

NP1 Powering Solutions



*Also includes
Standard Radio Mic Holders*

Hawk-Woods

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Introduction

Hawk-woods offer an extensive range of NP1 powering solutions to meet with the vigorous demands of both Cameramen and Sound-Recordists.

The MR "Multi-Resource" chargers offer exceptional functionality including, **Multi-Chemistry - Mains PSU / (13.5V 60W) - In-Car Charging**. This multi-functional charger is the one stop solution for all NP1 charging systems. A range of specific NP1 chemistry chargers are also available to suit most needs.

Hawk-woods NP1 batteries are well suited to both Camera and Audio kit powering.

At the forefront of technology is currently is the NP65 and NP70 lithium Ion batteries powerful enough to power a portable sound kit for a day or more from just one battery. The NP1 battery is also available in Ni-Cad and Ni-Mh formats.

The Hawk-Woods range of NP1 Powering adaptors for running sound kit from any NP1 battery have become the industry standard powering solution.

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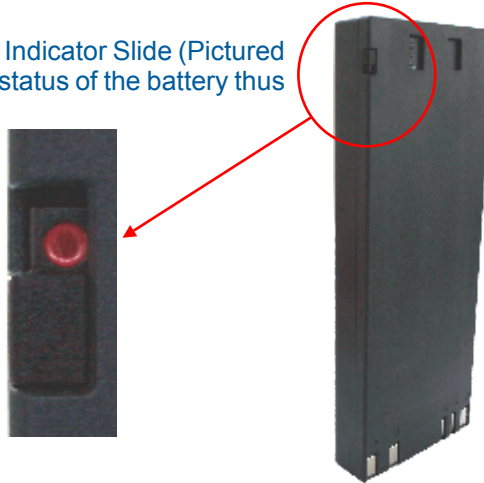
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NP1 Batteries

Hawk-Woods offer a variety of NP1 style batteries so you should be able to find the right battery for the job in hand.

All Hawk-Woods' NP1 type batteries are fitted with a Manual Indicator Slide (Pictured Right). This simple device is used to identify at a glance the status of the battery thus saving time checking through numerous batteries to find a charged one!

These batteries can be charged directly with the Hawk-Woods NP1 battery charging systems.



NP1 Li-Ion Batteries



All Lithium-ion batteries have a nominal output voltage rating of 14.4Volts. When charged, a li-Ion battery will exhibit around 16.5Volts, which for some equipment is well suited like camcorders and most sound mixers. However some equipment may require regulation to a lower level to comply with the manufacturers input voltage requirements.



NP-65 & NP-70

SPECIFICATIONS:

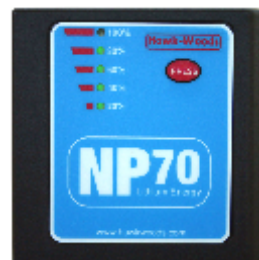
Cell Type:	Li-Ion
DC Output:	14.4V 4.4A (65W) (NP-65) 14.4V 4.8A (70W) (NP-70)

DIMENSIONS & WEIGHT:

Length:	18.5cm
Width:	7.0cm
Depth:	2.5cm
Weight:	665g (NP-65) 675g (NP-70)

The NP-65 is an updated version of the former Hawk-Woods' NP-60, now offering 65W of power. The NP-70 is even more powerful than the 65!

All Hawk-Woods' Li-Ion batteries feature a Fuel-Gauge (Pictured Right) to provide a visual guide to the current status of the charge remaining.



NP1 Batteries

As technology has increased so has the usability of the NP1 Battery. At the forefront of this technological expansion are the Hawk-Woods' NP-65 & NP-70. The 65 & 70 are extremely powerful for their size and weight which means that there is no real requirement for the camera operator or the sound-recordist to take numerous batteries with them to power their equipment throughout the day.

These lightweight lithium based NP1 batteries can be used directly with many of Hawk-Woods products from our Audio Powering Racks (APR-1 & 2) or with any of our Hawk-Woods' NP1 Power Adaptors.



Overall, even though the NP1 Battery may not offer the same power output as our larger V-Lok® Batteries, the Hawk-Woods' NP-65 or NP-70 Lithium-Ion batteries are exceptional!

NP1 Ni-Mh Batteries

NP-1H

SPECIFICATIONS:

Cell Type: Ni-Mh
DC Output: 12V 3.5A (42W)

DIMENSIONS & WEIGHT:

Length: 18.5cm
Width: 7.0cm
Depth: 2.5cm

Weight: 620g



"Nickel Metal Hydride".

