, OP47)
- TVLogic Color Calibration Utility
- 3G-SDI Level A/B
- Audio Level Meter
- Blue Only
- Focus Assist
- H/V Delay
- Key Lock
- Luma Zone Check
- Marker
- Mono
- Range Error
- Time Code Display
- UMD
- User Aspect
- Various Scan Modes
- Waveform / Vectorscope
- Zoom

| | |
|---------------------------------|---|
| Size | 3.54" |
| Resolution | 940 x 640 (3:2) |
| Pixel Pitch | 0.078mm |
| Color Depth | 16.7M |
| Viewing Angle(Typ.) | 160°(H) / 160°(V) |
| Luminance (Max.) | 500cd/m ² (center) |
| Contrast Ratio | 1000:1 |
| Display Area | 75(H)X50(V)mm |
| Input | |
| 1 x BNC | SDI Channel Input |
| 1 x BNC | Analog Video Input |
| Output | |
| 1 x BNC | SDI Channel Output |
| Input Signal | |
| Analog | CVBS |
| 3G-SDI | 2.970Gb/s |
| HD-SDI | 1.485Gb/s |
| SD-SDI | 270Mb/s |
| Analog Input Spec | |
| CVBS | 1.0Vp-p (With Sync) NTSC, PAL |
| SDI Input Signal Formats | |
| SMPTE-425M-A/B | 1080p(23.98/24/25/30/29.97/25/24/3.98/30sF/29.97sF/25sF/24sF/23.98sF), 1080i(60/59.94/50) |
| SMPTE-274M | 1080p(30/29.97/25/24/24sF/23.98/23.98sF) / 1080i (60/59.94/50) |
| SMPTE-296M | 720p (60/59.94/50) |
| SMPTE-260M | 1035i (60/59.94) |
| SMPTE-125M | 480i (59.94) |
| ITU-R BT.656 | 576i (50) |
| Audio In | - |
| Audio Out | - |
| Power | DC 12V |
| Power Consumption (Approx.) | TBD |
| Operating Temperature | 0°C to 45°C (32°F to 113°F) |
| Storage Temperature | -20°C to 60°C (-4°F to 140°F) |
| Accessory | TBD |

* Specifications may be changed without notice.



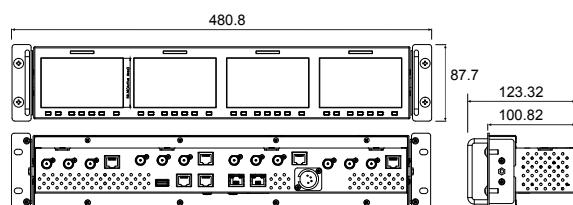
2RU rack-mount monitor with 4 x 4.3" LCD screens with high luminance of 600cd/m² and reasonable resolution of 800 x 480 for the size. It supports SDI in/out and CVBS video input.

Product Highlights

- 4.3" 800 x 480 (15:9) Resolution
- 1:1 Pixel Mapping Modes for SD/HD/FHD
- 3G-SDI Level A/B
- Audio Level Meter Display
- Blue Only
- Focus Assist
- H/V Delay
- Key lock
- Luma(Y') Zone Check
- Marker
- Mono
- Range Error
- Time Code Display
- UMD
- User Aspect
- Various Scan modes
- Waveform/Vectorscope
- Zoom
- CC-608 LINE 21/ANC, CC-708

Main body Dimensions

- Main Body : 480.8 x 87.7 x 100.82 (mm) / 18.93 x 3.45 x 3.97 (inch)
- Weight : 3.4kg / 7.48lbs



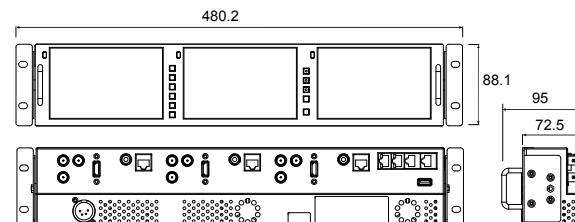
2RU rack-mount monitor with 3 x 5.6" LCD screens. Utilizing the same high performance LCD found in the VFM-056WP, it offers high resolution (1280 x 800) and wide viewing angle and supports SDI in/out and HDMI input.

Product Highlights

- 5.6" 1280 x 800 (16:10) Resolution
- 1:1 Pixel Mapping Modes for SD/HD/FHD
- 3G-SDI Level A/B
- Audio Level Meter Display
- Blue Only
- Focus Assist
- H/V Delay
- Key lock
- Luma(Y') Zone Check
- Marker
- Mono
- Range Error
- Time Code Display
- UMD
- User Aspect
- Various Scan modes
- Waveform/Vectorscope
- Zoom
- CC-608 LINE 21/ANC, CC-708

Main body Dimensions

- Main Body : 480.8 x 87.7 x 72.5 (mm) / 18.93 x 3.45 x 2.85 (inch)
- Weight : 3.9kg / 8.58lbs



| Model | RKM-443A | RKM-356A |
|---------------------------------|--|---|
| Size | 4.3" | 5.6" |
| Resolution | 800 x 480 (15 : 9) | 1280 x 800 (16 : 10) |
| Pixel Pitch | 0.117mm | 0.094mm |
| Color Depth | 16.7M | 16.7M |
| Viewing Angle (Typ.) | 160°(H) / 160°(V) | 170°(H) / 170°(V) |
| Luminance (Max.) | 600cd/m ² (center) | 300cd/m ² (center) |
| Contrast Ratio | 1000:1 | 500:1 |
| Input (1 Screen) | | |
| 1 x BNC | SDI Channel Input | - |
| 1 x BNC | CVBS | CVBS |
| 1 x HDMI | - | HDMI Input |
| 2 x BNC | - | SDI A/B Channel Input |
| Output (1 Screen) | | |
| 1 x BNC | SDI Channel Output | SDI Channel Output |
| Input Signal | | |
| Analog | CVBS | CVBS |
| 3G SDI | 2.970Gb/s | 2.970Gb/s |
| HD-SDI | 1.485Gb/s | 1.485Gb/s |
| SD-SDI | 270Mb/s | 270Mb/s |
| HDMI | - | 1080p(24/25/30/50/60) / 1080i(50/60) / 720p(50/60) / 480i(60) / 480p(60) / 576i(50) / 576p(50) & VESA / IBM Modes |
| SDI Input Signal Formats | | |
| SMPTE-425M-A/B | 1080i(60/59.94/50) | 1080i(60/59.94/50) |
| | 1080p(23.98/24/25/30/29.97/25/24/23.98/30sF/29.97sF/25sF/24sF/23.98sF) | 1080p(23.98/24/25/30/29.97/25/24/23.98/30sF/29.97sF/25sF/24sF/23.98sF) |
| SMPTE-274M | 1080i (60 / 59.94 / 50) | 1080i (60 / 59.94 / 50) |
| | 1080P (30/29.97/25/24/24sF/23.98/23.98sF) | 1080p(30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPTE-296M | 720p(60/59.94/50) | 720p(60/59.94/50) |
| SMPTE-260M | 1035i(60/59.94) | 1035i(60/59.94) |
| SMPTE-125M | 480i(59.94) | 480i(59.94) |
| ITU-R BT.656 | 576i(50) | 576i(50) |
| Power | DC 12V / 3A (Max 6.0A) | DC 12V / 3A (Max 6.0A) |
| Power Consumption (Approx.) | 60Watts(Typ.) | 60Watts(Typ.) |
| Operating Temperature | 0°C to 40°C (32°F to 104°F) | 0°C to 45°C (32°F to 113°F) |
| Storage Temperature | -20°C to 60°C (-4°F to 140°F) | -20°C to 60°C (-4°F to 140°F) |
| Accessory | AC Power Cord, Rack Mountable Kit | AC Power Cord, Rack Mountable Kit |

* Specifications may be changed without notice.



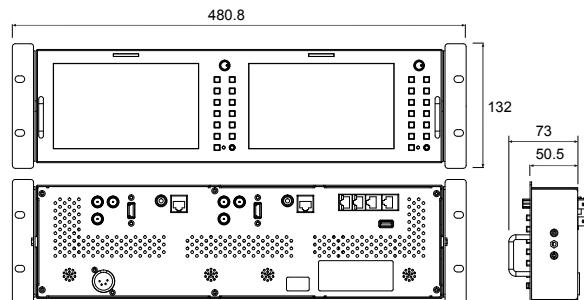
3RU rack-mount monitor with 2 x 7" 1024 x 600 resolution wide viewing angle IPS LCD screens as found in which has the same high performance display as LVM-074W. It supports SDI in/out and HDMI input.

Product Highlights

- 7" 1024 x 600 (16:9) Resolution
- 1:1 Pixel Mapping Modes for SD/HD/FHD
- 3G-SDI Level A/B
- Audio Level Meter Display
- Blue Only
- Focus Assist
- Key lock
- Marker
- Range Error
- Time Code Display
- UMD
- Various Scan modes
- H/V Delay
- Luma(Y') Zone Check
- Mono
- Zoom
- User Aspect
- CC-608 LINE 21/ANC, CC-708
- Waveform/Vectorscope

Main body Dimensions

- Main Body : 480.8 x 132 x 50.5 (mm) / 18.93 x 5.2 x 1.99 (inch)
- Weight : 4kg / 8.8lbs



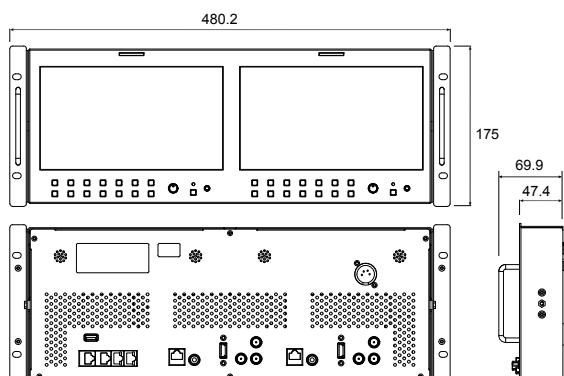
4RU rack-mount monitor with 2 x 9" 1920 x 1080 LCD screens. utilizing the same high performance display found in the LVM-095W-N with full HD resolution and wide viewing angle capability. It supports SDI in/out and HDMI input.

Product Highlights

- 9" 1920 x 1080 (16:9) Resolution
- 1:1 Pixel Mapping Modes for SD/HD/FHD
- Audio Level Meter Display
- 3G-SDI Level A/B
- Blue Only
- Focus Assist
- Key lock
- Marker
- Range Error
- Time Code Display
- UMD
- Various Scan modes
- H/V Delay
- Luma(Y') Zone Check
- Mono
- Zoom
- User Aspect
- CC-608 LINE 21/ANC, CC-708
- Waveform/Vectorscope

Main body Dimensions

- Main Body : 480.2 x 175 x 47.4 (mm) / 18.91 x 6.89 x 1.87 (inch)
- Weight : 4.9kg / 10.78lbs

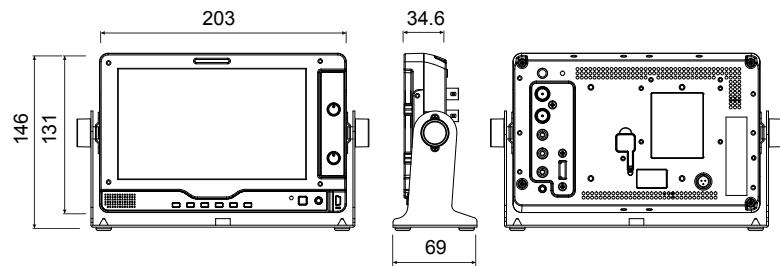


| Model | RKM-270A | RKM-290A |
|---------------------------------|---|---|
| Size | 7" | 9" |
| Resolution | 1024 x 600 (16 : 9) | 1920 x 1080 (16 : 9) |
| Pixel Pitch | 0.15mm | 0.103mm |
| Color Depth | 16.7M | 16.7M |
| Viewing Angle (Typ.) | 160°(H) / 160°(V) | 176°(H) / 176°(V) |
| Luminance (Max.) | 400cd/m ² (center) | 400cd/m ² (center) |
| Contrast Ratio | 800:1 | 750:1 |
| Input (1 Screen) | | |
| 1 x HDMI | HDMI Input | HDMI Input |
| 2 x BNC | SDI A/B Channel Input | SDI A/B Channel Input |
| 1 x BNC | CVBS | CVBS |
| Output (1 Screen) | | |
| 1 x BNC | SDI Selected Channel Output | SDI Selected Channel Output |
| Input Signal | | |
| Analog | CVBS | CVBS |
| 3G-SDI | 2.970Gb/s | 2.970Gb/s |
| HD-SDI | 1.485Gb/s | 1.485Gb/s |
| SD-SDI | 270Mb/s | 270Mb/s |
| HDMI | 1080P(24/25/30/50/60) / 1080i(50/60) / 720p(50/60) / 480i(60) / 480p(60) / 576i(50) / 576p(50) / 576p(50) | 1080p(24/25/30/50/60) / 1080i(50/60) / 720p(50/60) / 480i(60) / 480p(60) / 576i(50) / 576p(50) / 640x480 / 720x400 / 800x600 / 1024x768 / 280x1024 / 1366x768 |
| SDI Input Signal Formats | | |
| SMPTE-425M-A/B | 1080i(60/59.94/50) 1080p(23.98/24/25/30/29.97/25/24/23.98/30sF/29.97sF/25sF/24sF/23.98sF) | 1080i(60/59.94/50) 1080P(60/59.94/50/30/29.97/25/24/23.98/30sF/29.97sF/25sF/24sF/23.98sF) |
| SMPTE-274M | 1080i (60/59.94/50) 1080P (30/29.97/25/24/24sF/23.98/23.98sF) | 1080i (60/59.94/50) 1080P (30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPTE-296M | 720p(60/59.94/50) | 720p(60/59.94/50) |
| SMPTE-260M | 1035i(60/59.94) | 1035i(60/59.94) |
| SMPTE-125M | 480i(59.94) | 480i(59.94) |
| ITU-R BT.656 | 576i(50) | 576i(50) |
| 2K Format | - | 2048x1080p(24/24sF/23.98/23.98sF) |
| Audio IN | Embedded Audio / Analog stereo (Phone Jack) | Embedded Audio / Analog stereo (Phone Jack) |
| Audio OUT | Analog stereo (Phone Jack) / Internal Speaker (Mixed Mono) | Analog stereo (Phone Jack) / Internal Speaker (Mixed Mono) |
| Power | DC 12/24V | DC 12/24V |
| Power Consumption (Approx.) | 60Watts(Typ.) | 60Watts(Typ.) |
| Operating Temperature | 0°C to 35°C (32°F to 95°F) | 0°C to 45°C (32°F to 113°F) |
| Storage Temperature | -20°C to 60°C (-4°F to 140°F) | -20°C to 60°C (-4°F to 140°F) |
| Accessory | TBD | TBD |
| Optional Accessories | TBD | TBD |



Main body Dimensions

- Main Body : 203 x 131 x 34.6 (mm) / 8 x 5.16 x 1.36 (inch)
- With stand : 240 x 146 x 69 (mm) / 9.44 x 5.74 x 2.72 (inch)
- Weight : 0.9kg / 1.98lbs



Optional Accessories



7" Field monitors

The LVM-070C offers TVLogic quality, reliability and pro features at a lower price-point. With a high resolution 1024 x 600 (16:9) 7 inch LCD display, the LVM-070C accommodates multi-format digital 3G/HD/SD-SDI and HDMI signals as well as analog inputs. The many features of the LVM-070C include Waveform/vectorscope, Focus Assist, Log to Linear conversion LUT, audio level meters and more.



Product Highlights

- 7" 1024 x 600 (16:9) Resolution
- White LED Backlight
- 1:1 Pixel Mapping Modes for SD/HD/FHD
- 3G-SDI Level A/B
- Audio Level Meter Display
- Blue Only
- Focus Assist
- Luma(Y') Zone Check
- Marker
- Max Brightness On / Off
- Mono
- Range Error
- Temperature Adaptive Color
- Time Code Display
- User Aspect
- Various Scan modes
- Waveform/Vectorscope
- Zoom
- Camera LUT

| | |
|-----------------------------|----------------------|
| Size | 7" |
| Resolution | 1024 x 600 (16:9) |
| Pixel Pitch | 0.15mm |
| Color Depth | 16.7M |
| Viewing Angle (Typ.) | 160°(H)/160°(V) |
| Luminance (Max.) | 400cd/m ² |
| Contrast Ratio | 900:1 |
| Display Area | 153(H)X90(V)mm |

| Input | |
|------------------------------------|---|
| 1 x HDMI | HDMI Input |
| 3 x RCA | Analog Video Input |
| 1 x BNC | SDI 1 Channel Input |
| Output | |
| 1 x BNC | SDI Channel Output (Loop Through Out) |
| Input Signal | |
| Analog | CVBS / S-Video / Component Video |
| 3G-SDI | 2.97Gb/s |
| HD-SDI | 1.485Gb/s |
| SD-SDI | 270Mb/s |
| HDMI | 1080p (24/25/30/50/60)/1080i(50/60)/ 720p (50/60)/480i(60)/480p(60)/576i(50)/576p(50) |
| Analog Input Spec | |
| CVBS | 1.0Vp-p (With Sync) NTSC, PAL |
| S-Video | 1.0Vp-p (Y With Sync), 0.286/0.300 Vp-p (Chroma) |
| Component Video | 1.0Vp-p (Y With Sync), ±350mV (Pb,Pr) |
| SDI Input Signal Formats | |
| SMPE-425M-A/B | 1080p (60/59.94/50/30/29.97/25/24/23.98/30sF/29.97sF/25sF/24sF/23.98sF) / 1080i (60/59.94/50) |
| SMPE-274M | 1080i (60/59.94/50) 1080p (30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPE-296M | 720p (60/59.94/50) |
| SMPE-260M | 1035i (60/59.94) |
| SMPE-125M | 480i (59.94) |
| ITU-R BT.656 | 576i (50) |
| Audio IN | Embedded Audio / Analog stereo (Phone Jack) |
| Audio OUT | Analog stereo (Phone Jack) / Internal Speaker (Mixed Mono) |
| Power | DC 12V |
| Power Consumption (Approx.) | 20Watts(Max) |
| Operating Temperature | 0°C to 40°C (32°F to 104°F) |
| Storage Temperature | -20°C to 60°C (-4°F to 140°F) |
| Accessory | AC Power Cord / DC Power Adaptor / Camera Mount Support / Stand |

* Specifications may be changed without notice.

