

# 2010



*ideas in motion*



Camera Support  
Reporter Lighting  
Equipment  
for everyday use.

**ANDREAS KIELING** Cinematographer, Germany:

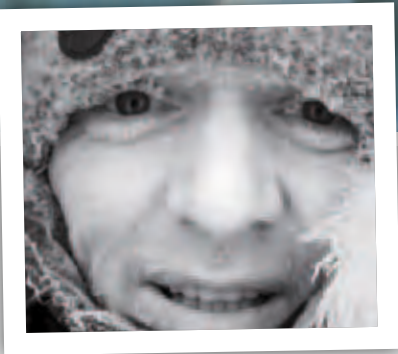
“At -52 degrees Celsius man is at his limits. I depend on Sachtler when it comes to shooting in extreme conditions.”



COVER PICTURE AND THIS PAGE: ANDREAS KIELING

**ANDREAS KIELING**

travels around the world as an animal videographer. His equipment has to be lightweight, compact and fail-safe. That is why he relies on Sachtler's robust Video 18 SB fluid head in extreme temperature areas.



**JOB TITLE**  
Cinematographer  
and Producer

**YEAR OF BIRTH**  
1959

**CITY,  
COUNTRY**  
Hümmel,  
Germany

**TYPE OF PRO-  
DUCTION YOU  
WORK ON**  
Nature and  
adventure docu-  
mentaries

**FAVORITE  
FILMING  
LOCATION**  
Alaska and  
northern Canada



# Editorial

Experience ruggedness,  
durability and  
innovation in action.



Anita Mayer  
Marketing Manager Sachtler,  
a brand of the Vitec Group

In addition to providing comprehensive information about our products, our new catalogue shows you several camera teams on location around the world with Sachtler camera support equipment. Whether shooting in one of the coldest spots on earth, Spitsbergen, or one of the hottest locations, the Atacama Desert – cinematographers all have something in common. They depend on camera support and lighting from Sachtler – and on the technical expertise and quality of our products, which have stood the test of time for decades. Sachtler: Everyday equipment for every situation.

twitter

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Follow us on Twitter...

facebook

or become our fan  
at Facebook

[www.sachtler.com](http://www.sachtler.com)  
[www.vitecgroup.com](http://www.vitecgroup.com)

Business has always given  
consideration to making  
good investments.



Jürgen Sommer  
Director Business Development  
Camera Dynamics, a business unit  
of the Vitec Group

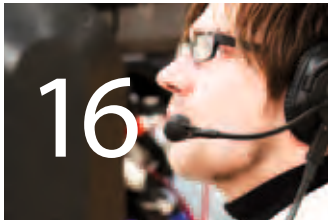
What counts first and foremost is a favorable return on investment. As part of the Vitec Group of award-winning technological pioneers, Sachtler offers its clients the advantage of tried and true Sachtler know-how combined with the input of an international team of experienced innovators and product developers. The exchange of ideas and collaborative work with Vitec Group's other product divisions – including popular brands such as Petrol and Anton/Bauer – allows us to create products with an extra dimension of value to the end user. Sachtler will introduce five surprise new product innovations in 2010 – stay informed!



Animal videographer Andreas Kieling with the polar bears in Spitsbergen.



Cinematographer and producer Milan Collin accompanying cyclists across America.



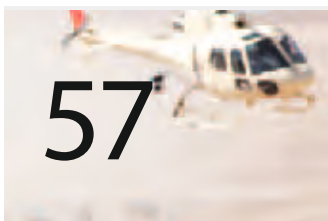
Dieter Baron working with Sachtler equipment for live recordings.



Documentary filmmaker Mark Moreve shooting a motion film with the Canon EOS 5D MkII.



Bill Berner working with children for Sesame Workshop.



Léon Jansen of the Dakar Press Team relies on Sachtler once again in 2010.



Producer Kevin Augello has the robust Reporter LEDim light on board.



Marco Vucic counts on daylight lights from Sachtler at Lake Constance.



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# Configuration Guide

## ▶ 75 mm ▶ Mini DV, (H)DV



<b>FSB 2</b> 2 kg / 4.4 lbs	<b>FSB 6 / 6T</b> 6 kg / 13.2 lbs
<b>FSB 4</b> 4 kg / 9 lbs	<b>FSB 8 / 8T</b> 9 kg / 20 lbs


+ Choose a suitable tripod

Adapter 75/100


## ▶ 100 mm ▶ EFP




<b>DV 10 SB</b> 12 kg / 26.5 lbs	<b>Video 15 SB</b> 16 kg / 35.3 lbs	<b>Cine 7+7 HD</b> 22 kg / 48 lbs
<b>DV 12 SB</b> 14 kg / 30.9 lbs	<b>Video 18 S1</b> 18 kg / 39.7 lbs	<b>Video 20 S1</b> 25 kg / 55.1 lbs




**SOOM TriPod**  
20 kg / 44.1 lbs




**SOOM TriSpread**  
Mid-level spreader or baby tripod + rubber feet 100/150  
9 kg / 20 lbs




**SOOM Tube**  
9 kg / 20 lbs




**ENG 75 / 2 D**  
20 kg / 44.1 lbs




**DA 75 L**  
15 kg / 33.1 lbs




**Speed Lock 75 CF**  
20 kg / 44.1 lbs



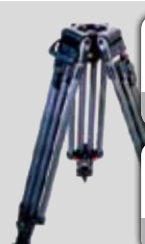
**Hot Pod CF 14**  
for Video 15 SB and Video 18 S1  
20 kg / 44.1 lbs




**Hot Pod CF 10**  
for DV 10 SB and DV 12 SB  
20 kg / 44.1 lbs




**Hot Pod Dolly**  
30 kg / 66.1 lbs



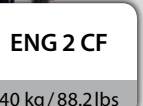
**Speed Lock CF**  
40 kg / 88.2 lbs




**CF 100 M**  
45 kg / 99.2 lbs




**ENG 2 CF**  
40 kg / 88.2 lbs




**DA 100 L**  
35 kg / 77.2 lbs




**ENG 2 D**  
35 kg / 77.2 lbs



**DA 100 M**  
35 kg / 77.2 lbs




**CF 100 L**  
45 kg / 99.2 lbs




**Speed Lock CF HD**  
95 kg / 209.4 lbs


+ Choose between a mid-level spreader or a floor spreader and additional accessories



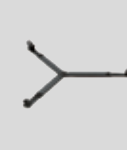
**Dolly DV 100**  
60 kg / 132.3 lbs




**Dolly S**  
95 kg / 209.4 lbs



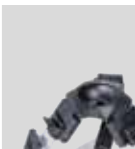
**Set mid-level spreader 75**  
20 kg / 44.1 lbs



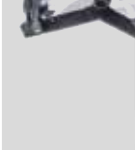
**Spreader 75**  
15 kg / 33.1 lbs



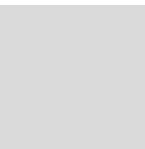
**Dolly DV 75**  
40 kg / 88.2 lbs




**DA 100 K**  
40 kg / 88.2 lbs



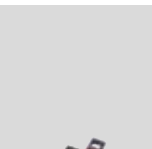
**Mini spreader for DA 100 K**  
40 kg / 88.2 lbs



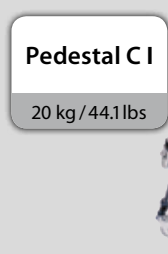
**Spreader 100**  
50 kg / 110.2 lbs



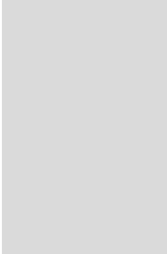
**Spreader 100 / 150**  
95 kg / 209.4 lbs




**Mid-level spreader 100 / 150**  
+ rubber feet 100 / 150



**Pedestal C I**  
20 kg / 44.1 lbs



**Pedestal C I**  
Adapter Ped C I / DV (DV 10 SB, DV 12 SB, Video 15 SB)  
Adapter Ped C I / Plus (Video 18 S1, Video 20 S1, Cine 7+7 HD)  
20 kg / 44.1 lbs



**Pedestal C III**  
FB Converter (Video 18 S1, Video 20 S1, Cine 7+7 HD)  
55 kg / 121.3 lbs

▶ 150 mm ▶ OB, Film

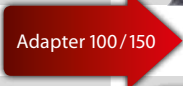


<b>Video 25 Plus</b> 35 kg / 77.2 lbs	<b>Video 60 Plus EFP</b> 65 kg / 143.3 lbs
<b>Cine 30 HD</b> 35 kg / 77.2 lbs	<b>Cine 75 HD</b> 75 kg / 165.3 lbs
<b>Studio 9+9</b> 55 kg / 121.3 lbs	<b>Video 75 Plus EFP</b> 85 kg / 187.4 lbs

▶ Flat Base ▶ Studio



<b>Video 25 Plus FB</b> 35 kg / 77.2 lbs	<b>Video 60 Plus Studio</b> 65 kg / 143.3 lbs	<b>Video 90 FB</b> 115 kg / 253.5 lbs
<b>Video 75 Plus Studio</b> 85 kg / 187.4 lbs		



<b>DA 100 HD</b> 80 kg / 176.4 lbs
<b>ENG 2 CF HD</b> 95 kg / 209.4 lbs
<b>ENG 2 D HD</b> 90 kg / 198.4 lbs
<b>CF 100 HD</b> 90 kg / 198.4 lbs

<b>Cine 150 long</b> 140 kg / 309 lbs
<b>Cine 150 medium</b> 140 kg / 309 lbs
<b>Spreader Cine</b> for Cine 150 long, Cine 150 medium 140 kg / 309 lbs
<b>Mid-level spreader Cine</b> + rubber feet EX (for long versions only) 50 kg / 110.2 lbs

<b>EFP 2 CF</b> 95 kg / 209.4 lbs	<b>DA 150 L</b> 95 kg / 209.4 lbs
<b>CF 150 L</b> 95 kg / 209.4 lbs	<b>EFP 2 D</b> 90 kg / 198.4 lbs
<b>CF 150 ML</b> 95 kg / 209.4 lbs	<b>DA 150 M</b> 50 kg / 110.2 lbs

