

# Gear in motion



# **About ORCA Bags**

ORCA was created to provide the best, customized bags and accessories for today's working broadcast and cinema professionals worldwide. Our philosophy is simple: design products that reflect the input of working industry Pros, and give them with the best solution to get the job done, easily, comfortably and efficiently.

ORCA's Research and Development team has been part of the cinema, sound and TV industry for over 30 years. It's this experience that allows us to provide the finest gear bags and accessories, bar none. Our R&D team has crafted the entire Orca line using the most advanced technologies and superior materials available. The result is an unmatched, field-proven line of smart bags and accessories, expertly designed to carry and protect delicate video, lighting and sound gear, and to assist users on the set, wherever they may be shooting.



### SHOULDER VIDEO BAG MODELS: OR-4/6/8/12

The ORCA Shoulder Video Bag is expertly designed to carry and protect your video camera and all its related items, from studio to location, and anywhere else you choose to shoot. ORCA Video Bags are highly protective, with their external aluminum frame, internal honeycomb frame, and layers of foam and EVA. The bags are extremely light, versatile and easy to carry. ORCA Video Bags come in 4 different sizes, each with four external pockets, padded shoulder strap and a flexible internal dividing system that can be configured according to the users' needs.



Model	Internal: cm/Inch	External: cm/inch	Weight: Kg/ Lb
OR-4	L: 35cm/ 13.77" W: 20cm/ 7.87" H: 23cm/ 9.0"	L: 43cm/16.93" W: 24cm/9.45" H: 31cm/12.2"	2.17kg / 4.77Lb
OR-6	L: 40cm/15.74" W: 29cm/11.41" H: 31cm/12.2"	L: 47cm/18.5" W: 33cm/12.99" H: 37cm/14.56"	3.06kg/6.73Lb
OR-8	L: 43cm/16.92" W: 24cm/9.45" H: 25cm/9.84"	L: 52cm/20.47" W: 32cm/12.6" H: 32cm/12.6"	2.7kg/5.94Lb
OR-12	L: 52cm/20.4" W: 29cm/11.41" H: 26cm/10.23"	L: 58cm/22.83" W: 32cm/12.6" H: 32cm/12.6"	3.19kg/7.0Lb





### BACKPACK MODELS: OR-20/22/24



SCAN & WATCH



Model	Internal: cm/Inch	External: cm/inch	Weight: Kg/ Lb
OR-20	L: 36cm/14.17" W: 28cm/11.02" H: 18cm/7.08"	L: 43cm/16.93" W: 32cm/12.6" H: 28cm/11.02"	2.1kg / 4.62Lb
OR-22	L: 49cm/19.29" W: 29cm/11.41" H: 20cm/7.87"	L: 56cm/22" W: 33cm/12.99" H: 30cm/11.81"	2.85kg/6.27Lb
OR-24	L: 52cm/20.47" W: 32cm/12.6" H: 22cm/8.66"	L:61cm/24" W:36cm/14.17" H:32cm/12.6"	3.18kg/7Lb



#### RAIN COVER MODELS: OR-100/102/104

Designed to cover and protect video camera from rain, dust and the elements when shooting outdoors.



#### CAMERA LCD HOOD MODELS: OR-50/52/56

Designed to help camera operators view images on the LCD screen when shooting outdoors in direct sunlight. The hood is easily attached to the camera LCD.



Model	Internal: cm/Inch	External: cm/inch	Weight: Kg/ Lb
OR-50	L: 8cm/3.15" H: 4.7cm/1.85"	L: 8cm/3.15" H: 4.7cm/1.85"	0.05kg/0.11Lb
OR-52	L: 8.5cm/3.34" H: 5.5cm/2.16"	L: 8.5cm/3.34" H: 5.5cm/2.16"	0.06kg/0.13Lb
OR-56	L: 9.4cm/3.7" H: 5.4cm/2.12"	L: 9.4cm/3.7" H: 5.4cm/2.12"	0.061kg/0.134Lb



#### AUDIO BAGS MODELS: OR 30/32/34

ORCA Audio Bags are the first in the world to offer maximum protection for the sensitive gear inside, thanks to their durable external aluminum frame, internal honeycomb frame, and layers of foam and EVA. They are all meticulously designed by photographers and audio experts to carry, protect and enable operation of all audio mixers, in any location. The ORCA Audio Bags come in 3 different sizes to hold most of the audio mixers in the market.



 Model
 Internal: cm/Inch
 External: cm/inch
 Weight: Kg/Lb

 OR-30
 L: 26cm/10.2"
 W:12cm/4.72"
 H: 17.5cm/6.89"
 L: 31cm/12.2"
 W:26cm/10.23"
 H: 19.5cm/7.68
 1.78kg/3.91Lb

 OR-32
 L: 33cm/12.99"
 W:14.5cm/5.7"
 H: 23cm/9.05"
 L: 39cm/15.35"
 W: 30cm/11.81"
 H: 24cm/9.45"
 2.62kg/5.76Lb

 OR-34
 L: 33cm/12.99"
 W:19cm/7.48"
 H: 23cm/9.05"
 L: 39cm/15.35"
 W: 33cm/12.99:
 H: 24cm/9.45"
 2.78kg/6.11Lb





# LIGHT CASE MODEL: OR-60

A flexible, all-around case, designed to store a standart 1000 1'x 1' LED light with power supply, cables, small connectors and a light stand. The ORCA Light Case offers

ultimate lightweight protection for delicate gear, with an external aluminum frame, internal Honeycomb frame and layers of foam and EVA.