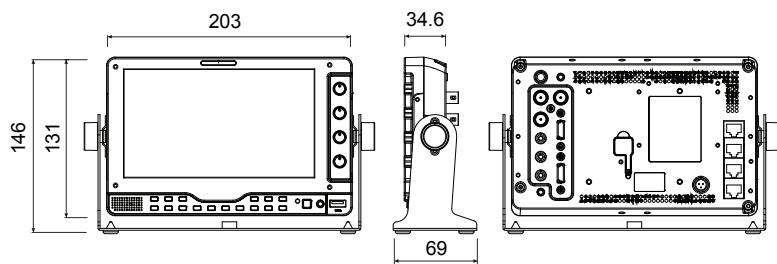
LVM-075A

New!



Main body Dimensions

- Main Body : 203 x 131 x 34.6 (mm) / 8 x 5.16 x 1.36 (inch)
- With stand : 240 x 146 x 69 (mm) / 9.44 x 5.74 x 2.72 (inch)
- Weight : 1.04kg / 2.29lbs



Optional Accessories



7" FHD monitors

The LVM-075A is the sharpest and most color-accurate 7" monitor available today. With an upgraded 1920 x 1080 LCD module, the LVM-075A supports C-Log/S-Log 1, 2 & 3 and RED Gammas 3&4 conversion to Rec.709 color gamut and includes Waveform/Vector Scope, Focus Assist, Audio Level Meters, UMD and Closed Captioning and more.



Product Highlights

- 7" 1920 x 1080 (16:9) Resolution
- White LED Backlight
- 1:1 Pixel Mapping Modes for SD/HD/FHD
- 3G-SDI Level A/B
- Audio Level Meter Display
- Blue Only
- Focus Assist
- H/V Delay
- H/V Flip
- Luma(Y') Zone Check
- Marker
- Max Brightness On / Off
- Temperature Adaptive Color
- Time Code Display
- Various Scan modes
- Waveform/Vectorscope
- CC-608 LINE 21/ANC, CC-708
- Mono • Range Error
- User Aspect • Zoom
- Camera LUT

| | |
|-----------------------------|----------------------|
| Size | 7" |
| Resolution | 1920X1080 (16:9) |
| Pixel Pitch | 0.081mm |
| Color Depth | 16.7M |
| Viewing Angle (Typ.) | 170°(H)/170°(V) |
| Luminance (Max.) | 600cd/m ² |
| Contrast Ratio | 800:1 |
| Display Area | 155(H) X 87(V)mm |

| Input | |
|------------------------------------|---|
| 1 x HDMI | HDMI Input |
| 3 x RCA | Analog Video Input |
| 2 x BNC | SDI 2 Channel Input |
| Output | |
| 1 x BNC | SDI Channel Output (Loop Through Out) / HDMI to SDI conversion output |
| 1 x HDMI | HDMI (Loop Through Out) |
| Input Signal | |
| Analog | CVBS / S-Video / Component Video |
| 3G-SDI | 2.97Gb/s |
| HD-SDI | 1.485Gb/s |
| SD-SDI | 270Mb/s |
| HDMI | 1080p (24/25/30/50/60)/1080i(50/60)/720p (50/60)/480i(60)/480p(60)/576i(50)/576p(50) |
| Analog Input Spec | |
| CVBS | 1.0Vp-p (With Sync) NTSC, PAL |
| S-Video | 1.0Vp-p (Y With Sync), 0.286/0.300 Vp-p (Chroma) |
| Component Video | 1.0Vp-p (Y With Sync), ±350mV (Pb,Pr) |
| SDI Input Signal Formats | |
| SMPTE-425M-A/B | 1080p (60/59.94/50/30/29.97/25/24/23.98/30sF/29.97sF/25sF/24sF/23.98sF) / 1080i (60/59.94/50) |
| SMPTE-274M | 1080i (60/59.94/50) 1080p (30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPTE-296M | 720p (60/59.94/50) |
| SMPTE-260M | 1035i (60/59.94) |
| SMPTE-125M | 480i (59.94) |
| ITU-R BT.656 | 576i (50) |
| Audio IN | Embedded Audio / Analog stereo (Phone Jack) |
| Audio OUT | Analog stereo (Phone Jack) / Internal Speaker (Mixed Mono) |
| Power | DC 12V |
| Power Consumption (Approx.) | 20Watts(Max) |
| Operating Temperature | 0°C to 40°C (32°F to 104°F) |
| Storage Temperature | -20°C to 60°C (-4°F to 140°F) |
| Accessory | AC Power Cord / DC Power Adaptor / Camera Mount Support / Stand |

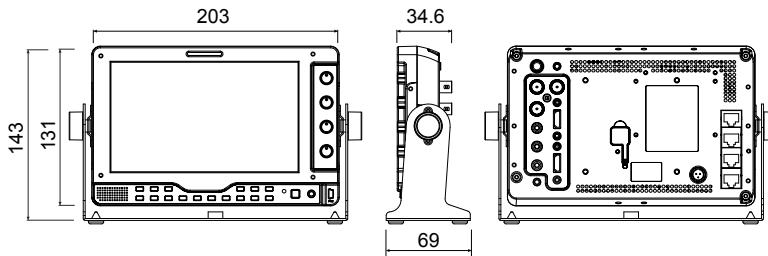
* Specifications may be changed without notice.

Sunlight Readable Monitor SRM-074W-N



Main body Dimensions

- Main Body : 203 x 131 x 34.6 (mm) / 8 x 5.16 x 1.36 (inch)
- With stand : 240 x 143 x 69 (mm) / 9.44 x 5.63 x 2.72 (inch)
- Weight : 0.94kg / 2.07lbs



Optional Accessories



The Most Comprehensive 7" HD LCD Display Available

The SRM-074W-N features a high-resolution (1024x600) 7" LED backlit LCD panel housed in lightweight (600 grams) yet durable magnesium alloy case.

An ideal monitor for the latest compact cinema cameras, the SRM-074W-N offers a wide range of professional features including: Waveform/Vectorscope, built-in HDMI to HD-SDI conversion output, Horizontal and Vertical Image Flip, Focus Assist, Audio Level Meter and more.

A feature unique to the SRM-074W-N is TVLogic's new user selectable Temperature Adaptive Color function that measures LCD panel temperature and automatically compensates the white balance drift caused by a cold or hot weather.



Product Highlights

- 7" 1024 x 600 (16:9) Resolution
- 1500 NWhite LED Backlight
- 1:1 Pixel Mapping Modes for SD/HD/FHD
- Temperature Adaptive Color
- Waveform/Vectorscope
- Audio Level Meter Display
- Focus Assist
- Max Brightness On / Off
- Time Code Display
- Various Scan modes
- H/V Flip
- CC-608 LINE 21/ANC, CC-708
- Zoom
- 3G-SDI Level A/B
- Blue Only
- Luma(Y') Zone Check
- Marker
- User Aspect
- H/V Delay
- Mono
- Range Error

| | |
|-----------------------------|-----------------------|
| Size | 7" |
| Resolution | 1024 x 600 (16:9) |
| Pixel Pitch | 0.15mm |
| Color Depth | 16.7M |
| Viewing Angle (Typ.) | 160°(H)/160°(V) |
| Luminance (Max.) | 1500cd/m ² |
| Contrast Ratio | 800:1 |
| Display Area | 154(H) X 90(V)mm |

| Input | |
|---------------------------------|---|
| 1 x HDMI | HDMI Input |
| 3 x RCA | Analog Video Input |
| 2 x BNC | SDI 2 Channel Input |
| Output | |
| 1 x BNC | SDI Channel Output (Loop Through Out) / HDMI to SDI conversion output |
| 1 x HDMI | HDMI (Loop Through Out) |
| Input Signal | |
| Analog | CVBS / S-Video / Component Video |
| 3G-SDI | 2.97Gb/s |
| HD-SDI | 1.485Gb/s |
| SD-SDI | 270Mb/s |
| HDMI | 1080p (24/25/30/50/60)/1080i(50/60)/720p (50/60)/480i(60)/480p(60)/576i(50)/576p(50) |
| Analog Input Spec | |
| CVBS | 1.0Vp-p (With Sync) NTSC, PAL |
| S-Video | 1.0Vp-p (Y With Sync), 0.286/0.300 Vp-p (Chroma) |
| Component Video | 1.0Vp-p (Y With Sync), ±350mV (Pb,Pr) |
| SDI Input Signal Formats | |
| SMPE-425M-A/B | 1080p (60/59.94/50/30/29.97/25/24/23.98/30sF/29.97sF/25sF/24sF/23.98sF) / 1080i (60/59.94/50) |
| SMPE-274M | 1080i (60/59.94/50) 1080p (30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPE-296M | 720p (60/59.94/50) |
| SMPE-260M | 1035i (60/59.94) |
| SMPE-125M | 480i (59.94) |
| ITU-R BT.656 | 576i (50) |
| Audio IN | Embedded Audio / Analog stereo (Phone Jack) |
| Audio OUT | Analog stereo (Phone Jack) / Internal Speaker (Mixed Mono) |
| Power | DC 12V/1A (Max 2.0A) |
| Power Consumption (Approx.) | 10Watts(Typ.) |
| Operating Temperature | 0°C to 40°C (32°F to 104°F) / 0°C to 35°C (32°F to 95°F) (SRM-074W) |
| Storage Temperature | -20°C to 60°C (-4°F to 140°F) |
| Accessory | AC Power Cord / DC Power Adaptor / Camera Mount Support / Stand |

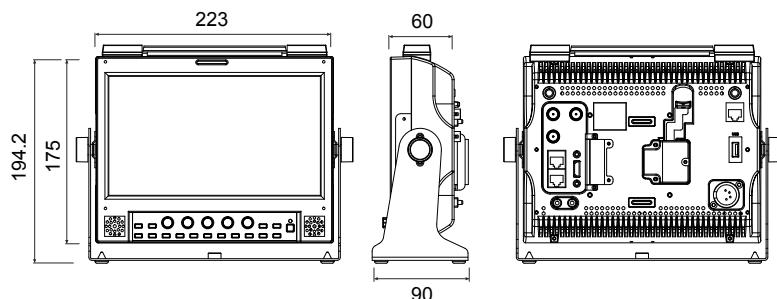
* Specifications may be changed without notice.

LVM-095W-N



Main body Dimensions

- Main Body : 223 x 175 x 60 (mm) / 8.78 x 6.89 x 2.36 (inch)
- With stand : 260 x 194.2 x 90 (mm) / 10.24 x 7.65 x 3.54 (inch)
- Weight : 2.1Kg / 4.63lbs



Optional Accessories



9" FHD Multi-purpose Monitor

The LVM-095W-N is the new 9" released from TVLogic displays full HD resolution of 1920x1080. It also corresponds with a wide range of image sources (3G HD/SD-SDI, HDMI) and provides a wide viewing angle (176 degrees).

For maximized efficiency and economic feasibility, LVM-095W-N is constructed from aluminum for an extra-light body weight and holds a built-in V-Mount.

Upgraded with new FHD panel with accurate color reproduction capability that exactly meets the HDTV standards, LVM-095W-N gives super clear picture quality with powerful features.



Product Highlights

- 9" 1920 x 1080 (16:9) Resolution
- Temperature Adaptive Color
- 3G-SDI Level A/B
- Luma(Y') Zone Check
- Various Scan modes
- Blue Only
- H/V Delay
- Key lock
- Mono
- UMD
- Zoom
- CC-608 LINE 21/ANC, CC-708
- Audio Level Meter Display
- Time Code Display
- Waveform/Vectorscope
- Focus Assist
- H/V Flip
- Marker
- Range Error
- User Aspect
- Camera LUT

| | |
|-----------------------------|------------------------|
| Size | 9" |
| Resolution | 1920 x 1080 (16 : 9) |
| Pixel Pitch | 0.1035mm |
| Color Depth | 16.7M |
| Viewing Angle (Typ.) | 176°(H) / 176°(V) |
| Luminance (Max.) | 400cd/m ² |
| Contrast Ratio | 750:1 |
| Display Area | 198(H) x 111(V) mm |

| | |
|------------------------------------|--|
| Input | |
| 2 x BNC | SDI A/B Channel Input |
| 1 x HDMI | HDMI 1 Input |
| Output | |
| 1 x BNC | SDI A/B Selected Channel Output / HDMI to SDI conversion output |
| Input Signal | |
| Analog | CVBS (SDI B port select) |
| 3G-SDI | 2.970Gb/s |
| HD-SDI | 1.485Gb/s |
| SD-SDI | 270Mb/s |
| HDMI (PC & HDMI mode) | 1080p (23.98/24/25/30/50/59.94/60)/1080i (50/59.94/60)/720p(50/60)480i(60)/480p (60)/576i(50)/576p(50)640x480/720x400/800x600/1024x768/1280x768/1280x1024/1366x768 |
| Analog Input Spec | |
| CVBS | 1.0Vp-p (With Sync) NTSC, PAL |
| SDI Input Signal Formats | |
| SMPTE-425M-A/B | 1080p (60/59.94/50/30/29.97/25/24/23.98/30sF/29.97sF/25sF/24sF/23.98sF) |
| SMPTE-274M | 1080i (60 / 59.94 / 50) |
| | 1080p (30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPTE-296M | 720p (60/59.94/50) |
| SMPTE-260M | 1035i (60/59.94) |
| SMPTE-125M | 480i (59.94) |
| ITU-R BT.656 | 576i (50) |
| 2K Format | 2048 x 1080p (24/24sF/23.98/23.98sF) |
| Audio IN | Embedded Audio / Analog stereo (Phone Jack) |
| Audio OUT | Analog stereo (Phone Jack) / Internal Speaker (Mixed Mono) |
| Power | DC 12/24V |
| Power Consumption (Approx.) | DC 24 Watts (Max 2A) |
| Operating Temperature | 0°C to 45°C (32°F to 113°F) |
| Storage Temperature | -20°C to 60°C (-4°F to 140°F) |
| Accessory | AC Power Cord / DC Power Adaptor / Camera Mount Support / Handle / Stand |

* Specifications may be changed without notice.

SD/HD/3G-SDI Multi-Format Monitors

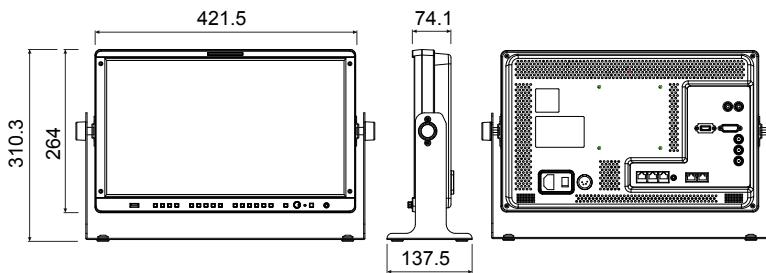
LVM-170A

TVlogic® Always ON-AIR



Main body Dimensions

- Main Body : 421.5 x 264 x 74.1 (mm) / 16.59 x 10.39 x 2.91 (inch)
- With stand : 483.5 x 310.3 x 137.5 (mm) / 19.03 x 12.2 x 5.41 (inch)
- Weight : 4.2kg / 9.26lbs

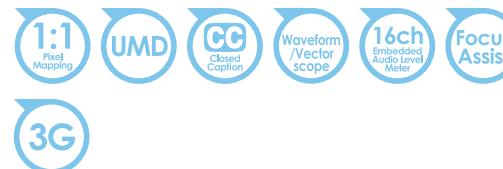


Optional Accessories



17" FHD Multi-purpose Monitor

The LVM-170A is the Full HD version of TVLogic's 17inch monitoring solutions. This unit features a true 16:9 aspect ratio LCD panel with 1920x1080 resolution and 12-bit video processing performance allowing for faithful color reproduction and video scaling performance.