<b>OB 2000</b> 140 kg / 309 lbs
------------------------------------



<b>Cine Mitchell long</b> 140 kg / 309 lbs
<b>Cine Mitchell medium</b> 140 kg / 309 lbs

<b>Dolly DV 100</b> 60 kg / 132.3 lbs	
<b>Dolly S</b> 95 kg / 209.4 lbs	

<b>Dolly Cine</b> for Cine 150 long, Cine 150 medium 140 kg
<b>DA 150 K</b> 40 kg / 88.2 lbs
<b>Mini spreader 150</b> for DA 150 K 40 kg / 88.2 lbs

	<b>Mid-level spreader 100/150</b> + rubber feet 100/150
	<b>Spreader 100</b> 50 kg / 110.2 lbs
	<b>Spreader 100/150</b> 95 kg / 209.4 lbs

	<b>Spreader 150 EX</b> for OB 2000 95 kg / 209.4 lbs
	<b>Dolly XL</b> for OB 2000 140 kg / 309 lbs

	<b>Spreader Cine</b> for Cine Mitchell 140 kg / 309 lbs
	<b>Mid-level spreader Cine</b> + rubber feet EX (for long versions only) 250 kg / 551.2 lbs
	<b>Dolly Cine</b> for Cine Mitchell 140 kg / 309 lbs

<b>Combi Ped 1-40</b> Multi Disc (DV 10 SB, DV 12 SB, Video 15 SB) FB Converter (Video 18 S1, Video 20 S1, Cine 7+7 HD) 40 kg / 88.2 lbs	
---	--

<b>Cine 2000 kurz</b> 50 kg / 110.2 lbs
<b>Mini spreader EX</b> for Cine 2000 K 50 kg / 110.2 lbs

	<b>Dolly DV 100</b> 60 kg / 132.3 lbs
	<b>Dolly S</b> 95 kg / 209.4 lbs

	<b>Vario Ped 2-75 Studio Ped 2-75</b> Multi Disc (Video 25 Plus FB, Video 60 Plus Studio, Video 75 Plus Studio) 75 kg / 165.3 lbs
	<b>Combi Ped 1-40</b> (for Video 25 Plus FB only) 40 kg / 88.2 lbs





Durable, robust and reliable: these are the distinguishing qualities of Sachtler fluid heads. For more than 50 years now, cameramen worldwide rely on the **lightweight, compact and functional heads for tripods**. The precise workmanship ensures that camera crews can concentrate fully on shooting, despite unusual working conditions and extreme temperatures.

The characteristics of true Sachtler fluid heads are the **patented damping system**, the **finely-graded counterbalance** and the use of **modern, high-quality materials**. On top of that Sachtler has established a worldwide service network. The proper head for each camera can be selected according to its area of application and weight: from a lightweight MiniDV and (H)DV Camcorder to heavy film and studio cameras, accessories included.

Sachtler fluid heads offer **easy and ergonomic operation**, reflecting true German engineering and optimum for daily use, year after year.



PHOTO: HEIDE FLEIGNER



**COUNTERBALANCE AND SPEEDBALANCE TECHNOLOGY**

Sachtler fluid heads operate with reliable switching to desired settings, so camera setups can be quickly balanced. While adjustable systems without firm setting levels often require time-wasting trial-and-error adjustment, the Sachtler counterbalance is achieved immediately. Also, most Sachtler heads are equipped with the innovative speedbalance technology, which guarantees fast and fine adjustment.

**DAMPING**

The horizontally and vertically adjustable grades of damping guarantee perfect pan shots. The patented Sachtler damping system is ideal for professional shootings.

**SIDELOAD MECHANISM SNAP & GO**

The practical side-load mechanism ensures that the camera plate can be quickly mounted and demounted. This also extends its sliding range.

**TOUCH & GO CAMERA PLATE**

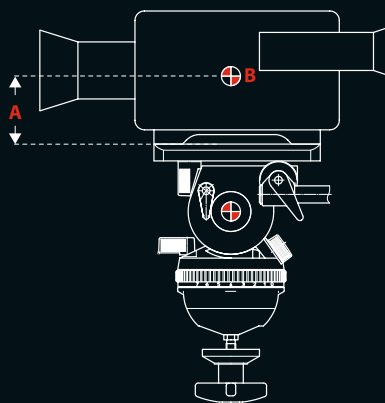
Sachtler's fluid heads are also available with the reliable Touch & Go camera plate. This saves time for the cameramen when they switch from shooting with the tripod to the shoulder.

**FEATURES**

Numerous practical features, such as the phosphorescent Touch Bubble or the Boost Button for the adjustment of the payload are of great assistance during shooting.

**THE CENTER OF GRAVITY AND PAYLOADS**

The height of the center of gravity (A) of the camera components is decisive for the payload of the tripod head. It determines the distance between the center of gravity of a camera and the top edge of the fluid head being used. The shorter the distance, the greater the maximum camera weight. The center of gravity (B) of the camera must be located directly above the pivot of the head for its optimal balancing. The payload tables describe how the payload changes depending on the height of the center of gravity.







MILAN COLLIN Cinematographer and Producer, Netherlands:

"The system's extreme precision offers just the stability that we need."



PHOTOS: DEERE FILM PRODUCTIONS





**MILAN COLLIN**

wants to draw attention to climate change with his work. For this purpose he and his team follow cyclists on their ride through America—'Going South'. During the film shooting in the Atacama Desert, the driest place on earth, Collin counts on Sachtler's Cine 30 HD fluid head with sideload mechanism.

**JOB TITLE**

Cinematographer and Producer

**TYPE OF PRODUCTION YOU WORK ON**

**YEAR OF BIRTH**  
1970

Adventure, Wildlife, Culture Documentaries

**CITY, COUNTRY**  
Amsterdam, Netherlands

**FAVORITE FILMING LOCATION**  
The Himalayas



▶ 150 mm

▶ Film / HD

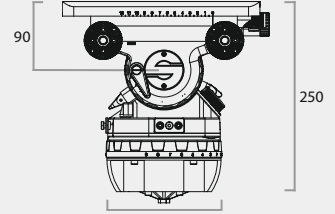
# Cine 75 HD

The powerful fluid head for film and high definition

- Payload range: 4 to 75 kg / 9 to 165 lb (adjustable to payload range of 12 to 85 kg / 25 to 190 lb)
- Counterbalance: 24 steps plus Boost Button
- 9 horizontal and 9 vertical grades of drag, +0

- Tilt range: +90° to -60°
- For tripods with 150 mm bowls, integrated flat base fitting, Mitchell with adapter
- Interfaces for front pan bar, viewfinder extension and front box

MEASUREMENTS IN MM



## CODE

▶ 7502

## SYSTEMS

▶ Pages 74–79

Cine 75

## PAYLOAD TABLE

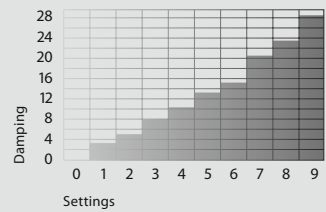
C.O.G.*	min. kg/lb	max. kg/lb
125/5	5.4/11.8	83.1/183.3
150/6	4.8/10.6	74.5/164.2
175/7	4.4/9.6	67.5/148.7
200/8	4.0/8.8	61.6/135.9
250/10	3.4/7.5	52.6/115.9

\*Center of gravity height (mm/in)

## PAYLOAD DIAGRAM



## DAMPING



Cine 75 HD with front pan bar and front box



Boost Button for payload range shift



Dutch Head 35

## ACCESSORIES

▶ Pages 66–73

9517 Case V/C 75	3172 Front pan bar	3902 Mitchell adapter	6053 Mitchell adapter with locking knob	3908 Adapter FB/150
6055 Cable clamp V/C 75	3004 Dutch Head 35	3985 Adapter 1/4", 3/8", M8	3986 Adapter with clamping 1/4", 3/8", M8	





Technical data see page 36




▶ 150 mm ▶ Film / HD

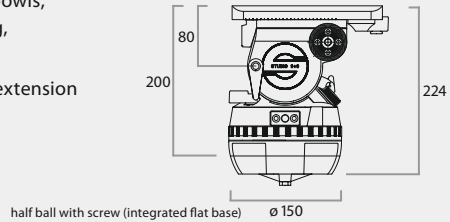
# Studio 9+9

The working horse for 35 mm

-  Payload range: 8 to 55 kg / 18 to 121 lb (adjustable to payload range of 16 to 65 kg / 35 to 143 lb)
-  Counterbalance: 18 steps
-  9 horizontal and 9 vertical grades of drag, +0
-  Tilt range: +90° to -60°

-  For tripods with 150 mm bowls, integrated flat base fitting, Mitchell with adapter
- Interfaces for viewfinder extension and front box

MEASUREMENTS IN MM

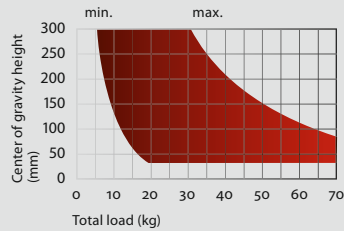


PAYLOAD TABLE

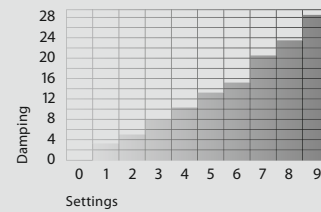
C.O.G.*	min. kg/lb	max. kg/lb
125/5	11.3/24.8	59.1/130.3
150/6	10.0/22.1	52.6/116.4
175/7	9.0/19.9	47.5/104.7
200/8	8.2/18.2	43.2/95.4
250/10	7.0/15.4	36.7/80.9

\*Center of gravity height (mm/in)

