

# Blackmagic Studio Camera 4K Plus



The Blackmagic Studio Camera 4K Plus has been specifically designed as the perfect camera for ATEM Mini. It's the same high quality broadcast camera, but the HDMI centric design removes all the expensive broadcast connections so it's much lower cost. The HDMI is incredibly powerful as it connects video to the ATEM Mini, while at the same time camera control, tally and the remote record trigger is sent to the camera using the same HDMI connection. That makes it very fast to set up for a job.

£975

#### Camera Features

#### **Effective Sensor Size**

17.78mm x 10mm (Four Thirds)

## **Lens Mount**

Active MFT Mount.

## **Lens Control**

Iris, focus, zoom on supported lenses.

## **Dynamic Range**

13 Stops.

## **Dual Native ISO**

0dB and 18dB gain.

#### Sensitivity at 0dB Gain

f11 with 2160p59.94. f12 with 2160p50.

at 2,000 lux with 89.9% reflectance.

#### Signal to Noise Ratio

63dB for 2160p.

## **Shooting Resolutions**

3840 x 2160 (Ultra HD) up to 60 fps.

## **Frame Rates**

23.98, 24, 25, 29.97, 30, 50, 59.94 and 60 frames per second.

Off-speed frame rates up to 60 fps in Ultra HD.

#### Focus

Auto focus available using compatible lenses.

#### **Screen Dimensions**

7 inch 1920 x 1200

## Screen Type

LCD capacitive touchscreen.

## **Screen Brightness**

600 nits

## Controls

Touchscreen camera settings and menus with rotary settings dial, program button, F1, F2 and F3 assignable function buttons, brightness contrast and peaking dials.

## **Mounting Options**

2 x 1/4 inch tripod mount. 1 x 3/8 inch tripod mount.

## Connections

## **HDMI 2.0 Video Outputs**

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## **Analog Audio Input**

1 x 3.5mm Stereo Input. Can also be used for Timecode input.

## **Analog Audio Output**

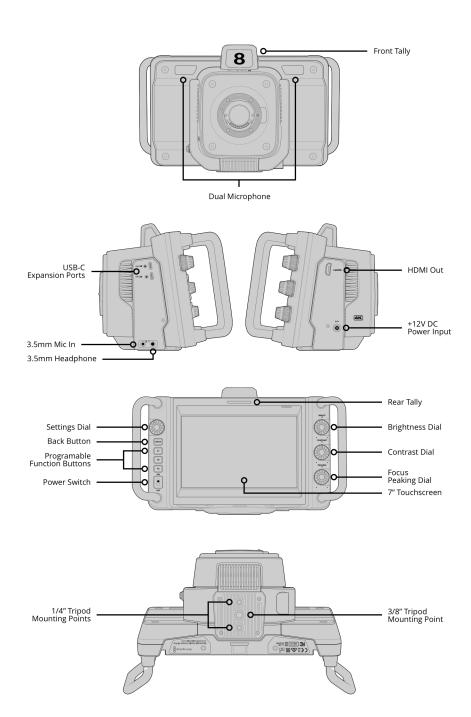
1 x 3.5mm mini jack for headphones.

#### **Remote Control**

Remote camera control over HDMI.

## **Computer Interface**

2 x USB Type-C 3.1 Gen 1 (up to 5Gb/s) expansion ports for external recording and focus / zoom demand connection. Software updates using USB-C Port A.



## Audio

#### Microphone

Integrated stereo microphone.

## **Built in Speaker**

1 x mono speaker.

## Standards

## **SD Video Standards**

None

## **HD Video Standards**

1080p23.98, 1080p24, 1080p25, 1080p29.97, 1080p30, 1080p50, 1080p59.94, 1080p60

## **Ultra HD Video Standards**

2160p23.98, 2160p24, 2160p25, 2160p29.97, 2160p30, 2160p50, 2160p59.94, 2160p60

## **HDMI Audio Sampling**

Television standard sample rate of 48 kHz and 24-bit.

## Media

#### Media

2 x USB-C 3.1 Gen 1 expansion ports for external media for recording Blackmagic RAW.

#### **Media Format**

Can format media to ExFAT (Windows/Mac) or HFS+ (Mac) file systems.

# **Supported Codecs**

#### Codecs

Blackmagic RAW Constant Bitrate 3:1, Blackmagic RAW Constant Bitrate 5:1, Blackmagic RAW Constant Bitrate 8:1, Blackmagic RAW Constant Bitrate 12:1, Blackmagic RAW Constant Quality Q0, Blackmagic RAW Constant Quality Q1, Blackmagic RAW Constant Quality Q3,

Blackmagic RAW Constant Quality Q5

## Storage Features

## **Storage Type**

 $2\,x$  USB-C 3.1 Gen 1 expansion ports for external media.

## **Recording Formats**

Blackmagic RAW 3:1, 5:1, 8:1, 12:1, Q0, Q1, Q3 and Q5 in Ultra HD 3840 x 2160 at the selected frame rate.

## **Storage Rates**

Storage rates based on 30 frames per second.

3840 x 2160 (Ultra HD)
Blackmagic RAW 3:1 - 127 MB/s
Blackmagic RAW 5:1 - 77 MB/s
Blackmagic RAW 8:1 - 48 MB/s
Blackmagic RAW 12:1 - 32 MB/s
Blackmagic RAW Q0 - 96 to 190 MB/s
Blackmagic RAW Q1 - 64 to 153 MB/s
Blackmagic RAW Q3 - 43 to 109 MB/s
Blackmagic RAW Q5 - 26 to 64 MB/s
Constant Quality storage rates quoted are indicative only.
Actual storage rates are entirely dependent on image subject matter.
Control
Control
External Control
Blackmagic Zoom Demand and Blackmagic Focus Demand for controlling your camera and lens from tripod handles.
Blacking to 20011 Demand and Blacking to 1003 Demand for controlling your carrier and lens from impoundings.
Blackmagic Control Protocol over HDMI for external control when used with a compatible ATEM switcher with ATEM Software
Control or ATEM Advanced Panel. Includes control of some camera settings, focus, iris and zoom with compatible lenses,
color corrector, tally and record start and stop to external media via USB expansion port.
Color Corrector
DaVinci YRGB
Davine med
Tally
Live Tally Indicator
1 x front facing for talent,
1 x rear facing for operator.
Software
Software Included
Blackmagic Camera Setup for Mac

Blackmagic Camera Setup for Mac and Windows.

# Operating Systems



Mac 10.15 Catalina, Mac 11.1 Big Sur or later.



Windows 10, 64-bit.

# Power Requirements

# **Power Supply**

1 x External 12V DC 60W power supply.

# **Power Inputs**

1 x 12V DC locking 5.5 mm barrel connector.

## **Power Usage**

26 - 40 W.

# Optional Accessories

Blackmagic Focus Demand
Blackmagic Zoom Demand
ATEM Mini switchers
ATEM Television Studio HD and
HD Pro switchers
Blackmagic 3G-SDI Shield for Arduino

# Physical Specifications



# **Environmental Specifications**

Operating Temperature	Storage Temperature	Relative Humidity
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0° to 40° C (32° to 104° F) -20° to 45° C (-4° to 113° F) 0% to 90% non-condensing

# What's Included

Blackmagic Studio Camera 4K Plus Blackmagic Studio Camera Sun Shade Tripod Mount compatible with 15mm lightweight rails Turret Dust Cap

External 12V DC power supply with locking connector and international sockets adapters for most countries.

# Warranty

12 Month Limited Manufacturer's Warranty.

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