Product Highlights

- 17" 1920x1080 (16:9) Resolution
- 3G-SDI Level A/B
- Audio Level Meter Display
- Blue Only
- Focus Assist
- H/V Delay
- Key lock
- Luma(Y') Zone Check
- Marker
- Mono
- Range Error
- Time Code Display
- UMD
- User Aspect
- Various Scan modes
- Waveform/Vectorscope
- CC-608 LINE 21/ANC, CC-708
- TVLogic Color Calibration Utility
- LKFS Audio Loudness
- Level Meter

| | |
|-----------------------------|-------------------------------|
| Size | 17.3" |
| Resolution | 1920 x 1080 (16 : 9) |
| Pixel Pitch | 0.199mm |
| Color Depth | 16.7M |
| Viewing Angle (Typ.) | 178°(H) / 178°(V) |
| Luminance (Max.) | 300cd/m ² (center) |
| Contrast Ratio | 700:1 |
| Display Area | 381(H) x 214(V) mm |

| Input | |
|---------------------------------|---|
| 1 x BNC | CVBS |
| 2 x BNC | SDI A/B Channel Input |
| 1 x HDMI | HDMI Input |
| 1 x DVI - I | DVI Input |
| Output | |
| 1 x BNC | CVBS |
| 1 x BNC | SDI A/B Selected Channel Output (Loop Through Out) |
| Input Signal | |
| Analog | CVBS |
| 3G-SDI | 2.970Gb/s |
| HD-SDI | 1.485Gb/s |
| SD-SDI | 270Mb/s |
| DVI-Analog | 640x480/720x400/800x600/1024x768/1280x1024/1366x768 |
| DVI-D (PC & HDMI) | 640x480/720x400/800x600/1024x768/1280x768/1280x1024/1366x768/1080p(23.98/24/25/30/50/60)/1080i(50/59.94/60)/720p(50/60)/480i(60)/480p(60)/576i(50)/576p(50) |
| HDMI (PC & HDMI) | 640x480/720x400/800x600/1024x768/1280x768/1280x1024/1366x768/1080p(23.98/24/25/30/50/60)/1080i(50/59.94/60)/720p(50/60)/480i(60)/480p(60)/576i(50)/576p(50) |
| Analog Input Spec | |
| CVBS | 1.0Vp-p (With Sync) NTSC, PAL |
| SDI Input Signal Formats | |
| SMPE-425M-A/B | 1080p(60/59.94/50/30/29.97/25/24/23.98/30sF/29.97sF/25sF/24sF/23.98sF)1080i(60/59.94/50) |
| SMPE-274M | 1080i(60/59.94/50)/1080p(30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPE-296M | 720p (60/59.94/50) |
| SMPE-260M | 1035i (60/59.94) |
| SMPE-125M | 480i (59.94) |
| ITU-R BT.656 | 576i (50) |
| 2K Format | 2048 x 1080p (24/24sF/23.98/23.98sF) |
| Audio IN | Embedded Audio / Analog stereo (Phone Jack) |
| Audio OUT | Analog stereo (Phone Jack) Internal Speaker (Stereo) |
| Power | DC 12/24V / AC 100~240V (50~60Hz) |
| Power Consumption (Approx.) | 60Watts |
| Operating Temperature | 0°C to 40°C (32°F to 104°F) |
| Storage Temperature | -20°C to 60°C (-4°F to 140°F) |
| Accessory | AC Power Cord / Stand / USB Cover |

* Specifications may be changed without notice.

SD/HD/3G-SDI Multi-Format Monitors

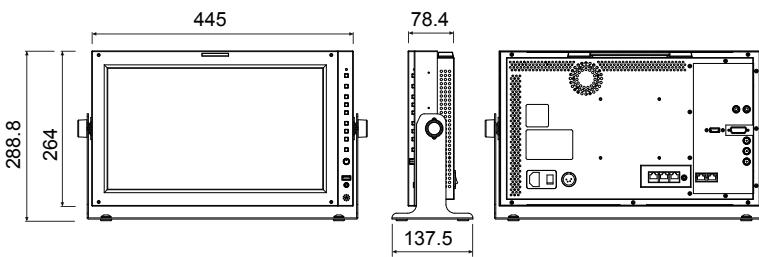
LVM-171A Coming Soon!

TVlogic® Always ON-AIR



Main body Dimensions

- Main Body : 445 x 264 x 78.4 (mm) / 17.52 x 10.39 x 3.09 (inch)
- With stand : 492.2 x 289 x 137.5 (mm) / 19.38 x 11.38 x 5.41 (inch)
- Weight : TBD

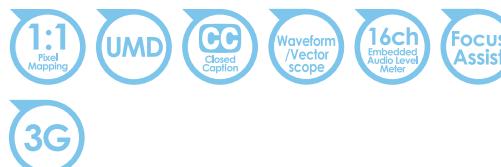


Optional Accessories



A multi-purpose 17" Full HD Monitoring Solution

The LVM-171A is the Full HD version of TVLogic's 17inch monitoring solutions. This unit features a true 16:9 aspect ratio LCD panel with 1920x1080 resolution and 12-bit video processing performance allowing for faithful color reproduction and video scaling performance.



Product Highlights

- 17" 1920x1080 (16:9) Resolution
- 3G-SDI Level A/B
- Audio Level Meter Display
- Blue Only
- Focus Assist
- H/V Delay
- Key lock
- Luma(Y') Zone Check
- Various Scan modes
- Waveform/Vectorscope
- TVLogic Color Calibration Utility
- Marker
- CC-608 LINE 21/ANC, CC-708
- Mono
- Time Code Display
- User Aspect
- Range Error
- UMD

| | |
|----------------------|-------------------------------|
| Size | 16.5" |
| Resolution | 1920 x 1080 (16 : 9) |
| Pixel Pitch | 0.1905mm |
| Color Depth | 1.07B |
| Viewing Angle (Typ.) | 178°(H) / 178°(V) |
| Luminance (Max.) | 450cd/m ² (center) |
| Contrast Ratio | 1400:1 |
| Display Area | 366(H) x 206(V) mm |

| Input | |
|-----------------------------|---|
| 1 x BNC | CVBS |
| 2 x BNC | SDI A/B Channel Input |
| 1 x HDMI | HDMI Input |
| 1 x DVI - I | DVI Input |
| Output | |
| 1 x BNC | CVBS |
| 1 x BNC | SDI A/B Selected Channel Output (Loop Through Out) |
| Input Signal | |
| Analog | CVBS |
| 3G-SDI | 2.970Gb/s |
| HD-SDI | 1.485Gb/s |
| SD-SDI | 270Mb/s |
| DVI-Analog | 640x480/720x400/800x600/1024x768/1280x1024/1366x768 |
| DVI-D (PC & HDMI) | 640x480/720x400/800x600/1024x768/1280x768/1280x1024/1366x768/1080p(23.98/24/25/30/50/60)/1080i(50/59.94/60)/720p(50/60)/480i(60)/480p(60)/576i(50)/576p(50) |
| HDMI (PC & HDMI) | 640x480/720x400/800x600/1024x768/1280x768/1280x1024/1366x768/1080p(23.98/24/25/30/50/60)/1080i(50/59.94/60)/720p(50/60)/480i(60)/480p(60)/576i(50)/576p(50) |
| Analog Input Spec | |
| CVBS | 1.0Vp-p (With Sync) NTSC, PAL |
| SDI Input Signal Formats | |
| SMPTE-425M-A/B | 1080p(60/59.94/50/30/29.97/25/24/23.98/30sF/29.97sF/25sF/24sF/23.98sF)1080i(60/59.94/50) |
| SMPTE-274M | 1080i(60/59.94/50)/1080p(30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPTE-296M | 720p (60/59.94/50) |
| SMPTE-260M | 1035i (60/59.94) |
| SMPTE-125M | 480i (59.94) |
| ITU-R BT.656 | 576i (50) |
| 2K Format | 2048 x 1080p (24/24sF/23.98/23.98sF) |
| Audio IN | Embedded Audio / Analog stereo (Phone Jack) |
| Audio OUT | Analog stereo (Phone Jack) Internal Speaker (Stereo) |
| Power | DC 12/24V / AC 100~240V (50~60Hz) |
| Power Consumption (Approx.) | 60Watts |
| Operating Temperature | 0°C to 40°C (32°F to 104°F) |
| Storage Temperature | -20°C to 60°C (-4°F to 140°F) |
| Accessory | AC Power Cord / Stand / USB Cover |

* Specifications may be changed without notice.

SD/HD/3G-SDI Multi-Format Monitors

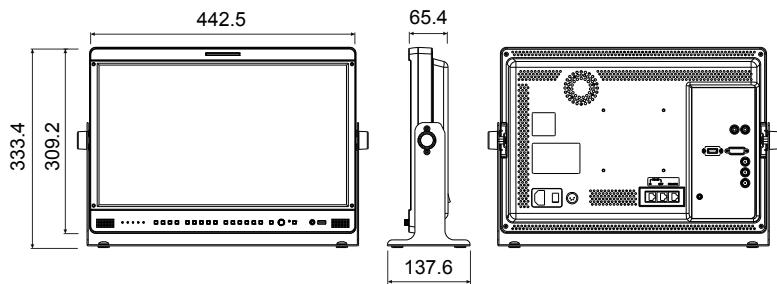
LVM-182W-A

TVlogic® Always ON-AIR



Main body Dimensions

- Main Body : 442.5 x 309.2 x 65.4 (mm) / 17.42 x 12.17 x 2.57 (inch)
- With stand : 482.5 x 333.4 x 137.6 (mm) / 19.03 x 13.13 x 5.41 (inch)
- Weight : 5.12kg / 11.28lbs



Optional Accessories



The only 18.5" broadcast monitor with true wide viewing angle

The LVM-182W-A is a versatile and cost-effective monitor that supports various video formats including 3G-SDI and professional features. Utilizing the state-of-the-art IPS LCD panel and combined with TVLogic's excellent video processing technology, the LVM-182W-A provides outstanding viewing angle with accurate colors and rich professional features.



Product Highlights

- 18.5" 1366 x 768 (16:9) Resolution
- 3G-SDI Level A/B
- Audio Level Meter Display
- Blue Only
- Focus Assist
- H/V Delay
- Luma(Y') Zone Check
- Marker
- Mono
- Time Code Display
- Various Scan modes
- Waveform/Vectorscope
- TVLogic Color Calibration Utility
- CC-608 LINE 21/ANC, CC-708
- UMD
 - Range Error
- User Aspect
 - X3 Zoom(PBP)
- Zoom

| | |
|----------------------|-------------------------------|
| Size | 18.5" |
| Resolution | 1366 x 768 (16 : 9) |
| Pixel Pitch | 0.300mm |
| Color Depth | 16.7M |
| Viewing Angle (Typ.) | 178°(H) / 178°(V) |
| Luminance (Max.) | 250cd/m ² (center) |
| Contrast Ratio | 1000:1 |
| Display Area | 410(H) x 230(V) mm |

| Input | |
|-----------------------------|---|
| 1 x BNC | Analog Input (CVBS) |
| 2 x BNC | 3G SDI A/B Channel Input |
| 1 x HDMI | HDMI Input |
| 1 x DVI - I | DVI Input |
| Output | |
| 1 x BNC | Analog Output (CVBS) |
| 1 x BNC | SDI A/B Selected Channel Output (Active Loop Through) |
| Input Signal | |
| Analog (Composite) | CVBS |
| 3G-SDI | 2.970Gb/s |
| HD-SDI | 1.485Gb/s |
| SD-SDI | 270Mb/s |
| DVI-Analog | 640x480/720x400/800x600/1024x768/1280x1024/1366x768/1920x1080 |
| DVI-D (PC & HDMI) | 640x480/720x400/800x600/1024x768/1280x768/1280x1024/1366x768/1080p(24/25/30/50/60)/1080i(50/60)/720p(50/60)/480i(60)/480p(60)/576i(50)/576p(50) |
| HDMI (PC & HDMI) | 640x480/720x400/800x600/1024x768/1280x768/1280x1024/1366x768/1080p(24/25/30/50/60)/1080i(50/60)/720p(50/60)/480i(60)/480p(60)/576i(50)/576p(50) |
| Analog Input Spec | |
| CVBS | 1.0Vp-p (With Sync) NTSC, PAL |
| SDI Input Signal Formats | |
| SMPTE-425M-A/B | 1080p(60/59.94/50/30/29.97/25/24/23.98/30sF/29.97sF/25sF/24sF/23.98sF) 1080i(60/59.94/50) |
| SMPTE-274M | 1080i(60/59.94/50)/1080p(30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPTE-296M | 720p (60/59.94/50) |
| SMPTE-260M | 1035i (60/59.94) |
| SMPTE-125M | 480i (59.94) |
| ITU-R BT.656 | 576i (50) |
| Audio IN | Embedded Audio / Analog stereo (Phone Jack) |
| Audio OUT | Analog stereo (Phone Jack) / Internal Speaker (Stereo) |
| Power | DC 24V / DC 12V with V-Mount-182 / AC 100 ~ 240V (50~ 60 Hz) |
| Power Consumption (Approx.) | 60Watts |
| Operating Temperature | 0°C to 40°C (32°F to 104°F) |
| Storage Temperature | -20°C to 60°C (-4°F to 140°F) |
| Accessory | AC Power Cord / Stand |

* Specifications may be changed without notice.

SD/HD/3G-SDI Multi-Format Monitors

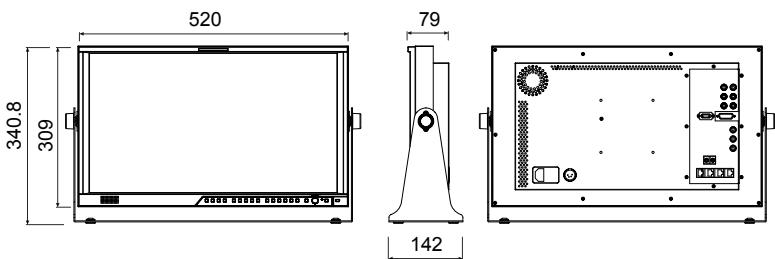
LVM-212W

TVlogic® Always ON-AIR



Main body Dimensions

- Main Body : 520 x 309 x 79 (mm) / 20.47 x 12.17 x 3.11 (inch)
- With stand : 567.2 x 340.8 x 142 (mm) / 22.33 x 13.41 x 5.59 (inch)
- Weight : 7.8kg / 17.16lbs



Optional Accessories



21.5" 1920x1080 Rack-Mount Monitor

The LVM-212W is an ideal full HD rack-mount monitor for control rooms and OB Vans. The slim matte finish bezel design fits perfectly into a 19" rack and features a 21.5" native 1920x1080 LED backlit LCD, Dual Channel 3G-SDI input, Waveform/Vectorscope, Closed Caption 608/708, Embedded Audio Metering, wide viewing angle and more.



Product Highlights

- 21.5" 1920 x 1080 Native HD Resolution
- 3G-SDI Level A/B
- Audio Level Meter Display
- Blue Only
- Focus Assist
- H/V Delay
- Key lock
- Luma(Y') Zone Check
- Marker
- Time Code Display
- Various Scan modes
- Waveform/Vectorscope
- TVLogic Color Calibration Utility
- CC-608 LINE 21/ANC, CC-708
- Mono • Range Error
- UMD • User Aspect
- Zoom • OP42
- OP47

| | |
|----------------------|-------------------------------|
| Size | 21.5" |
| Resolution | 1920 x 1080 (16 : 9) |
| Pixel Pitch | 0.2475mm |
| Color Depth | 16.7M |
| Viewing Angle (Typ.) | 178°(H) / 178°(V) |
| Luminance (Max.) | 365cd/m ² (center) |
| Contrast Ratio | 1000:1 |
| Display Area | 475(H) x 267(V) mm |

| Input | |
|-----------------------------|---|
| 1 x DVI-I | DVI Input |
| 1 x HDMI | HDMI(1.3Ver) Input |
| 3 x BNC | CVBS Input |
| 2 x BNC | SDI A/B Channel Input |
| Output | |
| 3 x BNC | Analog (Loop Through Out) |
| 1 x BNC | SDI A/B Selected Channel Output (Loop Through Out) |
| Input Signal | |
| Analog | CVBS / S-Video / Component |
| 3G-SDI | 2.970Gb/s |
| HD-SDI | 1.485Gb/s |
| SD-SDI | 270Mb/s |
| HDMI | 480i/480p/576i/576p/720p/1080i/1080p (24/25/30/50/60) |
| DVI-Analog | 640x480/720x400/800x600/1024x768/1280x1024/1600x1200 |
| DVI-D (PC mode) | 640x480/720x400/800x600/1024x768/1280x1024/1366x768/1600x1200/1920x1200 |
| DVI-D (HDMI mode) | 1080p (24/25/30/50/60)/1080i(50/60)/720p (50/60)/480i(60)/480p(60)/576i(50)/57p(50) |
| Analog Input Spec | |
| CVBS | 1.0Vp-p (With Sync) NTSC, PAL |
| S-Video | 1.0Vp-p (Y With Sync), 0.286/0.300 Vp-p (Chroma) |
| Component Video | 1.0Vp-p (Y With Sync), ±350mV (Pb,Pr) |
| SDI Input Signal Formats | |
| SMPTE-425M-A/B | 1080p (60/59.94/50/30/29.97/25/24/23.98/30sF/29.97sF/25sF/24sF/23.98sF) / 1080i (60/59.94/50) |
| SMPTE-274M | 1080i (60 / 59.94 / 50) 1080p (30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPTE-296M | 720p (60/59.94/50) |
| SMPTE-260M | 1035i (60/59.94) |
| SMPTE-125M | 480i (59.94) |
| ITU-R BT.656 | 576i (50) |
| 2K Format | 2048 x 1080p (24/24sF/23.98/23.98sF) |
| Audio IN | Embedded Audio / Analog stereo (Phone Jack) |
| Audio OUT | Analog stereo (Phone Jack) / Internal Speaker (Mixed Mono) |
| Power | DC 24V (2.5A) / AC 100~240V (50~60Hz) |
| Power Consumption (Approx.) | 60Watts |
| Operating Temperature | 0°C to 40°C (32°F to 104°F) |
| Storage Temperature | -20°C to 60°C (-4°F to 140°F) |
| Accessory | AC Power Cord / Control Knob Cap / Stand |

* Specifications may be changed without notice.

SD/HD/3G-SDI Multi-Format Monitors

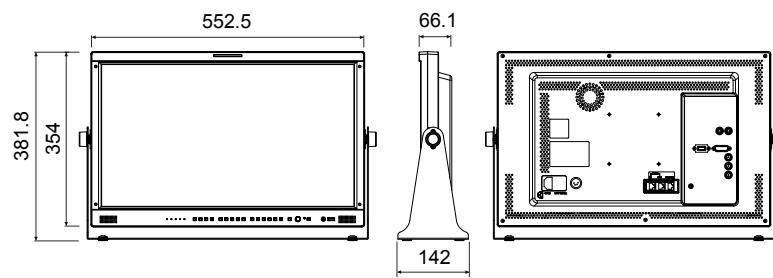
LVM-232W-A

TVlogic® Always ON-AIR



Main body Dimensions

- Main Body : 552.5 x 354 x 66.1 (mm) / 21.75 x 13.93 x 2.6 (inch)
- With stand : 599.7 x 381.8 x 142 (mm) / 23.61 x 15.03 x 5.59 (inch)
- Weight : 6.9kg / 15.21lbs



Optional Accessories



23" broadcast monitor with wide viewing angle and full HD resolution.