PAYLOAD DIAGRAM




DAMPING




CODE  
▶ 6002




Bracket for viewfinder extension




9511  
Case 9+9




3902  
Mitchell adapter




6053  
Mitchell adapter with locking knob




3908  
Adapter FB/150




3004  
Dutch Head 35




6054  
Cable clamp V 60



3920  
Front box adapter



3985  
Adapter 1/4", 3/8", M8



3986  
Adapter with clamping 1/4", 3/8", M8

ACCESSORIES  
▶ Pages 66–73










▶ 150 mm

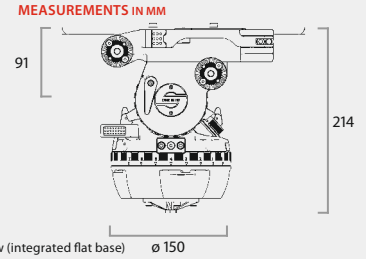
▶ Film / HD

# Cine 30 HD

The compact and flexible solution for today's Film / HD applications

-  Payload range: 3 to 35 kg / 7 to 77 lb
-  Counterbalance:  
18 steps plus Boost Button
-  7 horizontal and 7 vertical grades  
of drag, +0
-  Tilt range: +90° to -75°

-  For tripods with 150 mm bowls,  
integrated flat base fitting,  
Mitchell with adapter
- Interfaces for front pan bar,  
viewfinder extension and front box
- Boost Button for payload range shift



CODE  
▶ 3006

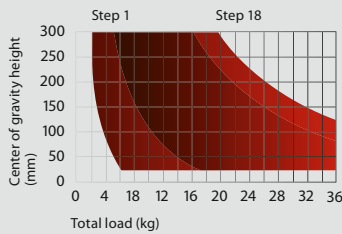
SYSTEMS  
▶ Pages 74–79  
30 EFP 2 MCF  
Cine 30

**PAYLOAD TABLE**

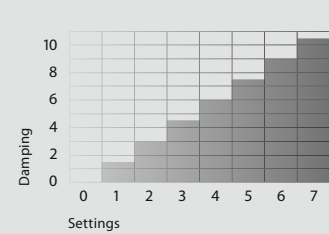
C.O.G.*	min. kg/lb	max. kg/lb
100/4	3.5/7.7	41.0/90.4
125/5	3.1/6.8	35.7/78.7
150/6	2.7/6.0	31.7/69.9
175/7	2.5/5.5	28.5/62.8
200/8	2.2/4.9	25.9/57.1

\*Center of gravity height (mm/in)

**PAYLOAD DIAGRAM**



**DAMPING**



Snap & Go mechanism








ACCESSORIES  
▶ Pages 66–73

 9503 Case 30	 3908 Adapter FB/150	 3902 Mitchell adapter	 6053 Mitchell adapter with locking knob	 3371 Pan bar HD left	 6054 Cable clamp V 60
 3920 Front box adapter	 3372 Front pan bar HD	 3985 Adapter 1/4", 3/8", M8	 3986 Adapter with clamping 1/4", 3/8", M8	 3061 Touch & Go® adapter plate	

▶ 100 mm ▶ Film / HD

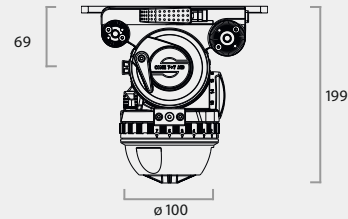
# Cine 7+7 HD

Cine features with a 100 mm ball head

-  Payload range: 2 to 22 kg / 4 to 48.8 lb
-  Counterbalance: 16 steps plus Boost Button
-  7 horizontal and 7 vertical grades of drag, +0
-  Tilt range: +90° to -80°
-  For tripods with 100 mm bowls

Interfaces for front pan bar and viewfinder extension  
Boost Button for payload range shift

MEASUREMENTS IN MM



PAYLOAD TABLE

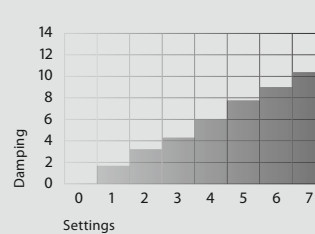
C.O.G.*	min. kg/lb	max. kg/lb
100/4	1.8/3.9	22.1/48.8
125/5	1.5/3.4	19.3/42.6
150/6	1.4/3.0	17.1/37.8
175/7	1.2/2.7	15.4/33.9
200/8	1.1/2.5	14.0/30.8

\*Center of gravity height (mm/in)

PAYLOAD DIAGRAM



DAMPING










CODE  
▶ 1910

SYSTEMS  
▶ Pages 74–79  
7+7 HD MCF  
7+7 ENG 2 CF



Boost Button for payload range shift

 3371 Pan bar HD left	 3373 Front pan bar HD S	 3903 Adapter FB/100	 3913 FB Converter	 3901 Adapter 100/150	 3985 Adapter 1/4", 3/8", M8	 3986 Adapter with clamping 1/4", 3/8", M8
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ACCESSORIES  
▶ Pages 66–73



**DIETER BARON** Head of the Studio Technology Department, Germany:

“Equipment for quick, precise and reliable TV productions—that’s what we need for our daily live-shows.”



PHOTO: EDWARD BEERLE, MUNICH

**DIETER BARON**

is Head of the Studio Technology Department at HSE 24 home shopping channel in Munich. The equipment is in continuous use for the daily live productions. Dieter Baron relies on Sachtler’s robust and durable fluid heads.



PHOTO: HSE24, BENNHARD LESZCZYNSKI

**JOB TITLE**

Head of Department Studio Technics

**TYPE OF PRODUCTION YOU WORK ON**

Live TV and studio productions

**YEAR OF BIRTH**

1956

**FAVORITE FILMING LOCATION**

HSE24






**CITY, COUNTRY**

Hanover, Germany

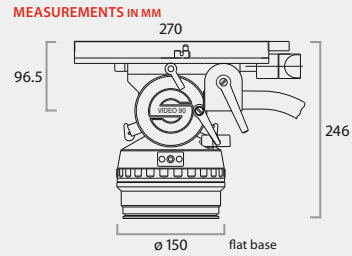
▶ Flat Base    ▶ Studio / EFP / OB

# Video 90 FB

The professional for every TV studio

-  Payload range: 0 to 115 kg / 0 to 254 lb
-  Counterbalance: 24 steps
-  7 horizontal and 7 vertical grades of drag, +0
-  Tilt range: +60° to -45°
-  Flat base fitting for pedestals and OB tripods

Interface for teleprompter mounting  
 Interface for viewfinder extension  
 In combination with the ENG adapter plate, this forms the ideal head for the narrow ENG cameras.

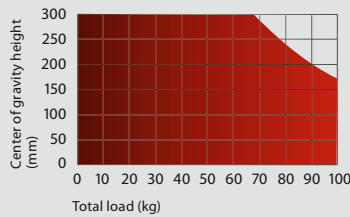


**PAYLOAD TABLE**

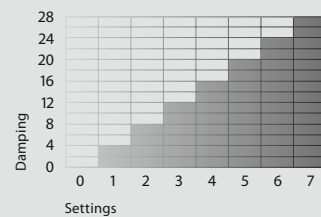
C.O.G.*	min. kg/lb	max. kg/lb
125/5	0	123.7/272.7
150/6	0	111.1/245.0
175/7	0	100.9/222.5
200/8	0	92.4/203.7
250/10	0	79.0/174.3

\*Center of gravity height (mm/in)

**PAYLOAD DIAGRAM**



**DAMPING**



CODE  
 ▶ 8092

SYSTEMS  
 ▶ Pages 74–79  
 90 OB



 9512 Case 90	 B-3073-100 (R) B-3074-100 (L) Pan bar back sections (R/L)	 sko18b0439 Spacer for pan bar	 3083 ENG adapter plate	 6054 Cable clamp V 60
--	---	---	--	---

ACCESSORIES  
 ▶ Pages 66–73





▶ Flat Base

▶ Studio / OB

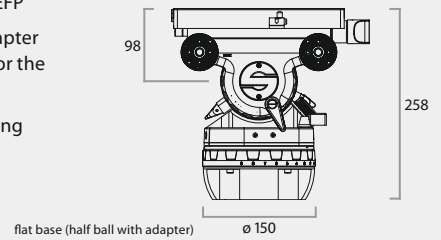
# Video 75 Plus Studio

## The multi-talent for studio operation

- Payload range: 12 to 85 kg / 26 to 187 lb
- Counterbalance: 24 steps plus Boost Button
- 9 horizontal and 9 vertical grades of drag, +0
- Tilt range: +80° to -60°
- For tripods with flat base fittings or pedestals with Multi Discs

Easy to convert to Video 75 Plus EFP  
 In combination with the ENG adapter plate, this forms the ideal head for the narrow ENG cameras.  
 Interface for teleprompter mounting

MEASUREMENTS IN MM



CODE  
▶ 7501

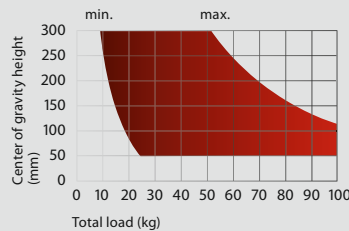
SYSTEMS  
 ▶ Pages 74–79  
 75 Plus Studio  
 75 Plus OB 2000

### PAYLOAD TABLE

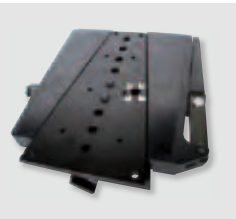
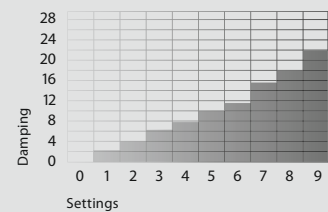
C.O.G.*	min. kg/lb	max. kg/lb
125/5	15.5/34.2	90.5/199.6
150/6	14.0/30.8	81.4/179.4
175/7	12.7/27.9	73.9/163.0
200/8	11.6/25.6	67.7/149.3
250/10	9.9/21.9	58.0/127.9

\*Center of gravity height (mm/in)

