



## FOCUS FS-T2001

Portable Field Deck for ENG/EFP Record, Playback and Media Management



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The Focus FS-T2001 is the next generation media recorder from VITEC. Designed from direct input of the broadcast/production community, FS-T2001 is dedicated to both Electronic News Gathering (ENG) and Electronic Field Production (EFP) applications.

### Supports Sony Workflow and Media

FS-T2001 incorporates the complete range of Sony professional recording formats including 50Mbps MPEG HD422, XDCAM HD/EX and DVCAM (future). FS-T2001 supports removable professional media: SxS Pro, SxS-1 and SDHC adapters. FS-T2001 also features 250GB internal storage for recording/playback and media management.

### Versatile Field Deck / Player

Recording is only half of the story. FS-T2001 is also a flexible playback device with a complete set of features and outputs. The intuitive clip thumbnail menu makes it simple to find and playback recorded video clips. These clips can be viewed on either the FS-T2001 LCD screen and/or from an external SDI or HDMI monitor.

### IT Connectivity for Media Management

The Focus FS-T2001 offers the ability to manage recorded video clips in many different ways: copy clips from one card to another or to the FS-T2001 250GB HDD, transfer clips from the FS-T2001 to a computer via USB cable, share content over the network (CIFS or FTP) via Ethernet connection. With FS-T2001, managing and distributing your content has never been easier!

The versatility of the Focus FS-T2001 allows it to be an ideal solution for many different applications:

- Pool Feed Recorder
- Live Monitoring Station
- Contribution
- Media sharing over FTP/CIFS
- Long Form Broadcast Recorder
- SxS Media Copy Station