The LVM-232W-A is a versatile and cost-effective monitor that supports various video formats including 3G-SDI and professional features. Utilizing wide viewing angle IPS LCD panel combined with the TVLogic's proprietary video processing technology, the LVM-232W-A provides outstanding image monitoring quality with accurate colors and rich professional features.



Product Highlights

- 23" 1920 x 1080 (16:9) Resolution
- 3G-SDI Level A/B
- Audio Level Meter Display
- Blue Only
- Focus Assist
- H/V Delay
- Key lock
- Luma(Y') Zone Check
- Marker
- Mono
- Range Error
- Time Code Display
- Various Scan modes
- Waveform/Vectorscope
- TVLogic Color Calibration Utility
- CC-608 LINE 21/ANC, CC-708
- UMD
- User Aspect
- Zoom

| | |
|-----------------------------|--------------------------------|
| Size | 23" |
| Resolution | 1920 x 1080 (16:9) |
| Pixel Pitch | 0.2652 mm |
| Color Depth | 16.7M |
| Viewing Angle (Typ.) | 178°(H) / 178°(V) |
| Luminance (Max.) | 300 cd/m ² (center) |
| Contrast Ratio | 1000:1 |
| Display Area | 509(H) x 286(V) |

| Input | |
|--------------|--------------------------|
| 1 x BNC | Analog Input (CVBS) |
| 2 x BNC | 3G SDI A/B Channel Input |
| 1 x HDMI | HDMI Input |
| 1 x DVI - I | DVI Input |

| Output | |
|---------------|--|
| 1 x BNC | Analog Output (CVBS) |
| 1 x BNC | SDI A/B Selected Channel Output (Loop Through Out) |

| Input Signal | |
|---------------------|---|
| Analog (Composite) | CVBS |
| 3G-SDI | 2.970Gb/s |
| HD-SDI | 1.485Gb/s |
| SD-SDI | 270Mb/s |
| DVI-Analog | 640x480/720x400/800x600/1024x768/1280x768/1280x1024/1366x768/1920x1080 |
| DVI-D (PC & HDMI) | 640x480/720x400/800x600/1024x768/1280x768/1280x1024/1366x768/1920x1080p (24/25/30/50/60)/1080i(50/60)/720p(50/60)/480i(60)/480p(60)/576i(50)/576p(50) |
| HDMI (PC & HDMI) | 640x480/720x400/800x600/1024x768/1280x768/1280x1024/1366x768/1920x1080p (24/25/30/50/60)/1080i(50/60)/720p(50/60)/480i(60)/480p(60)/576i(50)/576p(50) |

| Analog Input Spec | |
|---------------------------------|--|
| CVBS | 1.0Vp-p (With Sync) NTSC, PAL |
| SDI Input Signal Formats | |
| SMPTE-425M-A/B | 1080p(60/59.94/50/30/29.97/25/24/23.98/30sF/29.97sF/25sF/24sF/23.98sF)1080i(60/59.94/50) |
| SMPTE-274M | 1080i(60/59.94/50)/1080p(30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPTE-296M | 720p (60/59.94/50) |
| SMPTE-260M | 1035i (60/59.94) |
| SMPTE-125M | 480i (59.94) |
| ITU-R BT.656 | 576i (50) |
| Audio IN | Embedded Audio / Analog stereo (Phone Jack) |
| Audio OUT | Analog stereo (Phone Jack) / Internal Speaker (Stereo) |
| Power | DC 24V / DC 12V / AC 100 ~ 240V (50~ 60 Hz) |
| Power Consumption (Approx.) | 60Watts |
| Operating Temperature | 0°C to 40°C (32°F to 104°F) |
| Storage Temperature | -20°C to 60°C (-4°F to 140°F) |
| Accessory | AC Power Cord / Stand |

* Specifications may be changed without notice.

SD/HD/3G-SDI Multi-Format Monitors

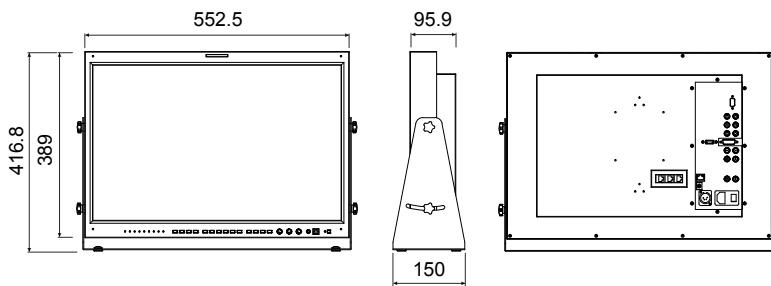
LVM-245W

TVlogic® Always ON-AIR



Main body Dimensions

- Main Body : 552.5 x 389 x 95 (mm) / 21.75 x 15.31 x 3.74 (inch)
- With stand : 586.1 x 416.8 x 150 (mm) / 23 x 16.4 x 5.9 (inch)
- Weight : 10.5kg / 23.1lbs



Optional Accessories



Our Best 24" Quality Control Monitor

The LVM-245W is a broadcast monitor with high picture quality and professional features. Utilizing the same state-of-the-art TFT-LCD panel found in the XVM series, the LVM-245W provides a smooth color ramp with 10-bit color depth, high color purity and wide viewing angle.

Input support SD/HD/3G-SDI, DVI, HDMI, Component Video, S-Video and CVBS. And professional feature include Waveform / Vector Scope, Markers/Mattes, Timecode, Closed Captions, easy color calibration, and more.



Product Highlights

- 24" 1920x1200 Native HD Resolution
- 1:1 Pixel Mapping Modes for SD/HD/FHD
- 3G-SDI Level A/B
- Audio Level Meter Display
- CC-608 LINE 21/ANC, CC-708, CC-KOR
- TVLogic Color Calibration Utility
- Blue Only
- H/V Delay
- Marker
- Range Error
- UMD
- Various Scan modes
- X3 Zoom(PBP)
- OP42, OP47
- Focus Assist
- Key lock
- Mono
- Time Code Display
- User Aspect
- Waveform/Vectorscope
- Zoom
- Luma(Y') Zone Check

| | |
|-----------------------------|-------------------------------|
| Size | 24" |
| Resolution | 1920 x 1200 (16 : 10) |
| Pixel Pitch | 0.270mm |
| Color Depth | 1.07B |
| Viewing Angle (Typ.) | 178°(H) / 178°(V) |
| Luminance (Max.) | 250cd/m ² (center) |
| Contrast Ratio | 1000:1 |
| Display Area | 518(H) x 324(V) mm |

| Input | |
|---------------------------------|--|
| 1 x DVI-I | DVI Input |
| 1 x HDMI | HDMI(1.1Ver) Input |
| 3 x BNC | CVBS / Component Input |
| 2 x BNC | SDI A/B Channel Input |
| Output | |
| 3 x BNC | Analog (Loop Through Out) |
| 2 x BNC | SDI A/B Channel Output (Loop Through Out) |
| Input Signal | |
| Analog | CVBS / S-Video / Component |
| 3G-SDI | 2.970Gb/s |
| HD-SDI | 1.485Gb/s |
| SD-SDI | 270Mb/s |
| HDMI | 480i/480p/576i/576p/720p/1080i/1080p/640x480/720x400/800x600/1024x768/1280x1024/1600x1200/1920x1200 |
| DVI-Analog | 640x480/720x400/800x600/1024x768/1280x1024/1600x1200/1920x1200 |
| DVI-D (PC mode) | 640x480/720x400/800x600/1024x768/1280x1024/1366x768/1600x1200/1920x1200 |
| DVI-D (HDMI mode) | 1080p (24/25/30/50/60)/1080i(50/60)/720p(50/60)/480p(60)/480p(60)/576i(50)/576p(50) |
| Analog Input Spec | |
| CVBS | 1.0Vp-p (With Sync) NTSC, PAL |
| S-Video | 1.0Vp-p (Y With Sync), 0.286/0.300 Vp-p(Chroma) |
| Component Video | 1.0Vp-p (Y With Sync), ±350mV (Pb,Pr) |
| SDI Input Signal Formats | |
| SMPTE-425M-A/B | 1080p (60/59.94/50/30/29.97/25/24/23.98/30sF/29.97sF/25sF/24sF/23.98sF) / 1080i (60/59.94/50) |
| SMPTE-372M (Dual Link) | Dual HD-SDI YCbCr(4:2:2) 1080p (60/59.94/50) Dual HD-SDI YCbCr/RGB(4:4:4) 1080p (30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPTE-274M | 1080i (60 / 59.94 / 50) 1080p (30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPTE-296M | 720p (60/59.94/50) |
| SMPTE-260M | 1035i (60/59.94) |
| SMPTE-125M | 480i (59.94) |
| ITU-R BT.656 | 576i (50) |
| 2K Format | 2048 x 1080p (24/24sF/23.98/23.98sF) |
| Audio IN | Embedded Audio / Analog stereo (Phone Jack) |
| Audio OUT | Analog stereo (Phone Jack) / Internal Speaker (Stereo) |
| Power | DC 24V / AC 100~240V (50~60Hz) |
| Power Consumption (Approx.) | 77Watts (Typ.) |
| Operating Temperature | 0°C to 40°C (32°F to 104°F) |
| Storage Temperature | -20°C to 60°C (-4°F to 140°F) |
| Accessory | AC Power Cord / Stand |

* Specifications may be changed without notice.

SD/HD/3G-SDI Multi-Format Monitors

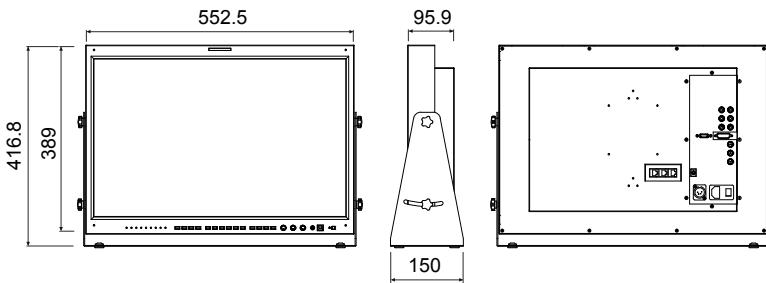
LVM-246W

TVlogic® Always ON-AIR



Main body Dimensions

- Main Body : 552.5 x 389 x 95 (mm) / 21.75 x 15.31 x 3.74 (inch)
- With stand : 586.1 x 416.8 x 150 (mm) / 23 x 16.4 x 5.9 (inch)
- Weight : 10.4kg / 22.92lbs



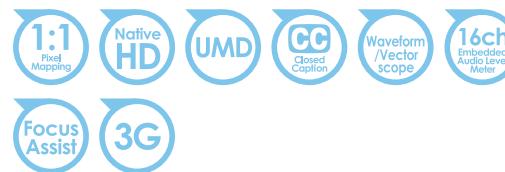
Optional Accessories



24" Full HD Display For Non-Critical Broadcast Monitoring Applications

The LVM-246W is our mid-level broadcast monitor with a wide viewing angle IPS LCD.

It supports SD/HD/3G-SDI, HDMI, DVI, Component Video, S-Video and CVBS signals and offers professional features such as Waveform / Vector Scope, Markers/Mattes, Timecode, Closed Caption and color calibration.



Product Highlights

- 24" 1920 x 1200 Native HD Resolution
- 3G-SDI Level A/B
- Audio Level Meter Display
- Blue Only
- Focus Assist
- H/V Delay
- Key lock
- Luma(Y') Zone Check
- Waveform/Vectorscope
- TVLogic Color Calibration Utility
- CC-608 LINE 21/ANC, CC-708
- Marker • Mono
- Range Error • Time Code Display
- UMD • User Aspect
- Zoom

| | |
|-----------------------------|-------------------------------|
| Size | 24" |
| Resolution | 1920 x 1200 (16 : 10) |
| Pixel Pitch | 0.270mm |
| Color Depth | 16.7M |
| Viewing Angle (Typ.) | 178°(H) / 178°(V) |
| Luminance (Max.) | 300cd/m ² (center) |
| Contrast Ratio | 1000:1 |
| Display Area | 518(H) x 324(V) mm |

| Input | |
|--------------|------------------------|
| 1 x DVI-I | DVI Input |
| 3 x BNC | CVBS / Component Input |
| 2 x BNC | SDI A/B Channel Input |
| 1 x HDMI | HDMI Input |

| Output | |
|---------------|--|
| 3 x BNC | Analog (Loop Through Out) |
| 1 x BNC | SDI A/B Selected Channel Output (Loop Through Out) |

| Input Signal | |
|---------------------|---|
| Analog | CVBS / S-Video / Component |
| 3G-SDI | 2.970Gb/s |
| HD-SDI | 1.485Gb/s |
| SD-SDI | 270Mb/s |
| HDMI | 480i/480p/576i/576p/720p/1080i/1080p/640x480/720x400/800x600/1024x768/1280x1024/1600x1200/1920x1200 |
| DVI-Analog | 640x480/720x400/800x600/1024x768/1280x768/1280x1024/1366x768 |
| DVI-D (PC mode) | 640x480/720x400/800x600/1024x768/1280x768/1280x1024 |
| DVI-D (HDMI mode) | 1080p (24/25/30/50/60)/1080i(50/60)/720p (50/60)/480i(60)/480p(60)/576i(50)/576p(50) |

| Analog Input Spec | |
|--------------------------|--|
| CVBS | 1.0Vp-p (With Sync) NTSC, PAL |
| S-Video | 1.0Vp-p (Y With Sync), 0.286/0.300 Vp-p (Chroma) |
| Component Video | 1.0Vp-p (Y With Sync), ±350mV (Pb,Pr) |

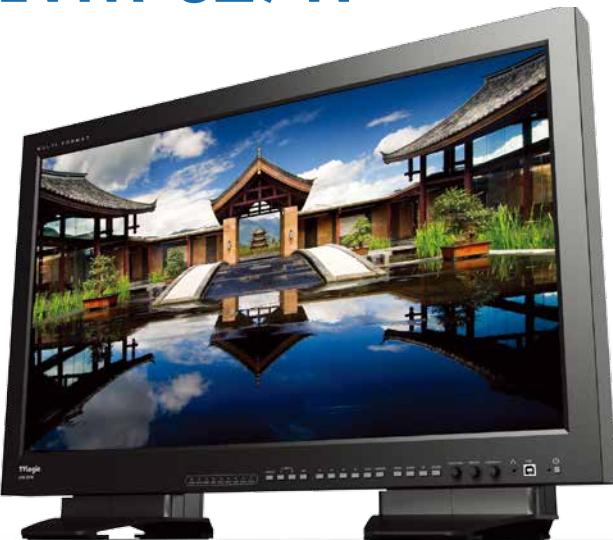
| SDI Input Signal Formats | |
|---------------------------------|--|
| SMPT-E-274M | 1080i (60 / 59.94 / 50) 1080p (30/29.97/25/24/24sF/23.98sF) |
| SMPT-E-296M | 720p (60/59.94/50) |
| SMPT-E-260M | 1035i (60/59.94) |
| SMPT-E-125M | 480i (59.94) |
| ITU-R BT.656 | 576i (50) |
| 2K Format | 2048 x 1080p (24/24sF/23.98/23.98sF) |
| Audio IN | Embedded Audio / Analog stereo (Phone Jack) |
| Audio OUT | Analog stereo (Phone Jack) / Internal Speaker (Stereo) |
| Power | DC 24V / AC 100~240V (50~60Hz) |
| Power Consumption (Approx.) | 77Watts |
| Operating Temperature | 0°C to 40°C (32°F to 104°F) |
| Storage Temperature | -20°C to 60°C (-4°F to 140°F) |
| Accessory | AC Power Cord / Stand |

* Specifications may be changed without notice.

SD/HD/3G-SDI Multi-Format Monitors

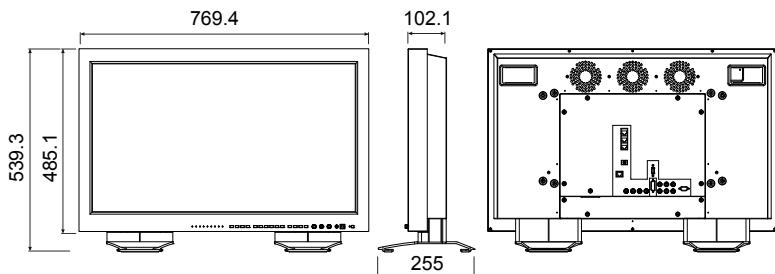
LVM-327W

TVlogic® Always ON-AIR



Main body Dimensions

- Main Body : 769.4 x 485.1 x 102.1 (mm) / 30.29 x 19.09 x 4.01 (inch)
- With stand : 769.4 x 539.3 x 255 (mm) / 30.29 x 21.23 x 10.03 (inch)
- Weight : 22.6kg / 49.8lbs



Optional Accessories



32" 1920 x 1080 Native HD LCD Display

The LVM-327W utilizes a 10 bit 32" 1920 x 1080 Native Resolution LCD panel. This model accepts a wide range of input including 3G/Dual-Link and offers TVLogic's industry-leading scaling technology.