We are pleased to be able to offer this as an alternative to Ni-Cad. There is a trade-off for the increase in capacity, it is life cycles. This can be expected to be around half of that achieved by Ni-Cads which offer 700+ cycles (3-4 Years).

Ni-Mh batteries have a higher self-discharge rate than that of Ni-Cads. This means in real terms if you use the battery within a day or two of charging you won't notice too much difference, however if it were four to five days later you can expect to lose around 10% of its available capacity. This said the **NP1H** offers a high capacity NP1 style battery and is a serious consideration when updating your sound kit battery system for longer running times (Not Recommended for Camera Use).

It is capable of powering a mixer and two radio mics for about 8.5hours.

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NP1 Ni-Cad Batteries

SPECIFICATIONS:

Cell Type:	Ni-Cad
DC Output:	12V 2.4A (30W) (NP-29)
	13.2V 1.9A (23W) (NP-1X)

DIMENSIONS & WEIGHT:

Length:	18.5cm
Width:	7.0cm
Depth:	2.5cm
Weight:	600g

NP-29

This 12V battery pack is best suited to the soundman's kit and has proved its worth lasting up to 3-4 years of average use.

Used by many sound-recordists, the NP-29 battery will run a SQN mixer all day without the need to change the battery.

When powering a mixer and two Audio radio mics, the battery would last approximately 6 hours.

This battery still offers the best all round value for today's sound man.

NP-1X

This 13.2V NP1 Battery is more suited to cameras like the Sony betacam which has a high cutout point of (11V).

Given it's lower capacity the NP1X would still power a mixer and two radio mics for about 4.5hours.



NP1 Battery Chargers

Hawk-Woods

Multi-Resource Battery Chargers

MR2 & MR4

The Hawk-Woods' MR2 and MR4 Multi-Resource Battery Chargers offer Mains Charging, In-Car Charging and a 60W Power Supply function. Designed specifically to charge Lithium-Ion, Ni-Cad, and Ni-Mh NP type batteries the MR Battery Chargers offer an awesome one stop powering solution.

Both versions are equipped with a battery revitalise function for Ni-Cad and Ni-Mh NP1 Batteries only.

SPECIFICATIONS:

Mains Input:	90~132 / 180~264VAC (Auto Ranging) 47~63Hz (Frequency)
Power Consumption:	Charger Mode / 1A PSU Mode / 1.4A @ 100V~AC
Output:	13.8VDC @ 4A (60W Max)
Battery Types:	Hawk-Woods NP-50, 60, 65, 70, NP-1H, NP-1X, NP-29 <i>(Suitable for charging all Hawk-Wood's Li-Ion, Ni-Cad and Ni-Mh NP1 batteries. Also suitable for charging all other professional Ni-Cad / Ni-Mh NP1 batteries.)</i>

DIMENSIONS & WEIGHT:

Length:	18cm
Width:	15cm
Depth:	7.0cm
Weight:	950g (MR2) 1000g (MR4)

DC INPUT (In-Car):

Voltage:	12.5-14VDC Max
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DC Input

Mains Input

Both the MR2 and the MR4 have a built-in PSU capability allowing the user to power camera equipment direct from the mains supply. If mains power is unavailable then power can also be sourced via the In-Car MRC-1 Power Cord for use when charging (Pictured Right).



All Chargers have the ability to charge any other 12-14V batteries via the chargers' in-built 2.1mm Charge Sockets (Pictured Right). This is made possible by attaching a suitable charge adaptor. Hawk-Woods' NP1 Battery Chargers have certainly proven their overall versatility within the broadcast industry thus making them the most universal NP1 type chargers available today!



NP1 Audio Powering Racks

APR for Audio 2000/2020 Radio Mics

APR-1

This unique product has been designed to provide an all in one powering solution using the Audio Ltd 2000/2020 UHF Radio Mic system.

