



zylight

INTELLIGENT LED LIGHTING



The F FAMILY - RUGGED - COMPACT - AWARD WINNING

The multiple award-winning F8 LED Fresnel from Zylight is the next generation of Fresnel lights. By incorporating a special blend of Quantum nanoparticles with traditional phosphor the F8 boasts a CRI of up to 97 and a quality of light matched only by traditional sunlight and incandescent bulbs, while using a fraction of the energy. All of the hallmarks of a traditional Fresnel light are present; Single shadow beam shaping through barn doors, continuous focusing and a smooth light field. The Zylight F8 adds wireless and DMX control, water-resistant IP54 rating, and very rugged construction for field reliability. Available in both 3200K and 5600K color temperature versions, as well as a true 365nm black light version, the Zylight F8 is extremely compact, durable and the most versatile Fresnel light ever built. Also available in a white and clear anodized finish for architectural installations, house of worship, and event applications.

F8-T - 100 or 200w (black or white fixture finish)
F8-D - 100 or 200w (black or white fixture finish)

- F8-B - 100w (black fixture finish)
- 365nm black light option
- The most powerful black light on the market!
- 3 to 5x the power of a conventional 400w black light fixture (varies by beam angle)
- Demands a fraction of the energy of traditional black lights

- Perfect For Studio or Field Use
- Thin, Lightweight & Award Winning Design
- Uses Quantum Dots For Unmatched Light Quality
- High CRI / High TLCI
- Water Resistant IP54 Rated
- 3200K, 5600K, 365nm Black Light Versions
- Variable Spot Flood - 16 - 70° Beam Angle
- Single Shadow Beam Shaping
- Integrated DMX and Zylink™ wireless
- 14.4v Battery or Worldwide AC Power
- Available in Black or White Enclosure



quantum
TUNED

The IS FAMILY - VERSATILE - DURABLE - AWARD WINNING

The Intelligent Studio 3 (IS3) combines Zylight's unmatched color-mixing technology and high-quality construction to meet the demands of location and studio professionals who require an extremely bright and wide soft source, while offering all of the innovative features for which Zylight is renowned: Fully dimmable with minimal color shift, adjustable color temperature and color correction, unlimited color control, integrated ZyLink™ wireless control, and rugged construction for years of reliable service. The IS3's advanced four-color mixing ensures excellent skin tones and rich, accurate color rendition. And the IS3's wide 90° spread means the IS3 is up to the task for shooting with wide angle lenses or in 16x9 format. The IS3c adds further functionality with a custom made soft box from Chimera or DoP Choice. Also available in a white and clear anodized finish for architectural installations, house of worship, and event applications.

- Variable Color Temperature & Color Correction (+/- Green)
- Full Color Output for Washes, Highlights & Effects
- Built - in DMX & Wireless Control
- Available With Softbox (IS3c)
- Very Portable - only 2" thick
- User Defined Presets in White and Color Modes



The ZX **THE ZX FAMILY - PORTABLE - DEPENDABLE - TOUGH**
 Built upon the success of our popular, award winning Z90, the intelligent ZX family of portable lights are the most versatile compact LED lights in the industry. The ZX series has been expanded and fully redesigned from the ground up. Each model has its own functions and uses, whether you need camera top versatility, color functionality, or a fully integrated specialty source.

The Newz **THE NEWZ - ADJUSTABLE WHITE - CAMERA-TOP LIGHT**
 The Newz is the next generation camera-top light with attributes not found on lights at even twice the price. This palm-sized powerhouse is set up for simplicity while delivering everything you expect from a Zylight. The Newz gives you the flexibility of fully dimmable, variable white temperatures from 3200k-5600k. Go from indoors to outdoors with just the turn of a dial.

- Thin and Lightweight Design
- Adjustable Color Temperature 3200k -5600k
- Integrated Articulating Arm with Quick Release
- Water Resistant - IP54
- Fully Dimmable 100 - 0%
- Included Quick Release Barn Door
- Zylink™ Wireless Linking & Control
- DTAP DC Connection or Optional AC Power



The Z90plus **COLOR EVOLVES - THE Z90PLUS (AVAILABLE FALL 2015)**
 Need more color control behind the camera or on set? Then the Z90plus is for you. Built even better than its predecessor, Z90plus gives you the flexibility of variable color temperature and access to any color of the rainbow at the touch of a button - all without gels or filters! Lighting professionals will love the Z90plus' ability to instantly switch between fully calibrated Daylight and Tungsten, with no color shift while dimming. Tricky on-location lighting situations are quickly mastered with the Z90plus' adjustable 2500K-9000K color temperature and variable +/-GREEN color correction. The easy to use built-in controls and digital display make set-up fast, with user-defined presets for storing your favorite settings. With the Z90plus' built in Color Mode you have access to millions of colors at your fingertips. The Z90plus' proprietary 4 channel lighting matrix and individual custom calibration will create the same color matrix across multiple Z90plus fixtures.