Product Highlights

- 32" 1920 x 1080 Native HD Resolution
- 1:1 Pixel Mapping Modes for SD/HD/FHD
- Blue Only
- H/V Delay
- Key lock
- Marker
- Mono
- Range Error
- Time Code Display
- UMD
- User Aspect
- Waveform/Vectorscope
- CC-608 LINE 21/ANC, CC-708, CC-KOR
- OP42
- OP47
- TVLogic Color Calibration Utility

| | |
|-----------------------------|-------------------------------|
| Size | 32" |
| Resolution | 1920 x 1080 (16 : 9) |
| Pixel Pitch | 0.364mm |
| Color Depth | 1.07B |
| Viewing Angle (Typ.) | 178°(H) / 178°(V) |
| Luminance (Max.) | 500cd/m ² (center) |
| Contrast Ratio | 1300:1 |
| Display Area | 698(H) x 382(V) mm |

| Input | |
|---------------------------------|--|
| 1 x DVI-I | DVI Input |
| 1 x HDMI | HDMI Input |
| 3 x BNC | Analog Input |
| 2 x BNC | SDI A/B Channel Input |
| Output | |
| 3 x BNC | Analog Output |
| 2 x BNC | SDI A/B Channel Output (Loop Through Out) |
| Input Signal | |
| Analog | CVBS / S-Video / Component Video |
| 3G-SDI | 2.970Gb/s |
| HD-SDI | 1.485Gb/s |
| SD-SDI | 270Mb/s |
| HDMI | 480i/480p/576i/576p/720p/1080i/1080p/640x480/720x400/800x600/1024x768/1280x1024/1600x1200 |
| DVI-Analog | 640x480/720x400/800x600/1024x768/1280x1024/1600x1200/1920x1080 |
| DVI-D (PC mode) | 640x480/720x400/800x600/1024x768/1280x1024/1600x1200/1920x1080/1920x1200 |
| DVI-D (HDMI mode) | 1080p (24/25/30/50/60)/1080i(50/60)/720p(50/60)/480p(60)/480p(60)/576i(50)/576p(50) |
| Analog Input Spec | |
| CVBS | 1.0Vp-p (With Sync) NTSC, PAL |
| S-Video | 1.0Vp-p (Y With Sync), 0.286Vp-p(Chroma) |
| Component Video | 1.0Vp-p (Y With Sync), 0.7Vp-p (Pb,Pr) |
| SDI Input Signal Formats | |
| SMPT-E-425M-A/B | 1080p (60/59.94/50/30/29.97/25/24/23.98/30sF/29.97sF/25sF/24sF/23.98sF) / 1080i (60/59.94/50) |
| SMPT-E-372M (Dual Link) | Dual HD-SDI YCbCr(4:2:2) 1080p (60/59.94/50) Dual HD-SDI YCbCr/RGB(4:4:4) 1080p (30/29.97/25/24/24sF/23.98sF) 1080i (60/59.94/50) |
| SMPT-E-274M | 1080i (60 / 59.94 / 50) 1080p (30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPT-E-296M | 720p (60/59.94/50) |
| SMPT-E-260M | 1035i (60/59.94) |
| SMPT-E-125M | 480i (59.94) |
| ITU-R BT.656 | 576i (50) |
| 2K Format | 2048 x 1080p (23.98p/psf, 24p/psf) |
| Audio IN | Embedded Audio / Analog stereo(Phone Jack) |
| Audio OUT | Analog stereo (Phone Jack) |
| Power | AC 100~240V (50~60Hz) |
| Power Consumption (Approx.) | 145Watts (MAX) |
| Operating Temperature | 0°C to 35°C (32°F to 95°F) |
| Storage Temperature | -20°C to 60°C (-4°F to 140°F) |
| Accessory | AC Power Cord / Stand |

* Specifications may be changed without notice.

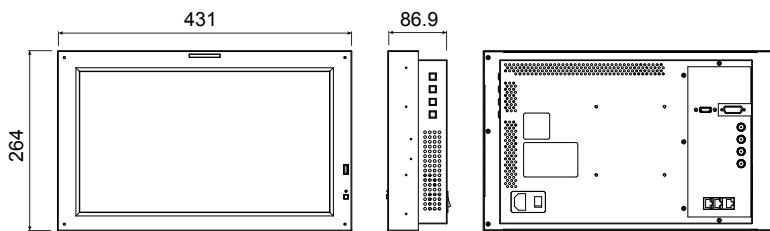
Studio Wall Monitors

SWM-171A New!



Main body Dimensions

- Main Body : 431 x 264 x 86.9 (mm) / 16.97 x 10.39 x 3.42 (inch)
- Weight : TBD



Optional Accessories



17" Studio Wall Monitor

The SWM series monitors are newly designed with a clean bezel with only a power button and a small indication lamp ideal for studio wall configuration

Along with the traditional interfaces of 3G-SDI, HDMI and DVI, an optical fiber interface has been added for added flexibility. Features include Markers/Mattes, Timecode, Audio Level Meters, various CCs and UMDs.



Product Highlights

- 16.5" 1920 x 1080 (16:9) Resolution
- 3G-SDI Level A/B
- Audio Level Meter Display
- Blue Only
- H/V Delay
- Marker
- Mono
- Time Code Display
- UMD
- User Aspect
- CC-608 LINE 21/ANC, CC-708, CC-KOR
- OP42
- OP47
- Network Control by Observer (Free PC Software)
- Auto Calibration

| | |
|-----------------------------|----------------------|
| Size | 16.5" |
| Resolution | 1920 x 1080 (16 : 9) |
| Pixel Pitch | 0.1905mm |
| Color Depth | 1.07B |
| Viewing Angle (Typ.) | 178°(H) / 178°(V) |
| Luminance (Max.) | 450cd/m ² |
| Contrast Ratio | 1400:1 |
| Display Area | 366(H) x 206(V) mm |

| Input | |
|------------------------------------|--|
| 1 x DVI-I | DVI Input |
| 1xHDMI | HDMI Input |
| 2xBNC | SDI A/B Channel Input |
| 1xSFP Module | Optical Input(Option) |
| Output | |
| 2xBNC | SDI A/B Channel (Active Through Out) |
| Input Signal | |
| 3G SDI | 2.970Gb/s |
| HD-SDI | 1.485Gb/s |
| SD-SDI | 270Mb/s |
| HDMI | 480i / 480p / 576i / 576p / 720p / 1080i / 1080p / 640x480 / 720x400 / 800x600 / 1024x768 / 1280x1024 / 1600x1200 |
| DVI-D (PC mode) | 640x480/720x400/800x600/1024x768/1280x1024/1366x768/1600x1200/1920x1200 |
| DVI-D (HDMI mode) | 1080p(24/25/30/50/60)/1080i(50/60)/720p(50/60)/480i(60)/480p(60)/576i(50)/576p(50) |
| OPTICAL | 2.970Gbps / 1.485Gbps / 270Mbps |
| SDI Input Signal Formats | |
| SMPTE-425M-A/B | 1080i (60/59.94/50) 1080p (60/59.94/50/30/29.97/25/24/23.98/30sF/29.97sF/25sF/24sF/23.98sF) |
| SMPTE-372M (Dual Link) | Dual HD-SDI YCbCr(4:2:2) Dual HD-SDI YCbCr/RGB(4:4:4) 1080i (60/59.94/50) 1080p (30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPTE-274M | 720p (60/59.94/50) |
| SMPTE-296M | 1035i (60/59.94) |
| SMPTE-260M | 480i (59.94) |
| SMPTE-125M | 576i (50) |
| ITU-R BT.656 | 2048 x 1080p (24/24sF/23.98/23.98sF) |
| 2K Format | - |
| Audio IN | - |
| Audio OUT | - |
| Power | AC 100~240V (50~60Hz) |
| Power Consumption (Approx.) | TBD |
| Operating Temperature | 0°C to 40°C (32°F to 104°F) |
| Storage Temperature | -20°C to 60°C (-4°F to 140°F) |
| Accessory | AC Power Cord / USB Cover |

* Specifications may be changed without notice.

Studio Wall Monitors

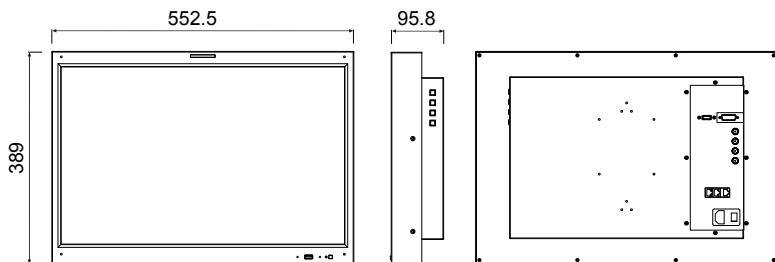
SWM-240A

TVlogic® Always ON-AIR



Main body Dimensions

- Main Body : 552.5 x 389 x 95.8 (mm) / 21.75 x 15.31 x 3.77 (inch)
- Weight : 8.2kg / 18.04lbs



Optional Accessories



24" Studio Wall Monitor

The SWM series monitors are newly designed with a clean bezel with only a power button and a small indication lamp ideal for studio wall configuration

Along with the traditional interfaces of 3G-SDI, HDMI and DVI, an optical fiber interface has been added for added flexibility. Features include Markers/Mattes, Timecode, Audio Level Meters, various CCs and UMDs.



Product Highlights

- 24" 1920 x 1200 (16:10) Resolution
- 3G-SDI Level A/B
- Audio Level Meter Display
- Blue Only
- H/V Delay
- Marker
- Mono
- Time Code Display
- UMD
- User Aspect
- CC-608 LINE 21/ANC, CC-708, CC-KOR
- OP42
- OP47
- Network Control by Observer (Free PC Software)
- Auto Calibration

| Input | |
|-----------------------------|--|
| 1 x DVI-I | DVI Input |
| 1xHDMI | HDMI Input |
| 2xBNC | SDI A/B Channel Input |
| 1xSFP Module | Optical Input(Option) |
| Output | |
| 2xBNC | SDI A/B Channel (Loop Through Out) |
| Input Signal | |
| 3G SDI | 2.970Gb/s |
| HD-SDI | 1.485Gb/s |
| SD-SDI | 270Mb/s |
| HDMI | 480i / 480p / 576i / 576p / 720p / 1080i / 1080p / 640x480 / 720x400 / 800x600 / 1024x768 / 1280x1024 / 1600x1200 |
| DVI-D (PC mode) | 640x480/720x400/800x600/1024x768/1280x1024/1366x768/1600x1200/1920x1200 |
| DVI-D (HDMI mode) | 1080p(24/25/30/50/60)/1080i(50/60)/720p(50/60)/480i(60)/480p(60)/576i(50)/576p(50) |
| OPTICAL | 2.970Gbps / 1.485Gbps / 270Mbps |
| SDI Input Signal Formats | |
| SMPTE-425M-A/B | 1080i (60/59.94/50) 1080p (60/59.94/50/30/29.97/25/24/23.98/30sF/29.97sF/25sF/24sF/23.98sF) |
| SMPTE-372M (Dual Link) | Dual HD-SDI YCbCr(4:2:2) 1080p (60/59.94/50) Dual HD-SDI YCbCr/RGB(4:4:4) 1080p (30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPTE-274M | 1080i (60 / 59.94 / 50) 1080p (30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPTE-296M | 720p (60/59.94/50) |
| SMPTE-260M | 1035i (60/59.94) |
| SMPTE-125M | 480i (59.94) |
| ITU-R BT.656 | 576i (50) |
| 2K Format | 2048 x 1080p (24/24sF/23.98/23.98sF) |
| Audio IN | - |
| Audio OUT | - |
| Power | AC 100~240V (50~60Hz) |
| Power Consumption (Approx.) | 73Watts(Max.) |
| Operating Temperature | 0°C to 40°C (32°F to 104°F) |
| Storage Temperature | -20°C to 60°C (-4°F to 140°F) |
| Accessory | AC Power Cord / USB Cover |

* Specifications may be changed without notice.

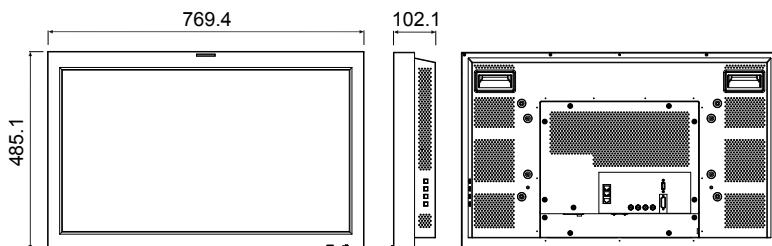
Studio Wall Monitors

SWM-320A



Main body Dimensions

- Main Body : 769.4 x 485.1 x 102.1 (mm) / 30.29 x 19.09 x 4.01 (inch)
- Weight : 18kg / 39.6lbs



Optional Accessories



32" Studio Wall Monitor

The SWM series monitors are newly designed with a clean bezel with only a power button and a small indication lamp ideal for studio wall configuration

Along with the traditional interfaces of 3G-SDI, HDMI and DVI, an optical fiber interface has been added for added flexibility. Features include Markers/Mattes, Timecode, Audio Level Meters, various CCs and UMDs.



Product Highlights

- 32" 1920 x 1080 (16:9) Resolution
- 3G-SDI Level A/B
- Audio Level Meter Display
- Blue Only
- H/V Delay
- Marker
- Mono
- Time Code Display
- UMD
- User Aspect
- CC-608 LINE 21/ANC, CC-708, CC-KOR
- OP42
- OP47
- Network Control by Observer (Free PC Software)
- Auto Calibration

| | |
|-----------------------------|-------------------------------|
| Size | 32" |
| Resolution | 1920 x 1080 (16 : 9) |
| Pixel Pitch | 0.364mm |
| Color Depth | 1.07B |
| Viewing Angle (Typ.) | 178°(H) / 178°(V) |
| Luminance (Max.) | 500cd/m ² (center) |
| Contrast Ratio | 1300:1 |
| Display Area | 698(H) x 382(V) mm |

| Input | |
|---------------------------------|---|
| 1 x DVI-I | DVI Input |
| 1xHDMI | HDMI Input |
| 2xBNC | SDI A/B Channel Input |
| 1xSFP Module | Optical Input(Option) |
| Output | |
| 2xBNC | SDI A/B Channel (Loop Through Out) |
| Input Signal | |
| 3G SDI | 2.970Gb/s |
| HD-SDI | 1.485Gb/s |
| SD-SDI | 270Mb/s |
| HDMI | 480i / 480p / 576i / 576p / 720p / 1080i / 1080p / 640x480 / 720x400 / 800x600 / 1024x768 / 1280x1024 / 1600x1200 |
| DVI-D (PC mode) | 640x480/720x400/800x600/1024x768/1280x1024/1366x768/1600x1200/1920x1200 |
| DVI-D (HDMI mode) | 1080p(24/25/30/50/60)/1080i(50/60)/720p(50/60)/480i(60)/480p(60)/576i(50)/576p(50) |
| OPTICAL | 2.970Gbps / 1.485Gbps / 270Mbps |
| SDI Input Signal Formats | |
| SMPT-E-425M-A/B | 1080i (60/59.94/50) 1080p (60/59.94/50/30/29.97/25/24/23.98/30sF/29.97sF/25sF/24sF/23.98sF) |
| SMPT-E-372M (Dual Link) | Dual HD-SDI YCbCr(4:2:2) 1080p (60/59.94/50) |
| | Dual HD-SDI YCbCr/RGB(4:4:4) 1080i (60/59.94/50) 1080p (30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPT-E-274M | 1080i (60 / 59.94 / 50) 1080p (30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPT-E-296M | 720p (60/59.94/50) |
| SMPT-E-260M | 1035i (60/59.94) |
| SMPT-E-125M | 480i (59.94) |
| ITU-R BT.656 | 576i (50) |
| 2K Format | 2048 x 1080p (24/24sF/23.98/23.98sF) |
| Audio IN | - |
| Audio OUT | - |
| Power | AC 100~240V (50~60Hz) |
| Power Consumption (Approx.) | 192Watts(Max.) |
| Operating Temperature | 0°C to 40°C (32°F to 104°F) |
| Storage Temperature | -20°C to 60°C (-4°F to 140°F) |
| Accessory | AC Power Cord / USB Cover |

* Specifications may be changed without notice.

Studio Wall Monitors

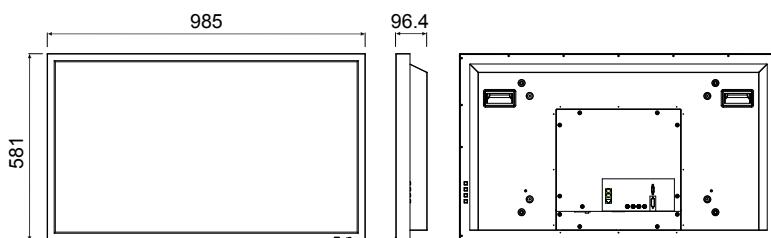
SWM-420A

TVlogic® Always ON-AIR



Main body Dimensions

- Main Body : 985 x 581 x 96.4 (mm) / 38.77 x 22.87 x 3.79 (inch)
- Weight : 28.95kg / 63.69lbs



Optional Accessories



42" Studio Wall Monitor

The SWM series monitors are newly designed with a clean bezel with only a power button and a small indication lamp ideal for studio wall configuration

Along with the traditional interfaces of 3G-SDI, HDMI and DVI, an optical fiber interface has been added for added flexibility. Features include Markers/Mattes, Timecode, Audio Level Meters, various CCs and UMDs.