SPECIFICATIONS:

DC Input:	Any Voltage (NP1 Type)
DC Outputs:	2 x Nominal Hirose 12VDC
Other Aux:	2 x Regulated Hirose 9.5VDC
Freq:	UK Freq - 850~863Mhz (Other Frequencies Available to Order)



DIMENSIONS & WEIGHT:

Length:	22.5cm
Width:	13.5cm
Depth:	5.0cm
Weight:	760g

FEATURES:

- Suitable for Audio 2000/2020 Radio Mics Only
- Gold SMA Sockets for Antennas
- Power Consumption of 70mA (130mA each UHF Receiver)
- Radio Mic Power Switches
- 3A Multifuse / Aux's 1.1A
- Flashing LED "Low Voltage Warning"
- 2 Hirose 9.5VDC Regulated Outputs
- 2 Hirose 12VDC Nominal Outputs
- Colour Coded Audio Output Cables
- User Selectable Battery Warning Level
- Built-In Distribution Amplifiers

The APR-1 rack is made from a combination of aluminium and a lightweight high impact ABS material making this product both durable and lightweight at just 760g. The APR-1 fits perfectly into most bags with all the necessary operating switches and controls provided on the top of the unit.

The APR-1 is fitted with Audio Ltd's own filtered RF distribution amplifiers so that only two antennae are needed for maintaining perfect operation. Fitting Audio's own DA's ensures you maintain superb sound quality with total compatibility.

Colour coded output audio cables are supplied and fitted directly to the rack. The output cables are fitted to the rack using spiral strain relief bushes and are also recessed to provide yet further protection.

DC outputs are provided on both sides of the APR-1 rack. On one end directly above the audio outputs there are two Hirose sockets offering unregulated power at a nominal battery voltage of 12 volts, these can be used for powering a mixer, a DAT machine or similar 12V equipment. On the opposite end of the APR-1 are a further two Hirose sockets offering a regulated 9.5 Volts intended for powering additional receivers or transmitters.

Continued Overleaf...

NP1 Audio Powering Racks

The APR-1 has been designed around a NP1 battery system. The NP1 battery slots directly and securely into the middle of the APR-1 giving a perfect balance to the sound mans bag system.

Most if not all NP1 types are suitable for use in the APR-1 this is due to the racks ability to regulate the voltage supply to the Audio receivers at a constant 9.5 volts.

For ease of use a main power switch and indication is fitted directly to the top of the rack, this can be used for powering down the whole system when not in use, saving the batteries power and therefore increasing running time.

To protect the battery from being over discharged and to warn of a low remaining battery capacity a flashing LED is also fitted adjacent to the main on-off switch. The level for indication is set for battery type via a slide switch recessed into the back panel.

APR for Audio CX-iR Radio Mics

APR-2

SPECIFICATIONS:

DC Input: Any Voltage (NP1 Type)
DC Outputs: 2 x Hirose / Fused 1.1A

DIMENSIONS & WEIGHT:

Length: 14cm
Width: 16cm
Depth: 5.0cm

Weight: 440g



The APR-2 is the perfect powering solution for 2 x Cx-iR radios in a bag. Similar to the APR-1 the APR-2 has power distribution for powering extra kit other than the radios.

The APR-2 is not regulated as the Cx-iR receivers will accept an input voltage of 8.5-18VDC.

The APR-2 is available with fixed audio 3 Pin XLR cables or a single 5 Pin XLR (Chassis Mounted). This 5pin XLR connector is intended for use in a Mini-DV bag, this option is available made to order.

The Cx-iR radio plugs directly into the APR-2 via a 15way D Connector.

As with the APR-1, the APR-2 is fitted with a main power switch and indication fitted directly to the top of the rack, this can be used for powering down the whole system when not in use, saving the batteries power and therefore increasing running time.

Associated Products (AD-NP1)

The AD-NP1 is a battery adaptor which can be used in conjunction with either of the APR's to expand the powering solutions for the racks. By inserting the AD-NP1 (in place of a NP1 battery) the operator can utilise either the XLR4 Plug or BP-90 (2.1mm) socket to provide power to their rack. This valuable piece of equipment allows the use of other types of batteries, or even a mains unit (For static use) saving the power of NP1's for portable use only.



NP1 Audio Power Adaptors

NPA-XLR / NPA-SQN / NPA-90

Hawk-Woods NPA Power Adaptors are the most basic of all the power adaptors we manufacture.

They are suitable for most mixers or DAT recorders and are often used as a charge adaptor.

DIMENSIONS & WEIGHT:

Length:	7.5cm
Width:	5.0cm
Depth:	3.0cm

Weight:	75g
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NPA Adaptors come with either a XLR(F) connector, SQN(Hirose) connector or a BP-90 (2.1mm) plug depending on the model.

