SONY

URX-S03D

UWP-D portable two-channel wireless receiver



Übersicht

Digital Audio Processing for high quality sound

The URX-S03D is the first two-channel portable receiver in the UWP-D Series that fits directly in the slot of Sony XDCam and HDCam camcorders. Working with the UTX-B03HR belt-pack transmitter, the system features easy channel setting functions, advanced functionality for stable RF transmission and Digital Audio Processing technology ensures high-quality sound. With advanced usability with Sony XDCAM and HDCAM camcorders, it also works seamlessly with Sony 800 and UWP Series transmitters.

Digital Audio Processing for high quality sound

Improves transient response performance between the UWP-D transmitter and receiver, providing impressive natural sound quality compared to conventional analogue wireless systems.

Stable RF transmission

True diversity reception system achieves highly stable reception from two adjustable receiving antennas, each with its own RF circuits.

Great usability with Sony XDCAM and HDCAM camcorders

System works with a wide range of Sony XDCAM, HDCAM and DVCAM camcorders, including the PXW-X320, PXW-X400 and PXW-X500.

Easy channel setting

Large display, automatic channel setting function, USB connection for power supply and line input availability.

Wide frequency coverage with choice of channels available

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The extra wide switching bandwidth covers a wide area, with a wide choice of channels available across multiple models – please refer to product specifications for more information.

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Leistungsmerkmale

True diversity reception system for stable reception

Wireless microphone transmission systems are typically subject to interruptions in reception (RF signal dropout), but the UWP-D series reduces this to a minimum. Utilising a true diversity reception system, it achieves highly stable reception because of its two receiving antennas, each with RF circuits. RF signals from the two antennas are compared and the stronger signal is automatically selected for output.

Sony Digital Audio Processing for high quality sound

The UWP-D Series wireless microphone systems uses Sony Digital Audio Processing to improve sound quality and transient response performance compared to conventional analogue wireless systems. It provides superb transient response performance. Analogue companding systems cannot accurately reproduce sounds such as a bell, tee shot or handclap, but Sony Digital Audio Processing reproduces them faithfully.

Direct digital connection to camcorders

The URX-S03D provides two-channel (with XDCAM camcorders) and single-channel (with HDCAM camcorders) digital connection via a D-sub 15-pin interface. With HDCAM camcorders, two audio signals from two transmitters can be output in the single channel as a two-channel mixing function. Sony camcorders can also show each wireless microphone's RF/AF level in the viewfinder.

Automatic channel setting mode

The Auto Set channel mode allows the user to find and set available frequencies to use within the operating frequencies of the system. The receiver will automatically set the transmitter channel using the IR Sync feature.

• Fast and easy channel scan

With its Clear Channel Scan, Active Channel Scan function and IR Sync features, the system detects unoccupied channels and selects the most appropriate channel automatically, for fast and easy system setup.

Compatibility with Sony 800 and UWP Series

DSP enables a digital compander to match Sony's analogue wireless system. The The UWP-D Series transmitters and receivers are also compatible with Sony's WL-800 Series and UWP Series, allowing users to switch between different companding modes.

Wide frequency coverage

The extra wide switching bandwidth covers a wide area, with a wide choice of channels available - please refer to product specifications for more information.

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Zubehör