Product Highlights

- 42" 1920 x 1080 (16:9) Resolution
- 3G-SDI Level A/B
- Audio Level Meter Display
- Blue Only
- H/V Delay
- Marker
- Mono
- Time Code Display
- UMD
- User Aspect
- CC-608 LINE 21/ANC, CC-708, CC-KOR
- OP42
- OP47
- Network Control by Observer (Free PC Software)
- Auto Calibration

| | |
|-----------------------------|----------------------|
| Size | 42" |
| Resolution | 1920 x 1080 (16 : 9) |
| Pixel Pitch | 0.484mm |
| Color Depth | 1.07B |
| Viewing Angle (Typ.) | 178°(H) / 178°(V) |
| Luminance (Max.) | 500cd/m ² |
| Contrast Ratio | 4000:1 |
| Display Area | 930(H) x 523(V) mm |

| Input | |
|-----------------------------|--|
| 1x DVI-I | DVI Input |
| 1xHDMI | HDMI Input |
| 2xBNC | SDI A/B Channel Input |
| 1xSFP Module | Optical Input(Option) |
| Output | |
| 2xBNC | SDI A/B Channel (Loop Through Out) |
| Input Signal | |
| 3G SDI | 2.970Gb/s |
| HD-SDI | 1.485Gb/s |
| SD-SDI | 270Mb/s |
| HDMI | 480i / 480p / 576i / 576p / 720p / 1080i / 1080p / 640x480 / 720x400 / 800x600 / 1024x768 / 1280x1024 / 1600x1200 |
| DVI-D (PC mode) | 640x480/720x400/800x600/1024x768/1280x1024/1366x768/1600x1200/1920x1200 |
| DVI-D (HDMI mode) | 1080p(24/25/30/50/60)/1080i(50/60)/720p(50/60)/480i(60)/480p(60)/576i(50)/576p(50) |
| OPTICAL | 2.970Gbps / 1.485Gbps / 270Mbps |
| SDI Input Signal Formats | |
| SMPTE-425M-A/B | 1080i (60/59.94/50) 1080p (60/59.94/50/30/29.97/25/24/23.98/30sF/29.97sF/25sF/24sF/23.98sF) |
| SMPTE-372M (Dual Link) | Dual HD-SDI YCbCr(4:2:2) 1080p (60/59.94/50) Dual HD-SDI YCbCr/RGB(4:4:4) 1080p (30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPTE-274M | 1080i (60 / 59.94 / 50) 1080p (30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPTE-296M | 720p (60/59.94/50) |
| SMPTE-260M | 1035i (60/59.94) |
| SMPTE-125M | 480i (59.94) |
| ITU-R BT.656 | 576i (50) |
| 2K Format | 2048 x 1080p (24/24sF/23.98/23.98sF) |
| Audio IN | - |
| Audio OUT | - |
| Power | AC 100~240V (50~60Hz) |
| Power Consumption (Approx.) | 120Watts(Max.) |
| Operating Temperature | 0°C to 40°C (32°F to 104°F) |
| Storage Temperature | -20°C to 60°C (-4°F to 140°F) |
| Accessory | AC Power Cord / USB Cover |

* Specifications may be changed without notice.

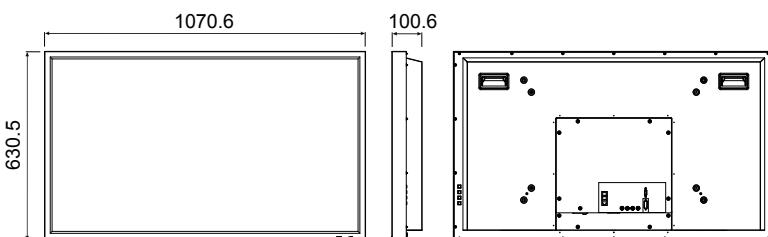
Studio Wall Monitors

SWM-460A



Main body Dimensions

- Main Body : 1070.6 x 630.5 x 100.6 (mm) / 42.14 x 24.82 x 3.96 (inch)
- Weight : 32.25kg / 70.95lbs



Optional Accessories



46" Studio Wall Monitor

The SWM series monitors are newly designed with a clean bezel with only a power button and a small indication lamp ideal for studio wall configuration

Along with the traditional interfaces of 3G-SDI, HDMI and DVI, an optical fiber interface has been added for added flexibility. Features include Markers/Mattes, Timecode, Audio Level Meters, various CCs and UMDs.



Product Highlights

- 46" 1920 x 1080 (16:9) Resolution
- 3G-SDI Level A/B
- Audio Level Meter Display
- Blue Only
- H/V Delay
- Marker
- Mono
- Time Code Display
- UMD
- User Aspect
- CC-608 LINE 21/ANC, CC-708, CC-KOR
- OP42
- OP47
- Network Control by Observer (Free PC Software)
- Auto Calibration

| | |
|-----------------------------|----------------------|
| Size | 46" |
| Resolution | 1920 x 1080 (16 : 9) |
| Pixel Pitch | 0.53mm |
| Color Depth | 1.07B |
| Viewing Angle (Typ.) | 178°(H) / 178°(V) |
| Luminance (Max.) | 500cd/m ² |
| Contrast Ratio | 4000:1 |
| Display Area | 1044(H) x 573(V) mm |

| Input | |
|---------------------------------|---|
| 1 x DVI-I | DVI Input |
| 1xHDMI | HDMI Input |
| 2xBNC | SDI A/B Channel Input |
| 1xSFP Module | Optical Input(Option) |
| Output | |
| 2xBNC | SDI A/B Channel (Active Through Out) |
| Input Signal | |
| 3G SDI | 2.970Gb/s |
| HD-SDI | 1.485Gb/s |
| SD-SDI | 270Mb/s |
| HDMI | 480i / 480p / 576i / 576p / 720p / 1080i / 1080p / 640x480 / 720x400 / 800x600 / 1024x768 / 1280x1024 / 1600x1200 |
| DVI-D (PC mode) | 640x480/720x400/800x600/1024x768/1280x1024/1366x768/1600x1200/1920x1200 |
| DVI-D (HDMI mode) | 1080p(24/25/30/50/60)/1080i(50/60)/720p(50/60)/480i(60)/480p(60)/576i(50)/57p(50) |
| OPTICAL | 2.970Gbps / 1.485Gbps / 270Mbps |
| SDI Input Signal Formats | |
| SMPE-425M-A/B | 1080i (60/59.94/50) 1080p (60/59.94/50/30/29.97/25/24/23.98/30sF/29.97sF/25sF/24sF/23.98sF) |
| SMPE-372M (Dual Link) | Dual HD-SDI (YCbCr4:2:2) 1080p (60/59.94/50) Dual HD-SDI (YCbCr/RGB4:4:4) 1080i (60/59.94/50) 1080p (30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPE-274M | 1080i (60 / 59.94 / 50) 1080p (30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPE-296M | 720p (60/59.94/50) |
| SMPE-260M | 1035i (60/59.94) |
| SMPE-125M | 480i (59.94) |
| ITU-R BT.656 | 576i (50) |
| 2K Format | 2048 x 1080p (24/24sF/23.98/23.98sF) |
| Audio IN | - |
| Audio OUT | - |
| Power | AC 100~240V (50~60Hz) |
| Power Consumption (Approx.) | 96Watts(Max.) |
| Operating Temperature | 0°C to 40°C (32°F to 104°F) |
| Storage Temperature | -20°C to 60°C (-4°F to 140°F) |
| Accessory | AC Power Cord / USB Cover |

* Specifications may be changed without notice.

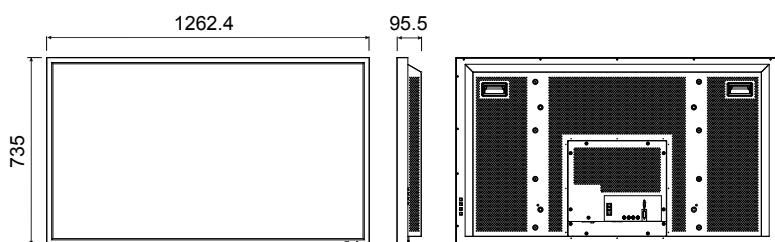
Studio Wall Monitors

SWM-550A



Main body Dimensions

- Main Body : 1262.4 x 735 x 95.5 (mm) / 49.7 x 28.94 x 3.75 (inch)
- Weight : 40.9kg / 89.98lbs



Optional Accessories



55" Studio Wall Monitor

The SWM series monitors are newly designed with a clean bezel with only a power button and a small indication lamp ideal for studio wall configuration

Along with the traditional interfaces of 3G-SDI, HDMI and DVI, an optical fiber interface has been added for added flexibility. Features include Markers/Mattes, Timecode, Audio Level Meters, various CCs and UMDs.



Product Highlights

- 55" 1920 x 1080 (16:9) Resolution
- 3G-SDI Level A/B
- Audio Level Meter Display
- Blue Only
- H/V Delay
- Marker
- Mono
- Time Code Display
- UMD
- User Aspect
- CC-608 LINE 21/ANC, CC-708, CC-KOR
- OP42
- OP47
- Network Control by Observer (Free PC Software)
- Auto Calibration

| | |
|----------------------|-----------------------|
| Size | 54.6" |
| Resolution | 1920 x 1080 (16 : 9) |
| Pixel Pitch | 0.63mm |
| Color Depth | 1.07B |
| Viewing Angle (Typ.) | 178°(H) / 178°(V) |
| Luminance (Max.) | 500cd /m ² |
| Contrast Ratio | 4000:1 |
| Display Area | 1209(H) x 680(V) mm |

| Input | |
|-----------------------------|---|
| 1 x DVI-I | DVI Input |
| 1xHDMI | HDMI Input |
| 2xBNC | SDI A/B Channel Input |
| 1xSFP Module | Optical Input(Option) |
| Output | |
| 2xBNC | SDI A/B Channel (Loop Through Out) |
| Input Signal | |
| 3G SDI | 2.970Gb/s |
| HD-SDI | 1.485Gb/s |
| SD-SDI | 270Mb/s |
| HDMI | 480i / 480p / 576i / 576p / 720p / 1080i / 1080p / 640x480 / 720x400 / 800x600 / 1024x768 / 1280x1024 / 1600x1200 |
| DVI-D (PC mode) | 640x480/720x400/800x600/1024x768/1280x1024/1366x768/1600x1200/1920x1200 |
| DVI-D (HDMI mode) | 1080p(24/25/30/50/60)/1080i(50/60)/720p(50/60)/480i(60)/480p(60)/576i(50)/576p(50) |
| OPTICAL | 2.970Gbps / 1.485Gbps / 270Mbps |
| SDI Input Signal Formats | |
| SMPTE-425M-A/B | 1080i (60/59.94/50) 1080p (60/59.94/50/30/29.97/25/24/23.98/30sF/29.97sF/25sF/24sF/23.98sF) |
| SMPTE-372M (Dual Link) | Dual HD-SDI YCbCr(4:2:2) 1080p (60/59.94/50) Dual HD-SDI YCbCr/RGB(4:4:4) 1080i (60/59.94/50) 1080p (30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPTE-274M | 1080i (60 / 59.94 / 50) 1080p (30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPTE-296M | 720p (60/59.94/50) |
| SMPTE-260M | 1035i (60/59.94) |
| SMPTE-125M | 480i (59.94) |
| ITU-R BT.656 | 576i (50) |
| 2K Format | 2048 x 1080p (24/24sF/23.98/23.98sF) |
| Audio IN | - |
| Audio OUT | - |
| Power | AC 100~240V (50~60Hz) |
| Power Consumption (Approx.) | 96Watts(Max.) |
| Operating Temperature | 0°C to 40°C (32°F to 104°F) |
| Storage Temperature | -20°C to 60°C (-4°F to 140°F) |
| Accessory | AC Power Cord / USB Cover |

* Specifications may be changed without notice.



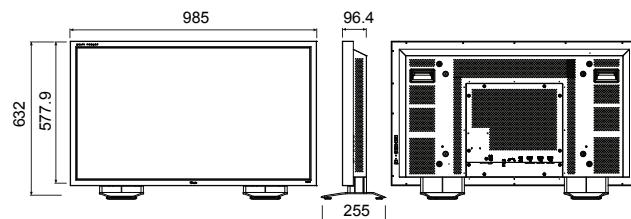
LHM-420A

The Best Monitor for Multi-Viewer System



Product Highlights

- 42" 1920x1080 Native HD Resolution with High Contrast 4000 : 1
- 1 X D-SUB
- 1 X DVI
- 1 X HDMI
- 1 X HD-SDI
- 2 X RJ45 Jack (RS485)
- HD-SDI / 15P D-SUB / DVI / HDMI Inputs
- Video Mode/ Graphic Mode Support
- Supports TVLogic Color Calibration Utility for proper color alignment
- Matte Finish Panel
- Weight: 30kg / 66lbs



Multi Viewer Monitors LHM-Series

The LHM series offers a highly cost-effective solution for Multi-Viewer and Digital Information Display (DID) applications while providing the same great picture performance found in the LVM series monitors.

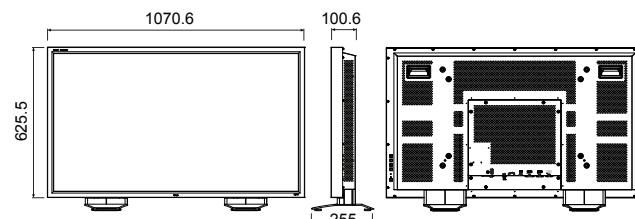
LHM-460A

The Excellent Monitoring Solution



Product Highlights

- 46" 1920x1080 Native HD Resolution with High Contrast 4000 : 1
- 1 X D-SUB
- 1 X DVI
- 1 X HDMI
- 1 X HD-SDI
- 2 X RJ45 Jack (RS485)
- HD-SDI / 15P D-SUB / DVI / HDMI Inputs
- Video Mode/ Graphic Mode Support
- Supports TVLogic Color Calibration Utility for proper color alignment
- Matte Finish Panel
- Weight : 33kg / 72.6lbs



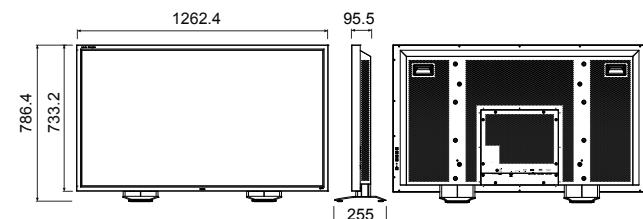
LHM-550A

New Standard of Multi-Viewer system



Product Highlights

- 54.6" 1920x1080 Native HD Resolution with High Contrast 4000 : 1
- 1 X D-SUB
- 1 X DVI
- 1 X HDMI
- 1 X HD-SDI
- 2 X RJ45 Jack (RS485)
- HD-SDI / 15P D-SUB / DVI / HDMI Inputs
- Video Mode/ Graphic Mode Support
- Supports TVLogic Color Calibration Utility for proper color alignment
- Matte Finish Panel
- Weight : 42kg / 92.4lbs



Precision Monitors

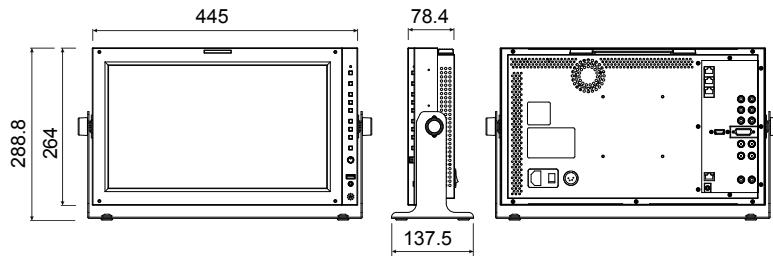
XVM-177A New!

TVlogic® Always ON-AIR



Main body Dimensions

- Main Body : 445 x 264 x 78.4 (mm) / 17.52 x 10.39 x 3.09 (inch)
- With stand : 492.2 x 289 x 137.5 (mm) / 19.38 x 11.38 x 5.41 (inch)
- Weight : 6.88kg/2 / 15.14lbs



Optional Accessories



17" 10-bit Color Critical Monitor

The XVM-177A is a new 1920 x 1080 addition to XVM series. Designed for on-set and studio color-critical monitoring applications, TVLogic's advanced 12-bit video processing engine and precise color calibration technology combine with a latest-gen 1920x1080 native IPS LCD panel for unparalleled image quality

Features include: Focus Assist, Markers/Mattes, Waveform / Vectorscope, Timecode display, UMD, Closed Caption, Fast mode, multiple Colorspace presets with internal 3D LUT, Backlight and Gamma control, Import of 3rd party 3D LUTs and more.