### PAYLOAD DIAGRAM



### DAMPING



Studio set-up  
Video 75 Plus



Counterbalance  
knob




ACCESSORIES  
 ▶ Pages 66–73

9517 Case V/C 75	3083 ENG adapter plate	3914 Multi Disc	3910 Quickfix	7551 EFP set-up Video 75 Plus	6052 Ball adapter with screw
B-3073-100 (R) B-3074-100 (L) Pan bar back sections (R/L)	6055 Cable clamp V/C 75	3985 Adapter 1/4", 3/8", M8	3986 Adapter with clamping 1/4", 3/8", M8		


▶ 150 mm    ▶ EFP / OB


# Video 75 Plus EFP

The powerful fluid head for field and OB production


 Payload range: 12 to 85 kg / 26 to 187 lb

Easy to convert to Video 75 Plus Studio  
Interface for viewfinder extension

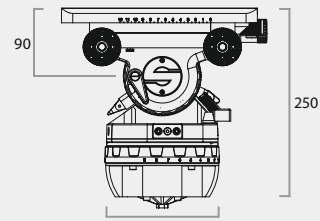
 Counterbalance:  
24 steps plus Boost Button

 9 horizontal and 9 vertical grades of drag, +0

 Tilt range: +90° to -60°

 For tripods with 150 mm bowls,  
integrated flat base fitting

MEASUREMENTS IN MM



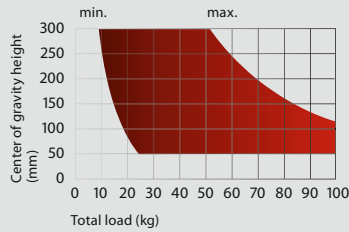
half ball with screw (integrated flat base) ø 150

PAYLOAD TABLE

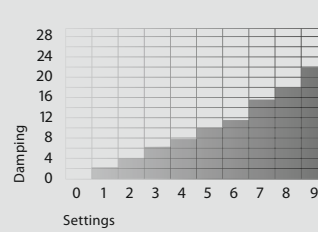
C.O.G.*	min. kg/lb	max. kg/lb
125/5	16.1/35.5	93.9/207.0
150/6	14.4/31.8	84.1/185.4
175/7	13.1/28.8	76.2/167.9
200/8	11.9/26.3	69.6/153.5
250/10	10.2/22.4	59.4/130.9

\*Center of gravity height (mm/in)

PAYLOAD DIAGRAM

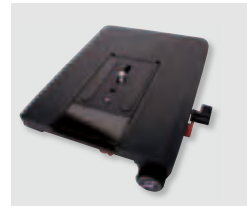


DAMPING



CODE  
▶ 7500

SYSTEMS  
▶ Pages 74–79  
75 Plus EFP



EFP set-up  
Video 75 Plus



Half step  
counterbalance  
adjustment lever

9517		Case V/C 75	3172		Front pan bar	6035		Cable clamp V/C 75	3985		Adapter 1/4", 3/8", M8	3986		Adapter with clamping 1/4", 3/8", M8	7550		Studio set-up Video 75 Plus	3908		Adapter FB/150
------	---	-------------	------	---	---------------	------	---	--------------------	------	---	---------------------------	------	---	---	------	---	--------------------------------	------	---	----------------






ACCESSORIES  
▶ Pages 66–73



▶ Flat Base      ▶ Studio / OB

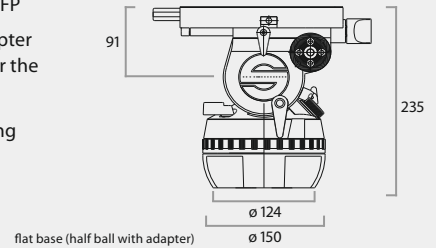
# Video 60 Plus Studio

The versatile studio head with V-plate

-  Payload range: 16 to 65 kg / 35 to 143 lb
-  Counterbalance: 18 steps
-  9 horizontal and 9 vertical grades of drag, +0
-  Tilt range: +90° to -60°
-  For tripods with flat base fittings or pedestals with Multi Discs

Easy to convert to Video 60 Plus EFP  
 In combination with the ENG adapter plate, this forms the ideal head for the narrow ENG cameras.  
 Interface for teleprompter mounting

**MEASUREMENTS IN MM**



CODE  
 ▶ 6001

SYSTEMS  
 ▶ Pages 74–79

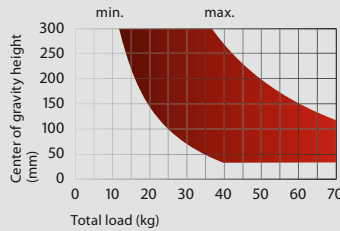
60 Studio  
 60 OB 2000

**PAYLOAD TABLE**

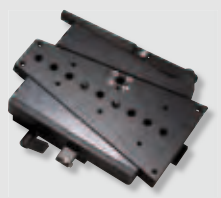
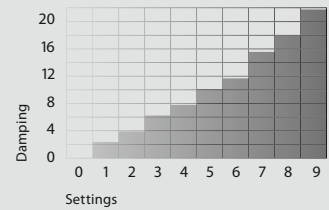
C.O.G.*	min. kg/lb	max. kg/lb
125/5	21.4/47.1	66.7/147.2
150/6	19.1/42.2	59.8/131.9
175/7	17.3/38.2	54.2/119.5
200/8	15.9/35.0	49.5/109.2
250/10	13.5/29.8	42.3/93.2

\*Center of gravity height (mm/in)

**PAYLOAD DIAGRAM**



**DAMPING**



Studio set-up Video 60 Plus








ACCESSORIES  
 ▶ Pages 66–73

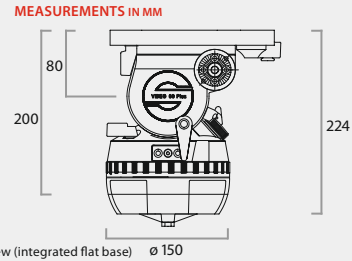
 B-3073-100 (R) B-3074-100 (L) Pan bar back sections (R/L)	 9513 Case 60 FB	 6054 Cable clamp V 60	 3914 Multi Disc	 3910 Quickfix	 6052 Ball adapter with screw	 6099 EFP set-up Video 60 Plus
 3083 ENG adapter plate	 3985 Adapter 1/4", 3/8", M8	 3986 Adapter with clamping 1/4", 3/8", M8				

▶ 150 mm    ▶ EFP / OB

# Video 60 Plus EFP

The EFP allround talent with Touch & Go® plate 35

-  Payload range: 16 to 65 kg / 35 to 143 lb
  -  Counterbalance: 18 steps
  -  9 horizontal and 9 vertical grades of drag, +0
  -  Tilt range: +90° to -60°
  -  For tripods with 150 mm bowls, integrated flat base fitting
- Easy to convert to Video 60 Plus Studio  
Interface for viewfinder extension

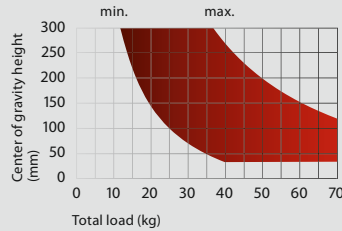


**PAYLOAD TABLE**

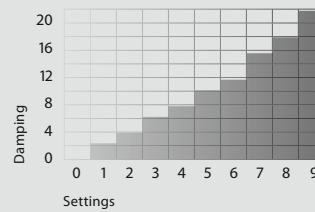
C.O.G.*	min. kg/lb	max. kg/lb
125/5	22.5/49.6	70.3/155.1
150/6	20.1/44.2	62.7/138.2
175/7	18.1/39.9	56.5/124.7
200/8	16.5/36.3	51.5/113.5
250/10	14.0/30.8	43.7/96.3

\*Center of gravity height (mm/in)

**PAYLOAD DIAGRAM**

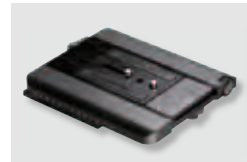


**DAMPING**



CODE  
▶ 6000

SYSTEMS  
▶ Pages 74–79  
60 EFP 2 CF



EFP set-up  
Video 60 Plus

 9511 Case 9+9	 6054 Cable clamp V 60	 3908 Adapter FB/150	 6050 Studio set-up Video 60 Plus	 3985 Adapter 1/4, 3/8, M8	 3986 Adapter with clamping 1/4, 3/8, M8	 3920 Front box adapter
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ACCESSORIES  
▶ Pages 66–73










▶ Flat Base    ▶ Studio / OB

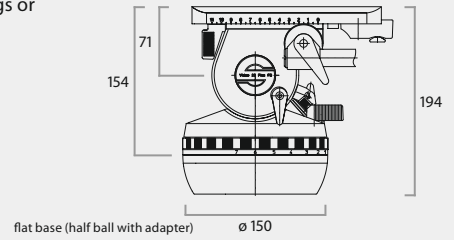
# Video 25 Plus FB

The compact lightweight studio / OB solution

-  Payload range: 8 to 35 kg / 18 to 77 lb
-  Counterbalance: 18 steps
-  7 horizontal and 7 vertical grades of drag, +0
-  Tilt range: +90° to -75°

 For tripods with flat base fittings or pedestals with Multi Discs (Combi Ped 1-40 direct)

MEASUREMENTS IN MM



CODE

▶ 2501P

SYSTEMS

▶ Pages 74-79

25 Studio

25 Combi 1-40

25 C III

PAYLOAD TABLE

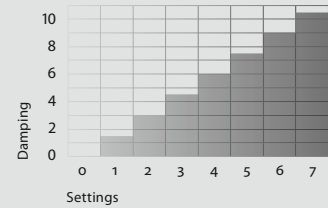
C.O.G.*	min. kg/lb	max. kg/lb
100/4	10.6/23.4	41.0/90.3
125/5	9.3/20.4	35.7/78.8
150/6	8.2/18.1	31.7/69.9
175/7	7.4/16.3	28.5/62.8
200/8	6.7/14.8	25.9/57.0

\*Center of gravity height (mm/in)

PAYLOAD DIAGRAM



DAMPING



Counterbalance adjustment



ACCESSORIES






▶ Pages 66-73

-   
 6054 Cable clamp V/C 75
-   
 3914 Multi Disc
-   
 6052 Ball adapter with screw
-   
 3985 Adapter 1/4", 3/8", M8
-   
 3986 Adapter with clamping 1/4", 3/8", M8