- Tungsten & Daylight Presets
- Adjustable Color Temperature 2500k - 9000k
- Proprietary 4 channel LED design
- Creative Color Mode
- Zylink™ Wireless Linking & Control

The REMOTE **THE WORLD'S FASTEST GAFFER - THE ZYLIGHT REMOTE**
 Now you can have the power of Zylink™ wireless technology and DMX control in the palm of your hand. The award-winning Zylight Remote lets you wirelessly control all of the functions of our intelligent LED light instruments. With ten independent Zylink™ networks, the lighting possibilities are endless. DMX512A compatibility is also built in, with a full-size XLR connector ready for your standard cables. Plug the Remote in to your lighting control board and command any Zylight installation wirelessly and intelligently from most anywhere in the venue.

Whether on the set or in the theater, mounted on a grid or your camera, Zylight brings a new dimension to lighting control with the Remote. The built-in rechargeable battery gives you hours of wireless control, and can be recharged from an AC Adapter, or through any computer's USB port. No external power supply is necessary for operation. Three extra buttons control special functions such as cross fades, and a removable belt clip keeps this powerful yet compact tool within easy reach.

- Full Wireless Control of All Zylight Features
- Built-in Rechargeable Battery - No Cords
- DMX512A Input for Light Boards
- Palm-Sized & Lightweight
- Award Winning
- Detachable Belt Clip - USB Interface

THE ZYLIGHT STORY

Zylight was founded in 2003 with a simple mission: Bring the best and most intelligent lighting solutions to the production industry. Our products have been rigorously designed by a team of professionals with over 100 years of combined experience to make your job easier, and to get you the best results possible. From run-and-gun ENG, to Hollywood sound stages, to the frigid summit of Mt. Everest, our team and our products have been there to back you up - with tested and proven results.

Zylights are designed by our team of award-winning engineers and designers with experience in advanced fields ranging from autonomous aircraft to digital cameras to submarines. We merge form and function, delivering rugged, reliable and integrated lighting solutions. Our products perform all over the world and in every environment imaginable. So whether you are called on to shoot in the deserts of Africa, the mountains of Nepal, a sound stage in Hollywood, or anywhere in between - you can rest assured.

Numerous domestic and international industry awards and recognition have kept Zylight in the forefront of LED innovation, along with unique wireless integration, and other patented technologies. With over 100 dealers and distributors worldwide, Zylight also continues to grow its brand and products to a large worldwide audience, to truly be a cut above all other LED products. If you are a media professional that demands more from your gear, look to Zylight to deliver.



ABOUT "QUANTUM TUNED" LEDS

Not all LEDs are created equal, especially when it comes to lighting for film and television. Typical LEDs have deficiencies in their spectrum, creating uneven, greenish, and unflattering color rendering, especially for skin tones. The results can range from inconsistent colors, to cold and lifeless subjects. Zylight's 'white only' output instruments use specially formulated nano particles (quantum dots) in their LED light engines. These particles allow us to manipulate wavelengths of certain frequencies of light, thus shaping the light output of an LED to perform as natural daylight or tungsten bulbs do, with high CRI (Color Rendering Index) and high TLCI (Television Lighting Consistency Index). The result is true color rendering for your eyes and your camera. The "Quantum Tuned" logo signifies the installation of high quality, color calibrated LED chips in your Zylight. These components are significantly more expensive to develop and manufacture, but the results speak for themselves.



ABOUT WIRELESS ZYLINK™ TECHNOLOGY:

Zylight's patented wireless Zylink™ Technology allows you to wirelessly link together multiple Zylights to create a soft LED source as large as you need. Zylights that are linked together act in concert as if they were one unified LED source, with adjustments made on one light changing all lights in the group. Assign different channels to different lights on your set and fine tune your lighting from in front of your monitor. Hide your light on a set and control them wirelessly from our Remote or another fixture up to 60' (20m) away.