SHOWN OR-60

SCAN & WATCH





## AUDIO HARNESS MODEL: OR-40



#### WAIST MIXER BAGS BELT MODEL: OR-37

The lightweight and ventilated ORCA Waist Belt can be connected to any ORCA audio bag and is ideal for working on outdoor location shoots. The OR-37 is well padded and designed to transfer weight from the wearer's shoulders to the waist.

Quick release buckle

SHOWN OR-37

EVA & Mesh materials for maximum ventilation

Model	Internal: cm/Inch	External: cm/inch	Weight: Kg/ Lb	li
OR-37	L: 26 cm/10.23" W: 15cm/ 5.9" H: 6 cm/ 2.36"	L: 26 cm/10.23" W: 15cm/ 5.9" H: 6 cm/ 2.36"	0.320 Kg/ 0.7Lb	



SCAN & WATCH •

# AUDIO BAG RAIN COVER MODEL: OR-35



# AUDIO BAG ENVIRONMENTAL COVER MODEL: OR-33/36

The Orca \*OR-33 &\*OR-36 Environmental Covers were designed to protect Orca audio bags (OR-30, OR-32 & OR-34) from dust and rain during transport. The cover is durable, easy to use and very lightweight. Ideal for keeping the elements and accidental spills on your gear.

\*OR-33 fits OR-30. \*OR-36 fits OR-32 & OR-34.

> Accesses hole for TPU Loops

> > 70 D waterproof Nylon for dust and rain protection.

SHOWN OR-36

SCAN & WATCH

Model	Internal: cm/Inch	External: cm/inch	Weight: Kg/ Lb
OR-33	L: 35cm / 13.78" W: 27cm / 10.63" H: 22cm / 8.66"	L: 35cm / 13.78″ W: 27cm / 10.63″ H: 22cm / 8.66″	0.08kg/0.176Lb
OR-36	L: 60cm / 23.62" W: 35cm / 13.77" H: 25cm / 9.84"	L: 60cm / 23.62" W: 35cm / 13.77" H: 25cm / 9.84"	0.08kg/0.176Lb



# SMALL WIRELESS RECEIVER POUCH MODEL: OR-38

The ORCA Small Wireless Pouch was designed to hold the new "Lectrosonics-LR" system. It can be easily attached to any ORCA Audio Mixer Bag with our secure 180 degree locking system.





Model	Internal: cm/Inch	External: cm/inch	Weight: Kg/ Lb
OR-38	L: 8.5 cm/3.34" W: 2cm/0.78" H: 8 cm/3.14"	L: 8.5 cm/3.34" W: 2cm/0.78" H: 8 cm/3.14"	0.04kg/ 0.88Lb.

# DOUBLE WIRELESS POUCH MODEL: OR-39

The ORCA Double Wireless Pouch effortlessly holds two receivers at the same time and easily attached to any ORCA Audio Mixer Bag with our secure 180 degree locking system.



Model	Internal: cm/Inch	External: cm/inch	Weight: Kg/ Lb
OR-39	L: 8 cm/3.14" W: 3.5cm/1.37" H: 12 cm/4.72"	L: 8 cm/3.14" W: 3.5cm/1.37" H: 12 cm/4.72"	0.1kg/ 0.22Lb.

# ORCA BOOM POLE QUICK RELEASE MODEL: OR-45/46/47

Orca OR-45 Quick release was design to help the sound operator to release, easily and quickly, any microphone or audio holder from any boom pole. Just "push down" the round spring to disconnect. The OR-45 comes with the 3/8" male connector (Extra 3/8" male connector the OR-46 can be purchase separately), and can be connected to the OR-47 1/4" male connector.



## TROLLEY SYSTEM MODEL: OR-70

ORCA shoulder bags and light cases are designed to fit the ORCA Trolley System, manufactured from extremely durable yet lightweight aluminum. ORCA Trolley System is planned for hard work in any location, and can easily adapt to bags of any size.

Model

OR-70



# ACCESSORIES POUCH MODEL: OR-1

The ORCA OR-1 was specially designed to help the camera operator store and organize their essential equipment. The pouch is detachable, and can easily be relocated from one bag to another. The

pouch can accommodate a dynamic microphone, batteries, on camera LED light, SD cards, wireless system, cables, and more.



SHOWN OR-1

(	Model	Internal: cm/Inch	External: cm/inch	Weight: Kg/ Lb
Ī	OR-1	L: 26 cm/10.23" W: 9cm/3.54" H: 12 cm/4.72"	L: 26 cm/10.23" W: 9cm/3.54" H: 12 cm/4.72"	0.120kg/ 0.264Lb



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