▶ 150 mm ▶ EFP / ENG

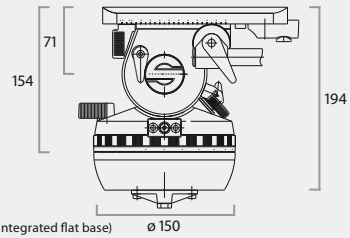
# Video 25 Plus

The lightweight but powerful solution for EFP / OB

-  Payload range: 8 to 35 kg / 18 to 77 lb
-  Counterbalance: 18 steps
-  7 horizontal and 7 vertical grades of drag, +0
-  Tilt range: +90° to -75°
-  For tripods with 150 mm bowls, integrated flat base fitting

Interface for viewfinder extension

MEASUREMENTS IN MM



half ball with screw (integrated flat base) ø 150

PAYLOAD TABLE

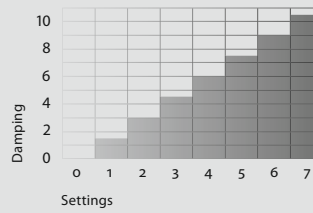
C.O.G.*	min. kg/lb	max. kg/lb
100/4	10.6/23.4	41.0/90.3
125/5	9.3/20.4	35.7/78.8
150/6	8.2/18.1	31.7/69.9
175/7	7.4/16.3	28.5/62.8
200/8	6.7/14.8	25.9/57.0

\*Center of gravity height (mm/in)

PAYLOAD DIAGRAM



DAMPING



CODE



▶ 2500P

SYSTEMS

▶ Pages 74–79  
25 EFP 2 CF



Bracket for viewfinder extension

 1063 C.O.G. plate	 6054 Cable clamp V 60	 3908 Adapter FB/150	 3985 Adapter 1/4, 3/8, M8	 3986 Adapter with clamping 1/4, 3/8, M8	 3920 Front box adapter
---	---	---	---	---	--

ACCESSORIES

▶ Pages 66–73



▶ 100 mm

▶ EFP / ENG

# Video 20 S1

Maximum power for EFP / ENG on 100 mm tripods

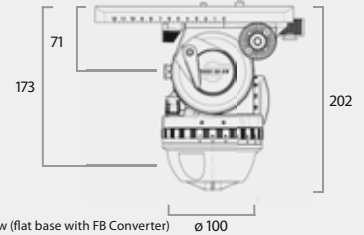
- Payload range: 2 to 25 kg / 4 to 55 lb
- Counterbalance: 16 steps, plus Boost Button
- 7 horizontal and 7 vertical grades of drag, +0
- Tilt range: +90° / -70°
- For tripods with 100 mm bowls

Tap holes for viewfinder extension adapter

Boost Button for payload range shift

Parking position for spare camera screws (pin, 1/4", 3/8")

### MEASUREMENTS IN MM



half ball with screw (flat base with FB Converter) ø 100

**new!**

### CODE

▶ 2010

Video Dutch 18:

▶ 1804

### SYSTEMS

▶ Pages 74–79

20 S1 SL HD MCF

20 S1 SL HD CF

20 S1 HD MCF

20 S1 HD CF

20 S1 ENG 2 CF

### PAYLOAD TABLE

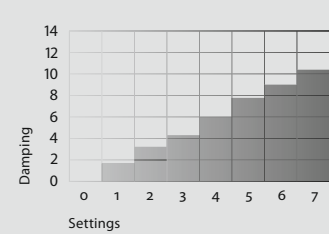
C.O.G.*	min. kg/lb	max. kg/lb
100/4	1.8/3.9	28.3/62.4
125/5	1.5/3.4	24.7/54.4
150/6	1.4/3.0	21.9/48.3
175/7	1.2/2.7	19.7/43.4
200/8	1.1/2.5	17.8/39.4

\*Center of gravity height (mm/in)

### PAYLOAD DIAGRAM



### DAMPING



## SPEEDBALANCE



Parking position for spare camera screws



## Video 18 Dutch



Technical data see page 39

### ACCESSORIES

▶ Pages 66–73

1063 C.O.G. plate	3903 Adapter FB/100	3941 Adapter Ped CI/Plus	3913 FB Converter
3901 Adapter 100/150	3981 Adapter viewfinder extension 18/20	3985 Adapter 1/4", 3/8", M8	3986 Adapter with clamping 1/4", 3/8", M8








new!

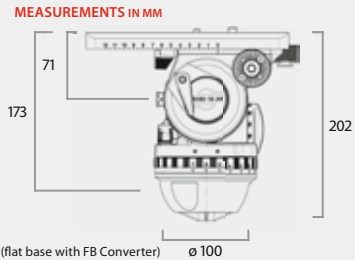
▶ 100 mm ▶ ENG

# Video 18 S1

The ENG standard–worldwide

-  Payload range: 2 to 18 kg / 4 to 40 lb
-  Counterbalance: 16 steps, plus Boost Button
-  7 horizontal and 7 vertical grades of drag, +0
-  Tilt range: +90° / -70°
-  For tripods with 100 mm bowls

- Tap holes for viewfinder extension adapter
- Boost Button for payload range shift
- Parking position for spare camera screws (pin, 1/4", 3/8")



**PAYLOAD TABLE**

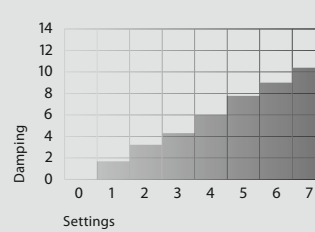
C.O.G.*	min. kg/lb	max. kg/lb
100/4	1.8/3.9	17.6/38.8
125/5	1.5/3.4	15.3/33.8
150/6	1.4/3.0	13.6/30.0
175/7	1.2/2.7	12.2/26.9
200/8	1.1/2.5	11.1/24.5

\*Center of gravity height (mm/in)

**PAYLOAD DIAGRAM**



**DAMPING**



CODE  
▶ 1810

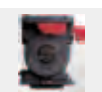







SYSTEMS  
▶ Pages 74–79  
18 S1 SL MCF  
18 S1 SL CF  
18 S1 ENG 2 MCF  
18 S1 ENG 2 CF  
18 S1 ENG 2 D

## SPEEDBALANCE



Parking position for spare camera screws

ACCESSORIES ▶ Pages 66–73

 1804 Video 18 Dutch	 1063 C.O.G. plate	 3903 Adapter FB/100	 3941 Adapter Ped C I/Plus	 3913 FB Converter	 3901 Adapter 100/150
 3981 Adapter viewfinder extension 18/20	 3985 Adapter 1/4", 3/8", M8	 3986 Adapter with clamping 1/4", 3/8", M8			








▶ 100 mm

▶ ENG

# Video 15 SB

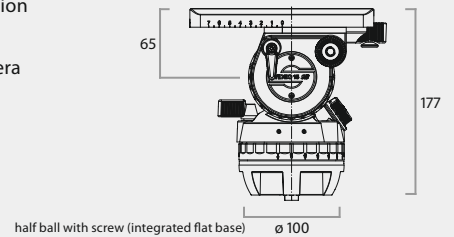
## The lightweight solution for ENG

-  Payload range: 1 to 16 kg / 2 to 35 lb
-  Counterbalance: 12 steps
-  7 horizontal and 7 vertical grades of drag, +0
-  Tilt range: +90° to -75°
-  For tripods with 100 mm bowls, integrated flat base fitting

Tap holes for viewfinder extension adapter

Parking position for spare camera screws (pin, 1/4", 3/8")

MEASUREMENTS IN MM



### CODE

▶ 1505

### SYSTEMS

▶ Pages 74–79

15 SB C III

15 SB SL MCF

15 SB ENG 2 MCF

15 SB ENG 2 CF

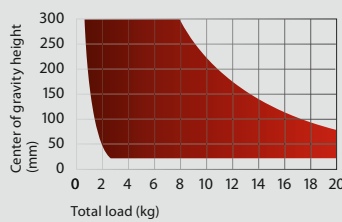
15 SB ENG 2 D

### PAYLOAD TABLE

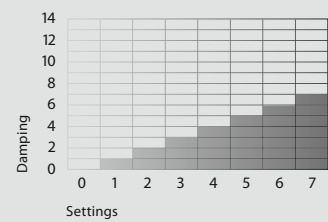
C.O.G.*	min. kg/lb	max. kg/lb
75/3	1.7/3.7	20.4/45.0
100/4	1.4/3.2	17.3/38.1
125/5	1.3/2.8	15.0/33.1
150/6	1.1/2.4	13.3/29.3

\* Center of gravity height (mm/in)

### PAYLOAD DIAGRAM



### DAMPING



## SPEEDBALANCE



Parking position for spare camera screws



### ACCESSORIES






▶ Pages 66–73

 1063 C.O.G. plate	 3903 Adapter FB/100	 1030 Adapter Ped C I/DV	 3901 Adapter 100/150	 3914 Multi Disc	 3471 Pan bar DV left
 3980 Adapter viewfinder extension 12/15	 3985 Adapter 1/4", 3/8", M8	 3986 Adapter with clamping 1/4", 3/8", M8			

▶ 100 mm    ▶ ENG

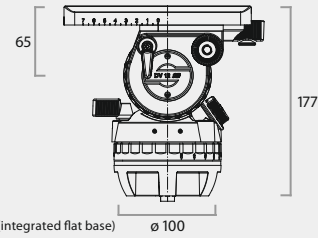
# DV 12 SB

The solution for small ENG cameras

-  Payload range: 1 to 14 kg / 2 to 30 lb
-  Counterbalance: 12 steps
-  5 horizontal and 5 vertical grades of drag, +0
-  Tilt range: +90° to -75°
-  For tripods with 100 mm bowls, integrated flat base fitting

Tap holes for viewfinder extension adapter  
 Parking position for spare camera screws (pin, 1/4", 3/8")