Product Highlights

- 16.5" 1920 x 1080 (16:9) Resolution
- 1:1 Pixel Mapping Modes for SD/HD/FHD
- 3D LUT & Adjustable Gamma
- 3rd party 3D LUT import and export
- TVLogic Color Calibration Utility
- True 24p(48Hz) driving for Digital Cinema
- Audio Level Meter Display
- Waveform/Vectorscope
- Blue Only
- Key lock
- Mono
- Time Code Display
- X3 Zoom(PBP)
- Various Scan Modes
- Uniformity correction
- H/V Delay
- Marker
- Range Error
- UMD
- CC (608, 708, OP42, OP47)

| | |
|-----------------------------|-------------------------------|
| Size | 16.5" |
| Resolution | 1920 x 1200 (16 : 10) |
| Pixel Pitch | 0.191mm |
| Color Depth | 1.07B (10bit) |
| Viewing Angle (Typ.) | 178°(H) / 178°(V) |
| Luminance (Max.) | 450cd/m ² (center) |
| Contrast Ratio | 1400:1 |
| Display Area | 366(H)x206(V)mm |

| Input | |
|------------------------------------|---|
| 1 x DVI-I | DVI Input |
| 3 x BNC | Analog Input |
| 2 x BNC | SDI A/B Channel Input |
| 1 x HDMI | HDMI Input |
| 1 x BNC | External Sync. Input |
| Output | |
| 3 x BNC | Analog (Loop Through Out) |
| 2 x BNC | SDI A/B Channel Output (Loop Through Out) |
| 1 x BNC | External Sync. Output |
| Input Signal | |
| Analog | Composite / S-Video / Component |
| 3G-SDI | 2.970Gb/s |
| HD-SDI | 1.485Gb/s |
| SD-SDI | 270Mb/s |
| DVI | VESA / IBM Modes |
| HDMI | 480i/480p/720p/1080i/1080p& VESA/IBM Modes |
| Analog Input Spec | |
| Composite | 1.0Vpp (With Sync) |
| S-Video | 1.0Vpp (Y With Sync), 0.286Vpp(C) |
| Component Video | 1.0Vpp (Y With Sync), 0.7Vpp (Pb,Pr) |
| SDI Input Signal Formats | |
| SMPTE-425M-A/B | 1080p (50/59.94/600) |
| SMPTE-372M (Dual Link) | Dual HD-SDI YCbCr(4:2:2) 1080p (60/59.94/50) |
| | Dual HD-SDI YCbCr/RGB(4:4:4) 1080i (60/59.94/50) 1080p/psf (30 / 29.97 / 25 / 24 / 23.98) |
| SMPTE-274M | 1080i (60 / 59.94 / 50) 1080p (30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPTE-296M | 720p (60/59.94/50) |
| SMPTE-260M | 1035i (60/59.94) |
| SMPTE-125M | 480i (59.94) |
| ITU-R BT.656 | 576i (50) |
| Audio IN | Analog Stereo |
| Audio OUT | Analog Stereo (Phone Jack) |
| Power | DC 12V / AC 100~240V(50~60Hz) |
| Power Consumption (Approx.) | TBD |
| Operating Temperature | 0°C to 45°C (32°F to 113°F) |
| Storage Temperature | -20°C to 60°C (-4°F to 140°F) |
| Accessory | AC Power Cord / Stand |

* Specifications may be changed without notice.

Precision Monitors

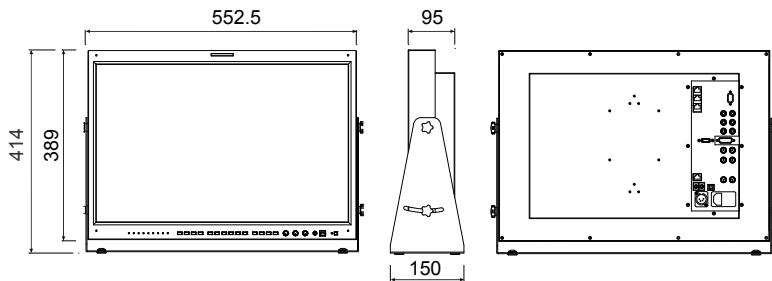
XVM-245W-N

TVlogic® Always ON-AIR



Main body Dimensions

- Main Body : 552.5 x 389 x 95 (mm) / 21.75 x 15.31 x 3.74 (inch)
- With stand : 584 x 414 x 150 (mm) / 23 x 16.3 x 5.9 (inch)
- Weight : 11.05kg / 24.36lbs



Optional Accessories



24" 10-bit Color Critical LCD Monitor

The XVM-245W-N utilizes a High-Purity RGB Matrix LED backlight array to reproduce the most accurate color possible on an LCD.

The XVM-245W-N features an integrated 3D LUT and supports import and export of popular color grading application LUT formats.

Additionally, support for TVLogic and SpectraCal calibration software is included.



Product Highlights

- 24" 1920x1200 Native HD Resolution
- 1:1 Pixel Mapping Modes for SD/HD/FHD
- Audio Level Meter Display
- 3D LUT & Adjustable Gamma
- 3rd party 3D LUT import and export
- TVLogic Color Calibration Utility
- Uniformity correction
- CC-608 LINE 21/ANC, CC-708, CC-KOR
- Blue Only
- Key lock
- Mono
- Time Code Display
- User Aspect
- Waveform/Vectorscope
- OP42
- 3G-SDI Level A/B
- H/V Delay
- Marker
- Range Error
- UMD
- Various Scan modes
- X3 Zoom(PBP)
- OP47

| | |
|-----------------------------|-------------------------------|
| Size | 24" |
| Resolution | 1920 x 1200 (16 : 10) |
| Pixel Pitch | 0.270mm |
| Color Depth | 1.07B (True 10bit) |
| Viewing Angle (Typ.) | 178°(H) / 178°(V) |
| Luminance (Max.) | 250cd/m ² (center) |
| Contrast Ratio | 1000:1 |
| Display Area | 518(H) x 324(V) mm |

| Input | |
|-----------------------------|---|
| 1 x DVI-I | DVI Input |
| 3 x BNC | CVBS / Component Input |
| 2 x BNC | SDI A/B Channel Input |
| 1 x HDMI | HDMI Input |
| 1 x BNC | External Sync. Input |
| Output | |
| 3 x BNC | Analog (Loop Through Out) |
| 2 x BNC | SDI A/B Channel Output (Loop Through Out) |
| 1 x BNC | External Sync. Output |
| Input Signal | |
| Analog | CVBS / S-Video / Component Video |
| 3G-SDI | 2.970Gb/s |
| HD-SDI | 1.485Gb/s |
| SD-SDI | 270Mb/s |
| DVI | VESA / IBM Modes |
| HDMI | 1080p (24/25/30/50/60)/1080i(50/60)/720p(50/60)/480p(60)/480p(60)/576i(50)/576p(50) & VESA/IBM Modes |
| Analog Input Spec | |
| CVBS | 1.0Vp-p (With Sync) NTSC, PAL |
| S-Video | 1.0Vp-p (Y With Sync), 0.286/0.300 Vp-p(Chroma) |
| Component Video | 1.0Vp-p (Y With Sync), ±350mV (Pb,Pr) |
| SDI Input Signal Formats | |
| SMPETE-425M-A/B | 1080p (60/59.94/50/30/29.97/25/24/23.98/30sF/29.97sF/25sF/24sF/23.98sF) / 1080i (60/59.94/50) |
| SMPETE-372M (Dual Link) | Dual HD-SDI 1080p (60/59.94/50) YCbCr(4:2:2) Dual HD-SDI 1080i (60/59.94/50) YCbCr/RGB(4:4:4) 1080p (30/29.97/25/24/24sF/23.98sF) |
| SMPETE-274M | 1080i (60 / 59.94 / 50) 1080p (30/29.97/25/24/24sF/23.98sF) |
| SMPETE-296M | 720p (60/59.94/50) |
| SMPETE-260M | 1035i (60/59.94) |
| SMPETE-125M | 480i (59.94) |
| ITU-R BT.656 | 576i (50) |
| 2K Format | 2048 x 1080p (24/24sF/23.98/23.98sF) |
| Audio IN | Embedded Audio / Analog stereo (Phone Jack) |
| Audio OUT | Internal Speaker (Stereo) / Analog stereo (Phone Jack) |
| Power | DC 24V / AC 100~240V |
| Power Consumption (Approx.) | 77Watts (Typ.) |
| Operating Temperature | 0°C to 40°C (32°F to 104°F) |
| Storage Temperature | -20°C to 60°C (-4°F to 140°F) |
| Accessory | AC Power Cord / Stand |

* Specifications may be changed without notice.

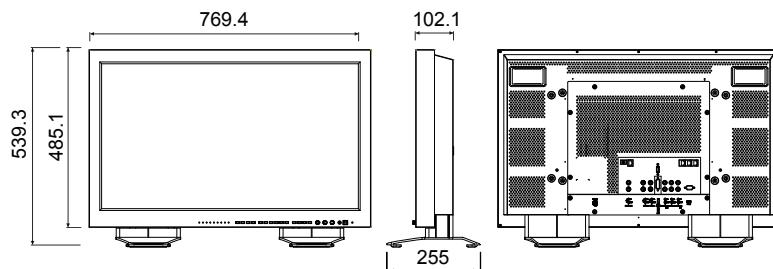
Precision Monitors

XVM-325W



Main body Dimensions

- Main Body : 769.4 x 485.1 x 102.1 (mm) / 30.29 x 19.1 x 4.01 (inch)
- With stand : 769.4 x 539.3 x 255 (mm) / 30.29 x 21.23 x 10 (inch)
- Weight : 22.25kg / 49.05lbs



Optional Accessories



32" 10-bit Color-Critical Monitor

The XVM-325W is designed to reproduce highly accurate colors and artifact free monitoring. TVLogic's advanced video processing engine and unique color calibration technology are combined with a true 10-bit IPS LCD panel with high performance wide-gamut EEFL backlight that reveals every detail with pristine accuracy.

Features include: Focus Assist, Markers/Mattes, Waveform/Vector Scope, Timecode display, UMD, Closed Captioning, Fast mode, Backlight and Gamma control, Import of 3rd party 3D LUTs and more.



Product Highlights

- 32" 1920x1080 Native HD Resolution
- 1:1 Pixel Mapping Modes for SD/HD/FHD
- Audio Level Meter Display
- Various Scan modes
- Waveform/Vectorscope
- 3D LUT & Adjustable Gamma
- 3rd party 3D LUT import and export
- TVLogic Color Calibration Utility
- Uniformity correction
- CC-608 LINE 21/ANC, CC-708, CC-KOR
- Blue Only
- Key lock
- Mono
- Time Code Display
- 3G-SDI Level A/B
- X3 Zoom(PBP)
- OP47
- H/V Delay
- Marker
- Range Error
- UMD
- User Aspect
- OP42

| | |
|-----------------------------|-------------------------------|
| Size | 32" |
| Resolution | 1920 x 1080 (16 : 9) |
| Pixel Pitch | 0.364mm |
| Color Depth | 1.07B (True 10bit) |
| Viewing Angle (Typ.) | 178°(H) / 178°(V) |
| Luminance (Max.) | 500cd/m ² (center) |
| Contrast Ratio | 1300:1 |
| Display Area | 698(H) x 382(V) mm |

| Input | |
|-----------|------------------------|
| 1 x DVI-I | DVI Input |
| 1 x HDMI | HDMI(1.1Ver) Input |
| 3 x BNC | CVBS / Component Input |
| 2 x BNC | SDI A/B Channel Input |
| 1 x BNC | Ext. Sync. Input |

| Output | |
|---------|---|
| 3 x BNC | Analog (Loop Through Out) |
| 2 x BNC | SDI A/B Channel Output (Loop Through Out) |
| 1 x BNC | Ext. Sync. out (Loop Through Out) |

| Input Signal | |
|-------------------|--|
| Analog | CVBS / S-Video / Component |
| 3G-SDI | 2.970Gb/s |
| HD-SDI | 1.485Gb/s |
| SD-SDI | 270Mb/s |
| HDMI | 1080p (24/25/30/50/60)/1080i(50/60)/72p(50)/480i(60)/480p(60)/576i(50)/576p(50) |
| DVI-Analog | 640x480/720x400/800x600/1024x768/1280x1024/1600x1200 |
| DVI-D (PC mode) | 640x480/720x400/800x600/1024x768/1280x1024/1600x1200/1920x1080 |
| DVI-D (HDMI mode) | 1080p (24/25/30/50/60)/1080i(50/60)/720p(50)/480i(60)/480p(60)/576i(50)/576p(50) |

| Analog Input Spec | |
|-------------------|---|
| CVBS | 1.0Vp-p (With Sync) NTSC, PAL |
| S-Video | 1.0Vp-p (Y With Sync), 0.286/0.300 Vp-p(Chroma) |
| Component Video | 1.0Vp-p (Y With Sync), ±350mV (Pb,Pr) |

| SDI Input Signal Formats | |
|-----------------------------|---|
| SMPT-E-425M-A/B | 1080p (60/59.94/50/30/29.97/25/24/23.98/30sF/29.97sF/25sF/24sF/23.98sF) / 1080i (60/59.94/50) |
| SMPT-E-372M (Dual Link) | Dual HD-SDI YCbCr(4:2:2) 1080p (60/59.94/50) |
| | Dual HD-SDI YCbCr/RGB(4:4:4) 1080p (30/29.97/25/24/24sF/23.98sF/23.98sF) |
| SMPT-E-274M | 1080i (60 / 59.94 / 50) 1080p (30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPT-E-296M | 720p (60/59.94/50) |
| SMPT-E-260M | 1035i (60/59.94) |
| SMPT-E-125M | 480i (59.94) |
| ITU-R BT.656 | 576i (50) |
| 2K Format | 2048 x 1080p (24/24sF/23.98/23.98sF) |
| Audio IN | Embedded Audio / Analog stereo (Phone Jack) |
| Audio OUT | Analog stereo (Phone Jack) |
| Power | AC 100~240V (50~60Hz) |
| Power Consumption (Approx.) | 135Watts (Max.) |
| Operating Temperature | 0°C to 40°C (32°F to 104°F) |
| Storage Temperature | -20°C to 60°C (-4°F to 140°F) |
| Accessory | AC Power Cord / Stand |

* Specifications may be changed without notice.

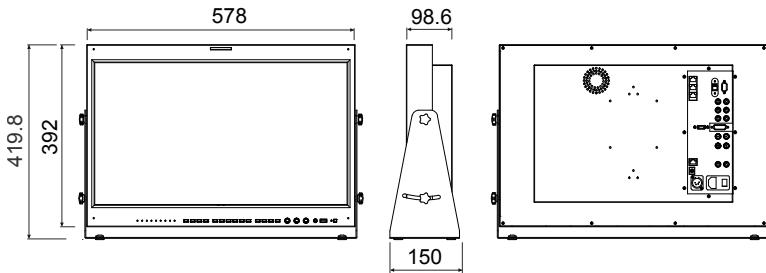
AM-OLED High Performance Monitors

LEM-250A



Main body Dimensions

- Main Body : 578 x 392 x 98.6 (mm) / 22.76 x 15.43 x 3.88 (inch)
- With stand : 611.6 x 419.8 x 150 (mm) / 24.1 x 16.5 x 5.9 (inch)
- Weight : 12kg / 26.45lbs



Optional Accessories



24.5" 10-bit Reference OLED Monitor

TVLogic introduced the world's first AMOLED broadcast monitor, the LEM-150, in 2010. The 15inch HD production OLED monitor demonstrated the leap forward that the new display technology would enable for motion picture monitoring.

TVLogic's 2nd Gen AM-OLED monitor, the LEM-250A is a 24.5" native 1920 x 1080 resolution monitor utilizing the best OLED display available and equipped with all the features of TVLogic's XVM series reference monitors.

Combining TVLogic's most advanced video processing and color calibration technology, the LEM-250A is our pinnacle achievement in professional monitoring.



Product Highlights

- 24.5" 1920x1080 Native HD Resolution
- State-of-the-art AM-OLED Technology
- 1:1 Pixel Mapping Modes for SD/HD/FHD
- 3rd party 3D LUT import and export
- TVLogic Color Calibration Utility
- 3D LUT & Adjustable Gamma
- Audio Level Meter Display
- Blue Only
- H/V Delay
- Marker
- Range Error
- Time Code Display
- Various Scan modes
- Waveform/Vectorscope
- CC-608 ANC, CC-608 LINE 21, CC-708, CC-KOR
- Auto Calibration
- Luma(Y') Zone Check
- User Aspect
- Key lock
- Mono
- UMD
- X3 Zoom(PBP)
- OP42, OP47
- 3G-SDI Level A/B

| | |
|-----------------------------|-------------------------------|
| Size | 24.5" |
| Resolution | 1920 x 1080 (16 : 9) |
| Pixel Pitch | 0.283mm |
| Color Depth | 1.07B (True 10bit) |
| Viewing Angle (Typ.) | duv=0.008@30° |
| Luminance (Max.) | 150cd/m ² (center) |
| Contrast Ratio | 1200:1 (min), 5000:1 (dark) |
| Display Area | 543 mm (H) x 306 mm (V) |

| Input | |
|------------------------------------|---|
| 1 x DVI-I | DVI Input |
| 3 x BNC | CVBS / S-Video / Component / RGB(VGA) |
| 2 x BNC | SDI A/B Channel Input |
| 1 x HDMI | HDMI Input |
| 1 x BNC | EXT SYNC INPUT |
| Output | |
| 3 x BNC | CVBS / S-Video / Component |
| 2 x BNC | SDI A/B Channel (Loop Through Out) |
| 1 x BNC | EXT SYNC OUT(Loop Through Out) |
| Input Signal | |
| Analog(Composite) | CVBS / S-Video / Component |
| 3G-SDI | 2.970Gb/s |
| HD-SDI | 1.485Gb/s |
| SD-SDI | 270Mb/s |
| DVI | 640x480/720x400/800x600/1024x768/1280x768/1280x1024/1366x768 |
| HDMI (PC & HDMI mode) | 1080p (23.98/24/25/30/50/59.94/60)/1080i (50/59.94/60)/720p (50/60)480i (60)/480p (60)/576i (50)/576p (50)/640x480/720x400/800x600/1024x768/1280x768/1280x1024/1366x768 |
| SDI Input Signal Formats | |
| SMPE-425M-A/B | 1080p (60/59.94/50/30/29.97/25/24/23.98/30sF/29.97sF/25sF/24sF/23.98sF), 1080i (60/59.94/50) |
| SMPE-327M(Dual Link) | Dual HD-SDI YCbCr (4:2:2), 1080p (60/59.94/50), Dual HD-SDI YCbCr/RGB (4:2:2), 1080i (60/59.94/50), 1080p (30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPE-274M | 1080i (60 / 59.94 / 50) 1080p (30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPE-296M | 720p (60/59.94/50) |
| SMPE-260M | 1035i (60/59.94) |
| SMPE-125M | 480i (59.94) |
| ITU-R BT.656 | 576i (50) |
| 2K Format | 2048 x 1080p (24/24sF/23.98/23.98sF) |
| Audio IN | Embedded Audio / Analog stereo (Phone Jack) |
| Audio OUT | Analog stereo (Phone Jack) / Internal Speaker (Mixed Mono) |
| Power | DC 12/24V / AC 100~240V |
| Power Consumption (Approx.) | 83 Watts(Typ.) |
| Operating Temperature | 0°C to 45°C (32°F to 113°F) |
| Storage Temperature | -20°C to 60°C (-4°F to 140°F) |
| Accessory | AC Power Cord / Stand |

* Specifications may be changed without notice.