NPB-XLR2S / NPB-XLR4S / NPB-SQN2S / NPB-SQN4S

The NPB range of adaptors form part of our extensive range of adaptors for sound recordists. No more expensive throw away batteries!

Using a Hawk-Woods' Power Adaptor and an NP-29 battery you can now power a sound mixer all day.

All fuses on our NPB adaptors are rated to 1.1A (continuous hold current) and if the current should rise to about 1.7A or more then the output will go high resistance rendering the adaptor safe until such time as the excessive load is removed.

SPECIFICATIONS:

Outputs:	2 / 4 Hirose (Switched)
Fused:	Self-Resetting Devices

DIMENSIONS & WEIGHT:

Length:	7.5cm
Width:	5.0cm
Depth:	3.0cm

Weight:	110g
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These adaptors are supplied fully loaded with two or four switched auxiliaries (Hirose Connectors). Outputs are fused and a low battery voltage indicator is fitted.

NPB Adaptors come with either a XLR(F) connector or a SQN(Hirose) connector depending on the model.



NP1 Audio Power Adaptors

Hawk-Woods

NPC-XLR2S / NPC-XLR4S / NPC-SQN2S / NPC-SQN4S

The NPC range of adaptors form part of our extensive range of adaptors for sound recordists and offers an alternative format to the NPB style. No more expensive throw away batteries!

Using a Hawk-Woods' Power Adaptor and an NP-29 battery you can now power a sound mixer all day and more!

All fuses on our NPC adaptors are rated to 1.1A (continuous hold current) and if the current should rise to about 1.7A or more then the output will go high resistance rendering the adaptor safe until such time as the excessive load is removed.

SPECIFICATIONS:

Outputs: 2 / 4 Switched Hirose
Fused: Self-Resetting Devices

DIMENSIONS & WEIGHT:

Length: 7.5cm
Width: 5.0cm
Depth: 3.0cm

Weight: 118g



These adaptors are supplied fully loaded with either two or four switched auxiliaries (Hirose Connectors). Outputs are fused and a low battery voltage indicator is fitted.

NPC Adaptors come with either an XLR4 (Female) connector or a SQN (Hirose Male) connector fitted to a 45cm cable normally used for powering the sound mixer.

NPR-XLR4S / NPR-SQN4S

The Hawk-Woods' range of powering adaptors have become the industry standard. Building on this success and to allow the use of Lithium-Ion NP1 batteries for powering voltage sensitive equipment like radio-mic's, the NPR range of power adaptors offer fully regulated auxiliary powering to overcome concerns with over-voltage.

SPECIFICATIONS:

Outputs: 4 Switched Hirose (Regulated to 12v (9.6v Optional))
Fused: Self-Resetting Devices

DIMENSIONS & WEIGHT:

Length: 7.5cm
Width: 5.0cm
Depth: 3.0cm

Weight: 122g



The NPR has all the functionality of both the NPB/C adaptors and with the addition of regulated outputs became the preferred choice allowing the use of any chemistry NP1.

NP1 Audio Power Adaptors

NPU-XLR4S / NPU-SQN4S ****NEW****

This latest offering in power adaptors is the in response to direct customer feed.

The NPU is the **Ultimate** adaptor designed to be used with the battery standing on its end with the adaptor on top.

When used in this orientation the switches are on the top for easy access, powering "on" LED's are also fitted indicating the current status of the outputs.

These outputs are fully regulated and a voltage selector switch is provided for the user to select directly either 9.6 or 12 volts depending on specific equipment being powered.

All outputs are pointing down in to the bag for easy distribution of power, auxiliaries are fused at 1.1 Amps per pair and will hold currents up to 1.5A before folding back to protect against over current.

A low voltage indicator is also sited on top of the adaptor for easy viewing, optimised for Li-Ion the red LED will flash around 11.4volts providing a warning of an almost discharged battery.