MEASUREMENTS IN MM



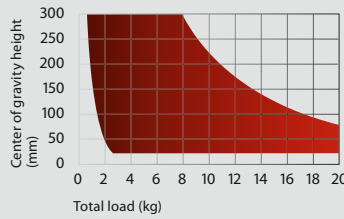
half ball with screw (integrated flat base)    ø 100

PAYLOAD TABLE

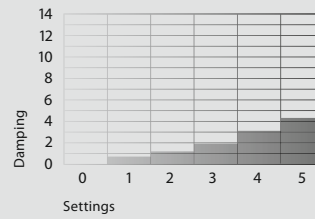
C.O.G.*	min. kg/lb	max. kg/lb
75/3	1.7/3.7	17.6/38.8
100/4	1.4/3.2	14.9/32.9
125/5	1.3/2.8	13.0/28.6
150/6	1.1/2.4	11.5/25.3

\*Center of gravity height (mm/in)

PAYLOAD DIAGRAM



DAMPING



CODE

▶ 1205

SYSTEMS

- ▶ Pages 74–79
- 12 SB SL MCF
- 12 SB ENG 2 MCF
- 12 SB ENG 2 CF
- 12 SB

## SPEEDBALANCE



Parking position for spare camera screws

 1063 C.O.G. plate	 3903 Adapter FB/100	 1030 Adapter Ped C /DV	 3901 Adapter 100/150	 3914 Multi Disc	 3471 Pan bar DV left
 3980 Adapter viewfinder extension 12/15	 3985 Adapter 1/4", 3/8", M8	 3986 Adapter with clamping 1/4", 3/8", M8	 3470 Pan bar DV right (telescopic)		

ACCESSORIES

▶ Pages 66–73










▶ 100 mm

▶ ENG / (H)DV

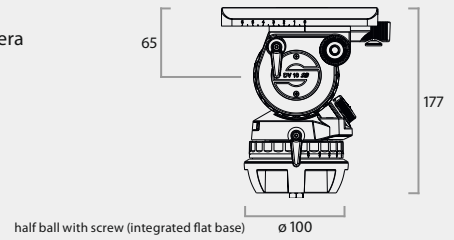
# DV 10 SB

Sachtler's smallest 100 mm solution

-  Payload range: 1 to 12 kg / 2 to 26 lb
-  Counterbalance: 12 steps
-  5 horizontal and 5 vertical grades of drag, +0
-  Tilt range: +90° to -75°
-  For tripods with 100 mm bowls, integrated flat base fitting

Self-illuminating Touch Bubble  
 Parking position for spare camera screws (pin, 1/4", 3/8")

### MEASUREMENTS IN MM



### CODE

DV 10 SB:

▶ 1006

### SYSTEMS

▶ Pages 74–79

DV 10 SB:

10 SB ENG 2 CF

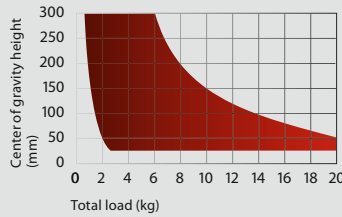
10 SB

### PAYLOAD TABLE

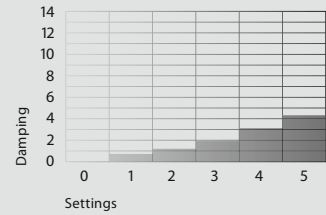
C.O.G.*	min. kg/lb	max. kg/lb
75/3	1.7/3.7	15.8/34.7
100/4	1.4/3.2	13.4/29.5
125/5	1.3/2.8	11.6/25.6
150/6	1.1/2.4	10.3/22.6

\*Center of gravity height (mm/in)

### PAYLOAD DIAGRAM



### DAMPING



## SPEEDBALANCE

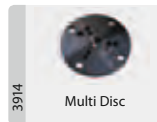
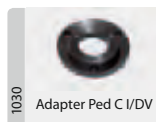


Parking position for spare camera screws



### ACCESSORIES

▶ Pages 66–73



**MARK MOREVE** Cinematographer, UK:

“Reliable equipment is especially important with such a small camera in order to achieve smooth panning shots.”



PHOTOS: MARK MOREVE



**MARK MOREVE** mainly shoots documentaries for television. In 2009 he shot the motion film ‘Love Loss’ with a Canon EOS 5D MkII. He counted on Sachtler’s versatile Video 18 SB fluid head with ten-step counterbalance.

**JOB TITLE**  
Lighting  
Cinematographer

**YEAR OF BIRTH**  
1972

**CITY, COUNTRY**  
London, UK

**TYPE OF PRODUCTION YOU WORK ON**  
TV Documentaries, feature films

**FAVORITE FILMING LOCATION**  
Places I have never been before.



▶ 75 mm

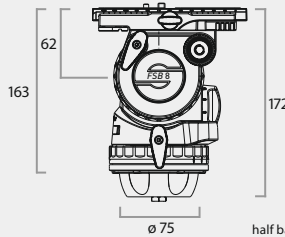
▶ (H)DV

# FSB 8 / 8 T

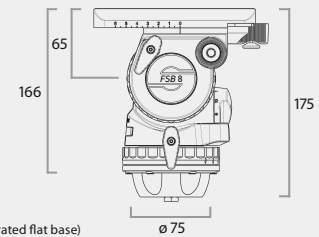
Sachtler's strongest 75 mm solution

- Payload range: 1–9 kg / 2–20 lb
- Counterbalance: 10 steps
- 5 horizontal and 5 vertical grades of drag, +0
- Tilt range: +90° to -75° (FSB 8)  
+90° to -70° (FSB 8 T)
- For tripods with 75 mm bowls, integrated flat base fitting

MEASUREMENTS IN MM (FSB 8)



MEASUREMENTS IN MM (FSB 8 T)



half ball with screw (integrated flat base)

### CODE

FSB 8:

▶ 0707

FSB 8 T:

▶ 0705

### SYSTEMS

▶ Pages 74–79

FSB 8:

SOOM FSB 8

FSB 8 SL MCF PowerSet

FSB 8 SL MCF

FSB 8 / 2 MD

FSB 8 MD

FSB 8 / 2 D

FSB 8

FSB 8 T:

FSB 8 T SL MCF

FSB 8 T / 2 MD

FSB 8 T MD

FSB 8 T / 2 D

FSB 8 T

### BATTERY SYSTEMS

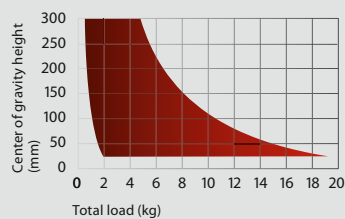
▶ See also pages 34–35

PAYLOAD TABLE

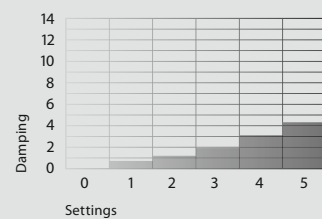
C.O.G.*	min. kg/lb	max. kg/lb
75/3	1.2/2.7	12.2/27.2
100/4	1.0/2.3	10.5/23.1
125/5	0.9/2.0	9.1/20.1
150/6	0.8/1.8	8.0/17.7

\*Center of gravity height (mm/in)

PAYLOAD DIAGRAM



DAMPING



works with SOOM



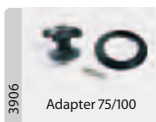
FSB 8



FSB 8 T

### ACCESSORIES

▶ Pages 66–73



FSB 8 only



FSB 8 only



FSB 8 T only



▶ 75 mm ▶ (H)DV

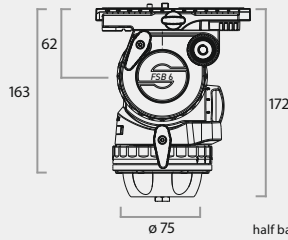
# FSB 6/6T



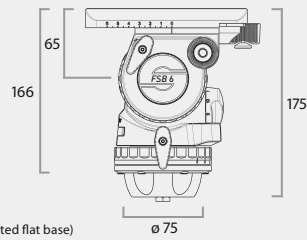
The multi-functional award-winning fluid head

- Payload range: 1–6 kg / 2–13 lb
- Counterbalance: 10 steps
- 3 horizontal and 3 vertical grades of drag, +0
- Tilt range: +90° to -75° (FSB 6)  
+90° to -70° (FSB 6 T)
- For tripods with 75 mm bowls, integrated flat base fitting

MEASUREMENTS IN MM (FSB 6)



MEASUREMENTS IN MM (FSB 6 T)

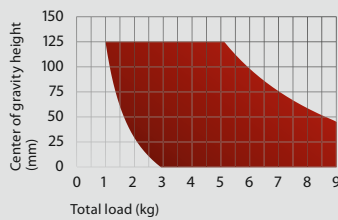


**PAYLOAD TABLE**

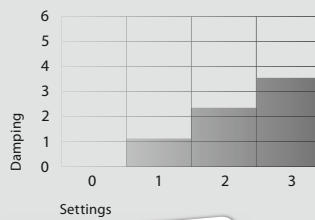
C.O.G.*	min. kg/lb	max. kg/lb
50/2	1.6/3.5	8.5/18.7
75/3	1.3/2.9	6.9/15.3
100/4	1.1/2.4	5.9/13.0
125/5	1.0/2.1	5.1/11.2

\*Center of gravity height (mm/in)

**PAYLOAD DIAGRAM**



**DAMPING**



**CODE**

- FSB 6:  
▶ 0407
- FSB 6T:  
▶ 0405

**SYSTEMS**

- ▶ Pages 74–79

**FSB 6:**

- SOOM FSB 6
  - FSB 6 SL MCF PowerSet
  - FSB 6 SL MCF
  - FSB 6/2MD
  - FSB 6MD
  - FSB 6/2D
  - FSB 6
- FSB 6T:**
- FSB 6T SL MCF
  - FSB 6T/2MD
  - FSB 6T MD
  - FSB 6T/2D
  - FSB 6T