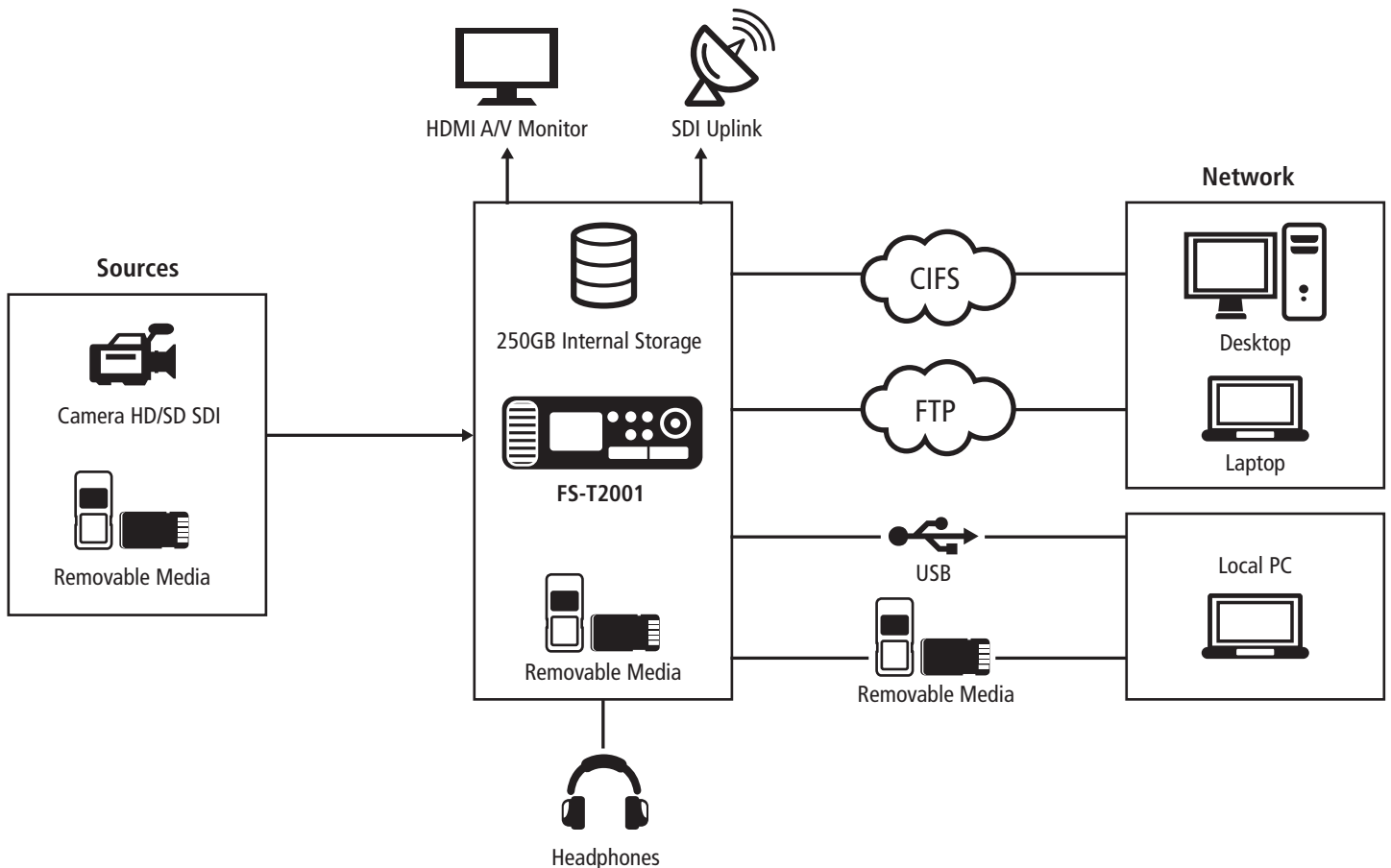


## Benefits

- Reliable and fast operation on field
- Supports Sony workflow (formats and file structure)
- Interoperability with Sony Camera and ingest tools
- Never miss a shot with the pre recording feature
- Easy Management of Media via IT connectivity
- Convenient features and various video outputs for preview and playback

## Key Features

- Compatible with any SDI camera
- Record/Play in XDCAM HD422 file format (MXF)
- Record/Play in XDCAM HD/EX file format (MP4/MXF)
- Manage and transfer clips with embedded USB2 and Ethernet ports
- Live monitoring / Playback via LCD color is display and SDI, HDMI, Composite video, Analog Audio & Phones
- Downscaling capabilities for playback



## Technical Specifications

<b>Video Inputs</b>	HD/SD-SDI
<b>Video Outputs</b>	HD/SD-SDI, HDMI, Composite
<b>Resolutions supported</b>	<b>1080:</b> 59.94i/50i/29.97P/25P/23.98P/29.97PsF/25PsF/23.98PsF <b>720:</b> 59.94p/50p <b>SD:</b> 480i/59.94 (NTSC)/576i50 (PAL)
<b>Audio Inputs</b>	Digital: Embedded (HD-SDI), 4 channels
<b>Audio Outputs</b>	Digital: Embedded (HDMI, SDI); Analog: Phones, RCA (Unbalanced)
<b>XDCAM Recording Capabilities</b>	
• HD422 Mode: MPEG-2 (422P HL), CBR (50 Mbps)	1920x1080 @ 59.94i, 50i, 29.97p, 25p, 23.98p 1280x720 @ 59.94p, 50p, 29.97p, 25p, 23.98p
• HQ Mode: MPEG-2 (MP H-14), VBR (35Mbps max.)	1920x1080 @ 59.94i, 50i, 29.97p, 25p, 23.98p 1440x1080 @ 59.94i, 50i, 29.97p, 25p, 23.98p 1280x720 @ 59.94p, 50p, 29.97p, 25p, 23.98p
• SP Mode: MPEG-2 (MP H-14), CBR (25 Mbps)	1440x1080 @ 59.94i, 50i
<b>Audio Compression</b>	2 or 4 channel (48kHz, 16 bit) linear PCM Note: 4 channel audio is supported in HQ and HD422 mode
<b>Timecode</b>	HD-SDI Embedded Timecode (RP-188) In/Out
<b>Media</b>	Dual SxS slots/ Internal hard drive
<b>Recording Capacity</b>	Card Dependant / 250 GB Hard Drive
<b>Media Format</b>	FAT32 or UDF
<b>USB</b>	2x USB 2.0 (host or device mode)
<b>Ethernet</b>	1 Gb/s for CIFS/SMB and FTP access
<b>Display</b>	2.4 inch (diag.) color LCD. 240 x 320 pixels res.
<b>Power Adapter</b>	4-pin XLR
<b>Power Requirement</b>	DC 11-17; power consumption: 20W
<b>Battery</b>	Sony BP-U Battery
<b>Weight</b>	1.5Kg (3.3lb.)
<b>Dimensions</b>	LxWxH - 222x116x61mm (8.7x4.6x2.4in)



### SUNNYVALE, USA

931 Benecia Avenue  
SUNNYVALE, CA 94085  
T: +1-(800)-451-5101  
E: sunnyvale@vitecmm.com

### BOSTON, USA

319 Littleton Road  
Suite 107  
WESTFORD, MA 01886  
T: +1-(978)-399-0226/7

### ATLANTA, USA

2200 Century Parkway,  
NE Suite 900  
ATLANTA, GA 30345-3150  
T: +1-(404)-320-0110  
E: atlanta@vitecmm.com

### FRANCE

99 rue Pierre Semard  
92324 CHATILLON Cedex  
T: +33-(0)1-46-73-06-06  
E: sales@vitecmm.com

### GERMANY

Lise-Meitner-Str.15  
24223 Schwentinental  
T: +49-(0)4307-8358-0  
E: germany@vitecmm.com

### ISRAEL

11 Galgalei Haplada St.  
Herzliya 46722  
T: +972-(0)9-9709-200  
E: israel@vitecmm.com

### BEIJING, P.R. CHINA

T: +86-(0)10-5172-7086  
E: china@vitecmm.com

### NEW DELHI, INDIA

T: +91-98-11-770000  
E: india@vitecmm.com