12G / FHD Display

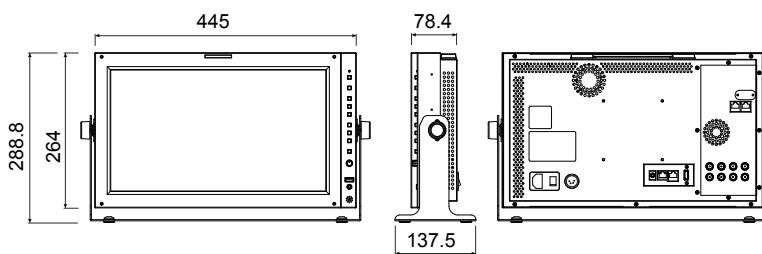
LUM-171G (12G / 4K) New!

12G/4K | 36



Main body Dimensions

- Main Body : 445 x 264 x 78.4 (mm) / 17.52 x 10.39 x 3.09 (inch)
- With stand : 492.2 x 288.8 x 137.5 (mm) / 19.38 x 11.37 x 5.41 (inch)
- Weight : TBD



Optional Accessories



TVlogic® Always ON-AIR

17" 1920x1080 with up to 12G 4K input

The new LUM-171G monitor supports 3G/6G/12G-SDI input - 2x3G-SDI & 2x12G-SDI. The LUM-170G combines a native 1920 x 1080 IPS LCD with SD/HD/UHD/4K input support for the most versatile monitoring and field production applications



Product Highlights

- Practical hybrid of FHD panel + 4K Interface
- 16.5" 1920x1080 Resolution (16:9)
- Luminance up to 450cd/m²
- High Contrast Ratio of 1400:1
- Wide Viewing Angle
- 4K / UHD Interface
 - 2x12G-SDI & 2x3G-SDI in
 - 4xSDI out (Loop Through Out)
 - 1xHDMI in (HDMI 2.0)
- TVLogic Color Calibration Utility
- Matte Finish Panel
- True 24p(48Hz) driving for Digital Cinema
- 1:1 Pixel Mapping Modes for SD/HD/FHD
- Blue Only
- H/V Delay
- Audio Level Meter
- Marker
- Mono
- Time Code Display
- Focus Assist

Input

| | |
|----------|--|
| 4 x BNC | 12G-SDI A/B Channel Input, 3G-SDI C/D Channel Input |
| 1 x HDMI | HDMI Input (HDMI 2.0) |

Output

| | |
|---------|---|
| 4 x BNC | 12G-SDI A/B, 3G-SDI C/D Channel (Loop Through Out) |
|---------|---|

Input Signal

| | |
|---------|-----------------------------|
| 12G-SDI | 12Gb/s |
| 6G-SDI | 6Gb/s |
| 3G-SDI | 2.970Gb/s |
| HD-SDI | 1.485Gb/s |
| HDMI | 480p / 720p / 1080p / 2160p |

SDI Input Signal Formats

| | |
|-----------------------------|---|
| SMPT-E-425M-A/B | 1080p (50/59.94/60) |
| SMPT-E-274M | 1080p (23.98/24/25/29.97/30p/psf) |
| SMPT-E-296M | 720p (60/59.94/50) |
| SMPT-E ST 2036-1:2009 | 3840x2160(23.98/24/25/29.97/30/50/59.94 /60p) |
| SMPT-E ST 2048-1:2011 | 2048x1080(23.98/24/25/29.97/30p/psf, 47.95/48/50/59.94/60p) |
| SMPT-E ST 2081 | 3840x2160 (30/25/24p) |
| SMPT-E ST 2082 | 3840x2160 (60/50/30/25/24p) |
| Audio IN | Analog Stereo |
| Audio OUT | Analog Stereo (Phone Jack) |
| Power | DC 12V / AC 100~240V(50~60Hz) |
| Power Consumption (Approx.) | TBD |
| Operating Temperature | 0°C to 35°C (32°F to 95°F) |
| Storage Temperature | -20°C to 60°C (-4°F to 140°F) |
| Accessory | AC Power Cord / Stand |

* Specifications may be changed without notice.

| | |
|----------------------|----------------------|
| Size | 16.5" |
| Resolution | 1920X1080(16:9) |
| Pixel Pitch | 0.1905mm |
| Color Depth | 1.07B (10bit) |
| Viewing Angle (Typ.) | 178°(H)/178°(V) |
| Luminance (Max.) | 450cd/m ² |
| Contrast Ratio | 1400:1 |
| Display Area | 366(H)x206(V)mm |

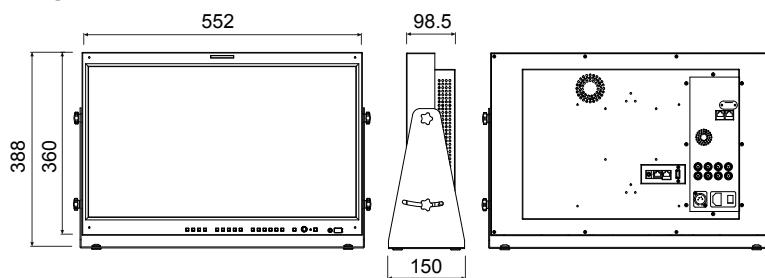
12G / 4K Display

LUM-240G (12G/4K) New!



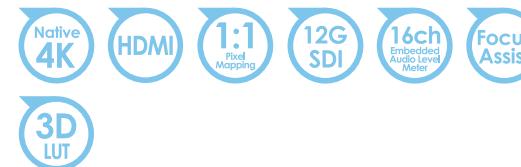
Main body Dimensions

- Main Body : 552 x 360 x 98.5 (mm) / 21.73 x 14.17 x 3.88 (inch)
- With stand : 586 x 388 x 150 (mm) / 23.07 x 15.27 x 5.9 (inch)
- Weight : TBD



12G-SDI Single Link 4K

The LUM-240G is a 24" 4K(3840x2160) monitor with 12G-SDI interface - 2x3G-SDI & 2x12G-SDI. The LUM-240G supports various video formats including 12G/ 3G/ HD-SDI and HDMI 2.0. The LUM-240G provides wide color gamut up to DCI-P3 and includes 3D LUT support and a full feature set.



Product Highlights

- 23.8" True UHD Resolution (3840x2160)
- Color gamut covers up to DCI-P3
- High Contrast Ratio of 1000:1
- 1.07 Billion Colors (10bit)
- Wide Viewing Angle
- 4K / UHD Interface
 - 2x12G-SDI & 2x3G-SDI in
 - 4xSDI out (Loop Through Out)
 - 1xHDMI in (HDMI 2.0)
- TVLogic Color Calibration Utility
- Matte Finish Panel
- 1:1 Pixel Mapping Modes for SD/HD/FHD
- Time Code Display
- Focus Assist
- Audio Level Meter
- Blue Only
- Marker
- 3D LUT
- H/V Delay
- Mono

| | |
|----------------------|----------------------|
| Size | 23.8" |
| Resolution | 3840 x 2160 (17:9) |
| Pixel Pitch | 0.137mm |
| Color Depth | 1.07B (10bit) |
| Viewing Angle (Typ.) | 178°(H)/178°(V) |
| Luminance (Max.) | 350cd/m ² |
| Contrast Ratio | 1000:1 |
| Display Area | 527(H)X296(V)mm |

| Input | |
|-----------------------------|--|
| 4 x BNC | 12G-SDI A/B Channel Input, 3G-SDI C/D Channel Input |
| 1 x HDMI | HDMI Input (HDMI 2.0) |
| Output | |
| 4 x BNC | 12G-SDI A/B, 3G-SDI C/D Channel (Loop Through Out) |
| Input Signal | |
| 12G-SDI | 12Gb/s |
| 6G-SDI | 6Gb/s |
| 3G-SDI | 2.970Gb/s |
| HD-SDI | 1.485Gb/s |
| HDMI | 480p / 720p / 1080p / 2160p |
| SDI Input Signal Formats | |
| SMPT-E-425M-A/B | 1080p (50/59.94/60) |
| SMPT-E-274M | 1080p (23.98/24/25/29.97/30p/psF) |
| SMPT-E-296M | 720p (60/59.94/50) |
| SMPT-E ST 2036-1:2009 | 3840x2160(23.98/24/25/29.97/30/50/59.94 /60p) |
| SMPT-E ST 2048-1:2011 | 2048x1080(23.98/24/25/29.97/30p/psF, 47.95/48/50/59.94/60p) |
| SMPT-E ST 2081 | 3840x2160 (30/25/24p) |
| SMPT-E ST 2082 | 3840x2160 (60/50/30/25/24p) |
| Audio IN | Analog Stereo |
| Audio OUT | Analog Stereo (Phone Jack) |
| Power | DC 24V / AC 100~240V(50~60Hz) |
| Power Consumption (Approx.) | 115Watts(Max.) |
| Operating Temperature | 0°C to 35°C (32°F to 95°F) |
| Storage Temperature | -20°C to 60°C (-4°F to 140°F) |
| Accessory | AC Power Cord / Stand |

* Specifications may be changed without notice.

Optional Accessories



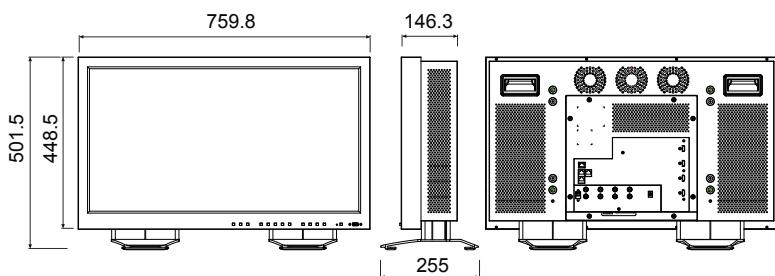
12G / 4K Display LUM-310A (4K)

12G/4K | 38



Main body Dimensions

- Main Body : 759.8 x 448.5 x 146.3 (mm) / 29.91 x 17.66 x 5.76 (inch)
- With stand : 759.8 x 501.5 x 255 (mm) / 29.91 x 19.74 x 10 (inch)
- Weight : 24.8kg / 54.67lbs



31" DCI-P3 4K Reference Monitor

UHD/4K monitor with a 31" native 4K (4096x2160) resolution, true 10-bit driver and DCI-P3 color gamut support. Accepts quad 3G-SDI and HDMI 1.4 inputs.



Product Highlights

- 31" 4096 x 2160 Resolution
- Matte Finish Panel
- True 4K Resolution
- True DCI color gamut
- True 24p(48Hz) driving for Digital Cinema
- 1:1 Pixel Mapping Modes for SD/HD/FHD
- Blue Only
- H/V Delay
- Marker
- Mono
- TVLogic Color Calibration Utility
- Single Mode (HD & FHD upscale to 3840*2160)

| | |
|-----------------------------|-------------------------------|
| Size | 31.1" |
| Resolution | 4096 x 2160 (17:9) |
| Pixel Pitch | 0.1704mm |
| Color Depth | 1.07B (True 10bit) |
| Viewing Angle (Typ.) | 178°(H) / 178°(V) |
| Luminance (Max.) | 500cd/m ² (center) |
| Contrast Ratio | 1450:1 |
| Display Area | 698(H) x 368(V) mm |

Optional Accessories



TVlogic® Always ON-AIR

| Input | |
|------------------------------------|---|
| 4 x BNC | 3G-SDI A/B/C/D Channel Input |
| 4 x HDMI | HDMI A/B/C/D Channel Input (HDMI 1.4) |
| Output | |
| 4 x BNC | 3G-SDI A/B/C/D Channel Output (Loop Through Out) |
| Input Signal | |
| 3G-SDI | 2.970Gb/s |
| HD-SDI | 1.485Gb/s |
| HDMI | 480p / 720p / 1080p / 2160p |
| SDI Input Signal Formats | |
| SMPTE-425M-A/B | 1080p (60/59.94/50/30/29.97/25/24/23.98/30sF/29.97sF/25sF/24sF/23.98sF) |
| SMPTE-274M | 1080p (30/29.97/25/24/24sF/23.98/23.98sF) |
| SMPTE-296M | 720p (60/59.94/50) |
| SMPTE ST 2036-1:2009 | 3840x2160(23.98/24/25/29.97/30/50/59.94/60p) |
| SMPTE ST 2048-1:2011 | 2048x1080(23.98/24/25/29.97/30p/psf, 47.95/48/50/59.94/60p) |
| Audio Out | Analog stereo (Phone Jack) |
| Power | DC 24V / AC 100~240V (50~60Hz) |
| Power Consumption (Approx.) | 199 Watts(Max) |
| Operating Temperature | 0°C to 40°C (32°F to 104°F) |
| Storage Temperature | -20°C to 50°C (-4°F to 122°F) |
| Accessory | AC Power Cord / Stand |

*Support Resolution and Frame Rate

| | | |
|--|--|---|
| HD-SDI Quad link (4K) | 3840x2160 (24/25/30p) 4096x2160 (24/25/30p) | YCbCr 4:2:2 10bit YCbCr 4:4:4 10/12bit RGB 4:4:4 10/12bit |
| 3G-SDI Quad link(4K) | 3840x2160 (23.98/24/25/29.97/30p/Psf) 4096x2160 (23.98/24/25/29.97/30p/Psf) | YCbCr 4:2:2 10bit YCbCr 4:4:4 10/12bit RGB 4:4:4 10/12bit |
| 3G-SDI 2-Sample Interleave Dual link(4K) | 3840x2160 (50/59.94/60p) 4096x2160 (47.95/48/50/59.94/60p) | YCbCr 4:2:2 10bit |
| 3G-SDI 2-Sample Interleave Quad link(4K) | 3840x2160 (23.98/24/25/29.97/30p) 4096x2160 (23.98/24/25/29.97/30p) | YCbCr 4:2:2 10bit YCbCr 4:4:4 10/12bit RGB 4:4:4 10/12bit |
| | 3840x2160 (50/59.94/60p) 4096x2160 (47.95/48/50/59.94/60p) | YCbCr 4:2:2 10bit |

* Specifications may be changed without notice.

* NOTE : Please refer to the user manual for the supporting video formats.

Optional Accessories

| | Acrylic Protector | Acrylic ND Filter | Rack Mount Kit (Dual, Single) | Camera Mount Ball Head | V-Mount / Gold Mount | Battery Bracket / D-Tap Cable | External Tally | Sun-Hood | Carrying Case | HDMI Bracket | SFP Module |
|------------|-------------------|-------------------|-------------------------------|------------------------|----------------------|-------------------------------|----------------|----------|---------------|--------------|------------|
| VFM-056WP | ● | | | ● | ●(V) | ●(B, D) | | ● | ● | ● | |
| VFM-058W | ● Included Free | | | ● | ●(V) | ●(B, D) | | ● | ● | ● | |
| RKM-535A | | | | | | | | | | | |
| RKM-443A | | | | | | | | | | | |
| RKM-356A | | | | | | | | | | | |
| RKM-270A | | | | | | | | | | | |
| RKM-290A | | | | | | | | | | | |
| LVM-070C | ● | | | ●(D, S) | ● | ●(V, G) | ●(D) | ● | ● | ● | ● |
| LVM-074W | ● | | | ●(D, S) | ● | ●(V, G) | ●(D) | ● | ● | ● | ● |
| LVM-075A | ● Included Free | | | ●(D, S) | ● | ●(V, G) | ●(D) | ● | ● | ● | ● |
| SRM-074W-N | ● | | | ●(D, S) | ● | ●(V, G) | ●(D) | ● | ● | ● | ● |
| LVM-095W-N | ● | | | ●(D, S) | ● | | | | ● | ● | ● |
| LVM-171A | | ● | | ●(S) | | ●(V, G) | | ● | ● | | |
| LVM-182W-A | | ● | | ●(S) | | ●(V) | | | ● | | |
| LVM-212W | | | | ●(S) | | | | | ● | | |
| LVM-232W-A | | ● | | ●(S) | | ●(V) | | | ● | | |
| LVM-245W | | ● | | ●(S) | | | | | ● | | |
| LVM-246W | | ● | | ●(S) | | | | | ● | | |
| LVM-327W | | | | | | | | | ● | | |
| SWM-171A | | ● | | ●(S) | | | | | | | ● |
| SWM-240A | | ● | | ●(S) | | | | | | | ● |
| SWM-320A | | | | | | | | | | | ● |
| SWM-420A | | | | | | | | | ● | | ● |
| SWM-460A | | | | | | | | ● | | | ● |
| SWM-550A | | | | | | | | ● | | | ● |
| LHM-420A | | | | | | | | | ● | | |
| LHM-460A | | | | | | | | ● | | | |
| LHM-550A | | | | | | | | ● | | | |
| XVM-177A | | | | ●(S) | | | | ● | | | |
| XVM-245W-N | | | | ●(S) | | | | ● | | | |
| XVM-325W | | | | | | | | ● | | | |
| LEM-250A | ● | | | ●(S) | | ●(V, G) | | | ● | | |
| LUM-171G | | ● | | ●(S) | | ●(V, G) | | ● | ● | | |
| LUM-240G | | ● | | ●(S) | | ●(V, G) | | | ● | | |
| LUM-310A | | | | | | | | | ● | | |
| LUM-550W | | | | | | | | | ● | | |



TVLogic is a broadcast monitor brand of Seven Star Works.

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