**BATTERY SYSTEMS**

- ▶ See also pages 34–35



FSB 6



FSB 6 T

3470	3471	3906	3982	3985	3986
FSB 6 only		FSB 6 only		FSB 6 T only	

**ACCESSORIES**

- ▶ Pages 66–73



▶ 75 mm

▶ (H)DV

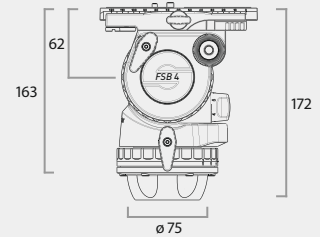
# FSB 4

## Secure creativity

- Payload range: 0 – 4 kg / 0 – 9 lb
- Counterbalance: 5 steps +0
- 3 horizontal and 3 vertical grades of drag, +0
- Tilt range: +90° to –70°
- For tripods with 75 mm bowls, integrated flat base fitting

- Long sliding range of camera plate
- Robust, metal housing
- Damping components featured in the range of larger fluid heads
- Only available in system

### MEASUREMENTS IN MM



### SYSTEMS

▶ Pages 74–79

SOOM FSB 4

FSB 4 SL MCF PowerSet

FSB 4 SL MCF

FSB 4 / 2 MD

FSB 4 MD

FSB 4 / 2 D

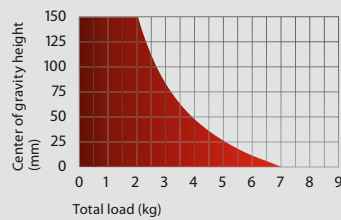
FSB 4

### PAYLOAD TABLE

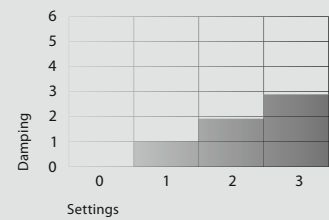
C.O.G.*	min. kg/lb	max. kg/lb
50/2	0/0	3.9/8.5
75/3	0/0	3.2/7.0
100/4	0/0	2.7/5.9
125/5	0/0	2.3/5.1

\*Center of gravity height (mm/in)

### PAYLOAD DIAGRAM



### DAMPING



### ACCESSORIES






▶ Pages 66–73



▶ 75 mm ▶ (H)DV

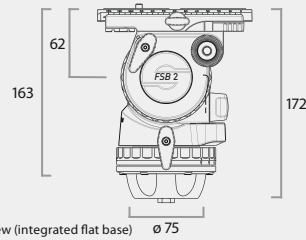
# FSB 2

Proven Sachtler technology for small (H)DV cameras

-  Payload range: 0–2 kg / 0–4.4 lb
-  Counterbalance: 2 steps
-  3 horizontal and 3 vertical grades of drag, +0
-  Tilt range: +90° to -70°
-  For tripods with 75 mm bowls, integrated flat base fitting

Long sliding range of camera plate  
 Robust, metal housing  
 Damping components featured in the range of larger fluid heads  
 Only available in system

MEASUREMENTS IN MM

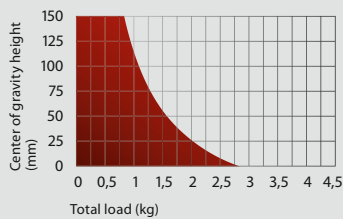


**PAYLOAD TABLE**

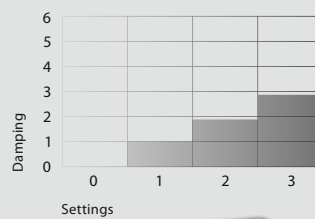
C.O.G.*	min. kg/lb	max. kg/lb
50/2	0/0	1.6/3.5
75/3	0/0	1.3/2.9
100/4	0/0	1.1/2.4
125/5	0/0	1.0/2.1

\*Center of gravity height (mm/in)

**PAYLOAD DIAGRAM**



**DAMPING**



**SYSTEMS**  
 ▶ Pages 74–79  
 SOOM FSB 2  
 FSB 2SL MCF  
 FSB 2/2MD  
 FSB 2MD  
 FSB 2/2D  
 FSB 2

**BATTERY SYSTEMS**  
 ▶ See also pages 34–35



**ACCESSORIES**  
 ▶ Pages 66–73





▶ FSB Series

# FSB CELL



Revolutionary concept in rechargeable batteries for MiniDV and (H)DV cameras

Recommended for fluid heads  
*FSB 8, FSB 6, FSB 4 and FSB 2*



Weight: 0.7 kg / 1.5 lb

Capacity: 10.5 Ah

Voltage: 7.2 V

Low discharge voltage: 5.4 V

Operating temperature:  
10° to 40°C / 50° to 104°F

Operating discharge temperature:  
-20° to +60°C / -4° to 140°F

Dimensions (L x W x H):  
18 x 9.5 x 4.3 cm / 7.1 x 3.7 x 1.7"

Cable adapter: Sony I, Sony II, Canon,  
Panasonic I, Panasonic II, Panasonic III,  
JVC I, JVC II

#### CODE

▶ 0781

#### POWERSET

▶ 0780

#### SYSTEMS\*

▶ Pages 74–79

#### FSB 8:

*FSB 8 SL MCF PowerSet*

#### FSB 6:

*FSB 6 SL MCF PowerSet*

#### FSB 4:

*FSB 4 SL MCF PowerSet*

\* please specify type of  
cable adapter!

Revolutionary concept in rechargeable  
batteries for MiniDV and (H)DV cameras:  
Power meets professional camera support.  
The ultra-high performance *FSB CELL* is a  
7.2 volt lithium-ion battery for MiniDV and  
(H)DV cameras that loads directly under  
the camera. Shaped like a camera plate,

the battery's underside fastens perfectly onto  
the fluid head, ensuring secure locking. The  
battery's weight (0.7 kg/1.5 lb) is positioned  
directly over the fluid head. This optimizes  
camera control, by acting neutrally when  
balancing the camera. The result is added sta-  
bility and uniform, smooth camera pans.




- High capacity
- Attaches directly under the camera on the fluid head
- The underside of the battery is shaped like a camera plate
- Extension of the sliding range to 225 mm / 8.9"
- Totally compatible with the newly developed Sachtler fluid heads *FSB 8, FSB 6, FSB 4 and FSB 2*, the new generation for MiniDV and (H)DV cameras



FSB Series

# FSB CELLCharger

Recommended for *FSB CELL*

-  Weight: 0.4 kg / 0.8 lb
- Input voltage: 90–250 VAC
- Input frequency: 50–60 Hz
- Operating temperature: +10° to +40° C / +50° to +104° F
- Dimensions (L x W x H): 14 x 8 x 5.5 cm / 5.5 x 3.1 x 2.2"



CODE

▶ 0782

POWERSET

▶ 0780

SYSTEMS\*

▶ Pages 74–79

*FSB 8:*

*FSB 8 SL MCF PowerSet*

*FSB 6:*

*FSB 6 SL MCF PowerSet*

*FSB 4:*

*FSB 4 SL MCF PowerSet*

\* please specify type of cable adapter!

## Cable Adapter

	Cable Adapter	Code	Recommended for Cameras	Weight	Cable length
	<i>FSB CELL Sony I</i>	0785	PD 100/150/170, DCR-VX2000/2100	40 g 1.4 oz	16 cm / 6.3"
	<i>FSB CELL Sony II</i>	0786	HVR-Z1U/E, HVR-V1U/E, HDR-FX1/FX7, HVR-Z5U/Z7U, HDR-FX1000	80 g 2.8 oz	21 cm / 8.3"
	<i>FSB CELL Canon</i>	0787	GL 1/2, XM2, XH-A1/G1, XL-H1, XL 1/2	40 g 1.4 oz	25 cm / 9.8"
	<i>FSB CELL Panasonic I</i>	0788	AG-HPX170series, AG-HVX200, AJ-DVX100/100A/100B/101/102, DVC80/30	40 g 1.4 oz	20 cm / 7.9"
	<i>FSB CELL Panasonic II</i>	0789	AG-HMC150series, AG-HMC 40	80 g 2.8 oz	25 cm / 9.8"
	<i>FSB CELL Panasonic III</i>	0790	AG-HMC70	20 g 0.7 oz	23 cm / 9.0"
	<i>FSB CELL JVC I</i>	0792	GY-HD100/110	20 g 0.7 oz	23 cm / 9.0"
	<i>FSB CELL JVC II</i>	0793	GY-HM100 series	60 g 2.1 oz	25 cm / 9.8"



# Specifications



	<b>Cine 75 HD</b> Film/HD	<b>Studio 9+9</b> Film/HD	<b>Cine 30 HD</b> Film/HD	<b>Cine 7+7 HD</b> Film/HD	<b>Dutch Head 35</b> Film/HD
<b>Code</b>	7502	6002	3006	1910	3004
<b>Weight</b>	11.9 kg / 26.2 lb	8.4 kg / 18.5 lb	5.6 kg / 12.3 lb	3.3 kg / 7.3 lb	6.0 kg / 13.2 lb
<b>Payload</b>	4–75 kg / 9–165 lb	8–55 kg / 18–121 lb	3–35 kg / 7–77 lb	2–22 kg / 4–48 lb	0–50 kg / 0–110 lb
<b>Balance plate / Sliding range</b>	120 mm / 4.7"	115 mm / 4.5"	150 mm / 5.9"	150 mm / 5.9"	60 mm / 2.4"
<b>Counterbalance steps</b>	24 + Boost Button	18	18 + Boost Button	16 + Boost Button	7
<b>Grades of drag</b>					
horizontal steps	9 + 0	9 + 0	7 + 0	7 + 0	
vertical steps	9 + 0	9 + 0	7 + 0	7 + 0	7 + 0 (diagonal)
<b>Tilt range</b>	+90/-60°	+90/-60°	+90/-75°	+90/-80°	±60°
<b>Temperature range</b>	-40/+60 °C -40/+140 °F	-40/+60 °C -40/+140 °F	-40/+60 °C -40/+140 °F	-40/+60 °C -40/+140 °F	-40/+60 °C -40/+140 °F
<b>Camera fitting</b>					
Touch & Go® plate	35	35	—	—	35
Sideload plate	—	—	30 HD	M	—
V-plate	—	—	—	—	—
<b>Tripod/Pedestal fitting</b>					
Bowl	150 mm	150 mm	150 mm	100 mm	For fluid heads with Touch & Go® plate 35
Mitchell (with adapter)	•	•	•	—	—
Flat Base	Integrated	Integrated	Integrated	—	—
<b>Pan bar(s)</b>					
Type	Movie	Movie	HD	HD	Plus
Number	1	1	1	1	1
telescopic	•	•	•	•	•
Attachment (front/rear/handle)	Ø 20/25/32 mm Ø 0.8/1/1.3"	Ø 20/25/32 mm Ø 0.8/1/1.3"	Ø 18/22/36 mm Ø 0.7/0.9/1.4"	Ø 18/22/36 mm Ø 0.7/0.9/1.4"	Ø 18/22/32 mm Ø 0.7/0.9/1.3"
Length	430–600 mm 16.9–23.6"	430–600 mm 16.9–23.6"	350–520 mm 13.8–20.5"	350–520 mm 13.8–20.5"	350–520 mm 13.8–20.5"
<b>Adapter viewfinder extension / adapter block</b>					
standard	•	•	•	•	—
optional	—	—	—	—	—
<b>Level</b>					
Self-illuminating Touch Bubble	•	•	•	•	—
Batteries 3 x 625 U or LR9	•	•	•	—	—
Battery 1 x CR 2032	—	—	—	•	—
<b>Systems</b>	Cine 75		30 EFP 2 MCF Cine 30	7+7 HD MCF 7+7 ENG 2 CF	