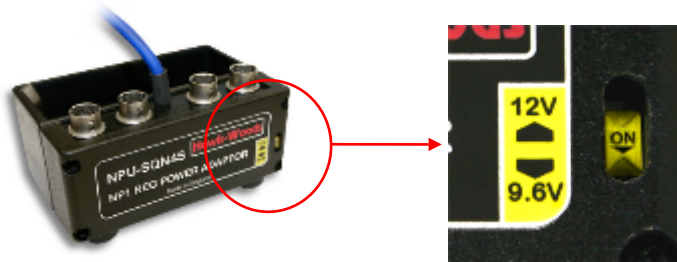


SPECIFICATIONS:

Outputs:	4 Hirose - Switched
Fused:	1.1A Self-resetting
Regulated:	9.6 to 12v - Switched
Indication:	Green LEDs = Power Red LED = LVI - 11.4v

DIMENSIONS & WEIGHT:

Length:	7.5cm
Width:	5.0cm
Depth:	3.0cm
Weight:	95g



"The NPU is truly the Ultimate Power Adaptor for today's professional Sound Recordist"

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Hawk-Woods

Standard Radio Mic Holders

RMS - 2000/2020 Holders

RMH-1s

A single radio Mic holder designed for Audio RMS 2000/2020 radio Mic's. Using one of the many quick release brackets available, the RMH-1s can be fitted to most broadcast industry cameras. It can also be fitted directly to the Canon XL-1 camera shoulder bracket.

DIMENSIONS & WEIGHT:

Length:	11cm
Width:	7cm
Depth:	3cm
Weight:	80g



RMH-1

The Hawk-Woods' dual radio Mic holder will accept two Audio RMS 2000/2020 receivers. Power is normally supplied using a DC cable from the camera to the holder's 4-pin chassis mounted DC input. The output voltage is supplied via a further two Hirose connectors which are regulated at 12 Volts. This allows the RMH-1 to be used with any battery system without causing potential damage to the radio Mic's due to over voltage.

DIMENSIONS & WEIGHT:

Length:	11cm
Width:	9cm
Depth:	5cm
Weight:	150g



CX-iR Holders

RMH-2s

A single radio Mic holder designed for use with Audio Ltd's new *CX-iR* radio Mic system. The RMH-2s is fitted with a 15 way D connector as fitted to Sony's SX camera. It comes supplied with a fixed Audio input and a Hirose connector for powering direct from the camera.

DIMENSIONS & WEIGHT:

Length:	11cm
Width:	7cm
Depth:	3cm
Weight:	80g



Continued Overleaf...

Standard Radio Mic Holders

CX-iR Holders Continued

RMH-2

This dual *CX-iR* radio Mic holder will accept two of Audio limited's new *CX-iR* radio Mics. The RMH-2 is also fitted with two 15 way D connector for quick electrical connection to the holder. It does not need to be regulated as the *CX-iR* radio Mics will accept an input voltage of 8.5-18V DC.

Two Hirose sockets are fitted, the first is an input and the second is for auxiliary use. There is an on-off switch provided for powering the radio Mics.

DIMENSIONS & WEIGHT:

Length:	12cm
Width:	8cm
Depth:	5cm
Weight:	190g



Radio Mic Camera Brackets

Hawk-Woods manufacturer the following front and rear mounting brackets for use with our radio Mic holders:

Front Mounted Brackets:

RMB-4	Radio Mic Bracket - Sony 700/790 and BVW-400
RMB-6	Radio Mic Bracket - Sony DSR-300/500 Cameras
RMB-5	Radio Mic Bracket - Sony SX Cameras

Rear Mounted Brackets

RMB-2S	Radio Mic Bracket - NP1 Holders or Equivalent
RMB-3S	Most Cameras fitted with Paglok or Anton Bauer
RMB-11	Fits onto existing L-Bracket supplied by Anton Bauer on any camera



RMB-4



RMB-11



RMB-6

Standard Radio Mic Holders

Hawk-Woods Ltd manufacture the following powering cables and Power/Audio cables for your radio Mic holders:

Powering Cables

LA-2
LA-12

Hirose Male - Hirose Male Powering Cable (32cm)
Hirose Male - Hirose Male Powering Cable (45cm)



LA-2

Power/Audio Cables

RMC-A1
RMC-A2

XLR3 / Lemo 6pin / Hirose Cable (32cm Short to suit rear mounting brackets)
XLR3 / Lemo 6pin / Hirose Cable (45cm Long)



RMC-A1



RMC-A2

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Price Guide

NP1 Batteries:

NP-29	12.0V 2.4Ah / 29W Ni-Cad Battery	£78.00
NP-1H	12.0V 3.5Ah / 42W Ni-Mh Battery	£90.00
NP-1X	13.2V 1.9Ah / 23W Ni-Cad Battery	£69.00
NP-65	14.4V 4.4Ah / 65W Li-Ion NP Battery	£160.00
NP-70	14.4V 4.8Ah / 70W Li-Ion NP Battery	£195.00

NP1 Battery Chargers:

MR2	2-Ch MR-Main / In-Car Charger &60W PSU	£385.00
MR4	4-Ch MR-Main / In-Car Charger &60W PSU	£465.00
SL-1	1-Ch Li-Ion Charger	£195.00
Q1N	1-Ch Quick Charger (Ni-Mh NP1+BP90)	£174.00
Q2N	2-Ch Quick Charger (Ni-Mh NP1+BP90)	£285.00
BC-1724	2-Ch Overnight Charger (NP1-A & NP1-B)	£148.00

Audio Powering Racks & APR Related Products:

APR-1	Audio Powering Rack System (Audio 2000 / 2020)	£620.00
APR-2	Audio Powering Rack System (Audio Cx-iR)	£340.00
APR-M1	Audio Powering Rack MOD	£60.00
AD-NP1	XLR & BP90(2.1mm) NP1 Battery Adaptor	£42.00

NP1 Audio Power Adaptors:

NPA-90	BP90(2.1mm) Plug Adaptor	£25.00
NPA-SQN	SQN Power Adaptor	£38.00
NPB-SQN2	SQN / 2 Aux Power Adaptor	£78.00
NPB-SQN2S	SQN / 2 Aux Switched Power Adaptor	£125.00
NPB-SQN4S	SQN / 4 Aux Switched Power Adaptor	£148.00
NPB-XLR2	XLR4(F) / 2 Aux Power Adaptor	£65.00
NPB-XLR2S	XLR4(F) / 2 Aux Switched Power Adaptor	£115.00
NPB-XLR4S	XLR4(F) / 4 Aux Switched Power Adaptor	£138.00
NPC-SQN2S	SQN / 2 Aux Switched Power Adaptor	£125.00
NPC-SQN4S	SQN / 4 Aux Switched Power Adaptor	£148.00
NPC-XLR2S	XLR4(F) / 2 Aux Switched Power Adaptor	£115.00
NPC-XLR4S	XLR4(F) / 4 Aux Switched Power Adaptor	£138.00
NPR-FR2	FR2 / Regulated Power Adaptor	£68.00
NPR-SQN4S	SQN / Regulated 2 Aux Switched Power Adaptor	£158.00
NPR-XLR4S	XLR4(F) / Regulated 4 Aux Switched Power Adaptor	£148.00
NPU-SQN4S	SQN / Regulated Ultimate 2 Aux Switched Power Adaptor	£168.00
NPU-XLR4S	XLR4(F) / Regulated Ultimate 4 Aux Switched Power Adaptor	£158.00

RMS - 2000/2020 Holders:

RMH-1	2000 / 2020 - 2-Ch RM Holder (12V Regulated Outputs)	£155.00
RMH-1S	2000 / 2020 - 1-Ch RM Holder (12V Regulated Output)	£44.00

CX-iR Holders:

RMH-2	CX-iR / 2-Ch RM Holder	£130.00
RMH-2S	CX-iR / 1-Ch RM Holder (Sony 15w D Con)	£85.00
RMH-3	Ikegami CX-iR LDK / 2-Ch RM Holder	£145.00
RMH-3S	Ikegami CX-iR LDK / 1-Ch RM Holder (Sony 15w D Con)	£95.00
RMH-4S	CX-iR (6P Lemo) / 1-Ch RM Holder	£44.00

Radio Mic Brackets:

RMB-11	Anton Bauer RM Fitting Plate	£26.00
RMB-12	Sony 700/790 - Pag RM Bracket	£55.00
RMB-3S	Anton Bauer/Pag RM Fitting Plate (Set)	£30.00
RMB-4	Sony DVW-700 Series RM Fitting Plate	£26.00
RMB-5	Sony SX RM Fitting Plate	£26.00
RMB-6	Sony DSR300/500/570 RM Fitting Plate	£26.00

Radio Mic Camera Cables:

RMC-1	Audio RM Camera Cable (32cm)	£60.00
RMC-A1	Audio RM Camera Cable Set (32cm)	£110.00
RMC-A2	Audio RM Camera Cable Set (45cm)	£110.00
RMC-A3	Audio RM Padded Cable Set (To Order)	£120.00
RMC-A4	Audio RM Power Cable Set (50cm)	£110.00
RMC-A6	Audio TX Input Cable Set (45cm) Long	£110.00