**Video 90 FB**

Studio / EFP / OB

8092

14.2 kg / 31.3 lb

0–115 kg / 0–254 lb

180 mm / 7.1"

24

7 + 0

7 + 0

+60/-45°

-40/+60 °C

-40/+140 °F

—

—

•

—

—

•

Pan bar front sections

2

Ø 28.5/-/- mm

Ø 1.1"/-/-

400 mm

15.7"

•

•

—

—

—

90 OB

**Video 75 Plus Studio**

Studio / OB

7501

12.9 kg / 28.4 lb

12–85 kg / 26–187 lb

145 mm / 5.7"

24 + Boost Button

9 + 0

9 + 0

+80/-60°

-40/+60 °C

-40/+140 °F

—

—

•

150 mm \*

—

•

Pan bar front sections

2

Ø 28.5/-/- mm

Ø 1.1"/-/-

400 mm

15.7"

•

•

•

•

—

75 Plus Studio  
75 Plus OB 2000

**Video 75 Plus EFP**

EFP / OB

7500

11.9 kg / 26.2 lb

12–85 kg / 26–187 lb

120 mm / 4.7"

24 + Boost Button

9 + 0

9 + 0

+90/-60°

-40/+60 °C

-40/+140 °F

35

—

—

150 mm

•

Integrated

Pan bar front/rear sections

2 + 2

Ø 28.5/35/40 mm

Ø 1.1/1.4/1.6"

540–720 mm

21.3–28.3"

•

•

•

•

—

75 Plus EFP

**Video 60 Plus Studio**

Studio / OB

6001

9.4 kg / 20.7 lb

16–65 kg / 35–143 lb

120 mm / 4.7"

18

9 + 0

9 + 0

+90/-60°

-40/+60 °C

-40/+140 °F

—

—

•

150 mm \*

—

•

Pan bar front sections

2

Ø 28.5/-/- mm

Ø 1.1"/-/-

400 mm

15.7"

•

•

•

•

—

60 Studio  
60 OB 2000

**Video 60 Plus EFP**

EFP / OB

6000

8.4 kg / 18.5 lb

16–65 kg / 35–143 lb

115 mm / 4.5"

18

9 + 0

9 + 0

+90/-60°

-40/+60 °C

-40/+140 °F

35

—

—

150 mm

—

Integrated

Plus

2

Ø 18/22/32 mm

Ø 0.7/0.9/1.3"

350–520 mm

13.8–20.5"

•

•

•

•

—

60 EFP 2 CF

**Video 25 Plus FB**

Studio / OB

2501P

4.5 kg / 9.9 lb

8–35 kg / 18–77 lb

100 mm / 3.9"

18

7 + 0

7 + 0

+90/-75°

-40/+60 °C

-40/+140 °F

35

—

—

150 mm \*

—

•

Plus

2

Ø 18/22/32 mm

Ø 0.7/0.9/1.3"

350–520 mm

13.8–20.5"

•

•

•

•

—

25 Studio  
25 Combi 1-40  
25 C III

\* requires ball adapter with screw



# Specifications



**new!**



**new!**



	<b>Video 25 Plus</b> EFP/OB	<b>Video 20 S1</b> EFP/ENG	<b>Video 18 S1</b> EFP/ENG	<b>Video 15 SB</b> ENG	<b>DV 12 SB</b> ENG
<b>Code</b>	2500P	2010	1810	1505	1205
<b>Weight</b>	4.5 kg / 9.9 lb	3.4 kg / 7.5 lb	3.3 kg / 7.3 lb	2.8 kg / 6.2 lb	2.7 kg / 6.0 lb
<b>Payload</b>	8–35 kg / 18–77 lb	2–25 kg / 4–55 lb	2–18 kg / 4–40 lb	1–16 kg / 2–35 lb	1–14 kg / 2–30 lb
<b>Balance plate / Sliding range</b>	110 mm / 4.3"	120 mm / 4.7"	120 mm / 4.7"	70 mm / 2.8"	70 mm / 2.8"
<b>Counterbalance steps</b>	18	16 + Boost Button	16 + Boost Button	12	12
<b>Grades of drag</b>					
horizontal steps	7 + 0	7 + 0	7 + 0	7 + 0	5 + 0
vertical steps	7 + 0	7 + 0	7 + 0	7 + 0	5 + 0
<b>Tilt range</b>	+90°/-75°	+90°/-70°	+90°/-70°	+90°/-75°	+90°/-75°
<b>Temperature range</b>	-40/+60 °C -40/+140 °F	-40/+60 °C -40/+140 °F	-40/+60 °C -40/+140 °F	-40/+60 °C -40/+140 °F	-40/+60 °C -40/+140 °F
<b>Camera fitting</b>					
Touch & Go® plate	16	16	16	16	16
Sideload plate S	—	—	—	—	—
<b>Tripod/Pedestal fitting</b>					
Bowl	150 mm	100 mm	100 mm	100 mm	100 mm
Flat Base	Integrated	—	—	Integrated	Integrated
<b>Pan bar(s)</b>					
Type	Plus	Plus	Plus	DV right	DV 100
Number	2	1	1	1	1
telescopic	•	•	•	•	—
Attachment (front/rear/handle)	Ø 18/22/32 mm Ø 0.7/0.9/1.3"	Ø 18/22/32 mm Ø 0.7/0.9/1.3"	Ø 18/22/32 mm Ø 0.7/0.9/1.3"	Ø 18/22/32 mm Ø 0.7/0.9/1.3"	Ø 18/-/32 mm Ø 0.7/-/1.3"
Length	350–520 mm 13.8–20.5"	350–520 mm 13.8–20.5"	350–520 mm 13.8–20.5"	350–520 mm 13.8–20.5"	450 mm 17.7"
<b>Adapter viewfinder extension / adapter block</b>					
standard	•	—	—	—	—
optional	—	•	•	•	•
<b>Level</b>					
Self-illuminating Touch Bubble	•	•	•	•	•
Batteries 3 x 625 U or LR9	•	—	—	•	•
Battery 1 x CR 2032	—	•	•	—	—
<b>Systems</b>	25 EFP 2 CF	20 S1 SL HD MCF 20 S1 SL HD CF 20 S1 HD MCF 20 S1 HD CF 20 S1 ENG 2 CF	18 S1 SL MCF 18 S1 SL CF 18 S1 ENG 2 MCF 18 S1 ENG 2 CF 18 S1 ENG 2 D	15 SB C III 15 SB SL MCF 15 SB ENG 2 MCF 15 SB ENG 2 CF 15 SB ENG 2 D	12 SB SL MCF 12 SB ENG 2 MCF 12 SB ENG 2 CF 12 SB



<b>Video 18 Dutch</b> EFP/ENG	<b>DV 10 SB</b> ENG	<b>FSB 8</b> (H)DV	<b>FSB 8 T</b> (H)DV	<b>FSB 6</b> (H)DV	<b>FSB 6 T</b> (H)DV
1804	1006	0707	0705	0407	0405
2.6 kg / 5.7 lb	2.6 kg / 5.7 lb	2.15 kg / 4.7 lb	2.3 kg / 5.1 lb	2 kg / 4.4 lb	2.15 kg / 4.7 lb
0–18 kg / 0–40 lb	1–12 kg / 2–26 lb	1–9 kg / 2–20 lb	1–9 kg / 2–20 lb	1–6 kg / 2.2–13.2 lb	1–6 kg / 2.2–13.2 lb
60 mm / 2.4"	60 mm / 2.4"	120 mm / 4.7"	60 mm / 2.4"	120 mm / 4.7"	60 mm / 2.4"
5	12	10	10	10	10
	5 + 0	5 + 0	5 + 0	3 + 0	3 + 0
7 + 0 (diagonal)	5 + 0	5 + 0	5 + 0	3 + 0	3 + 0
±80°	+90/-70°	+90/-75°	+90/-70°	+90/-75°	+90/-70°
-40/+60 °C	-40/+60 °C	-40/+60 °C	-40/+60 °C	-40/+60 °C	-40/+60 °C
-40/+140 °F	-40/+140 °F	-40/+140 °F	-40/+140 °F	-40/+140 °F	-40/+140 °F
16	5	—	5	—	5
—	—	•	—	•	—
For fluid heads with Touch & Go® plate 16	100 mm	75 mm	75 mm	75 mm	75 mm
	Integrated	Integrated	Integrated	Integrated	Integrated
Plus	DV 100	DV 75	DV 75	DV 75	DV 75
1	1	1	1	1	1
•	—	—	—	—	—
Ø 18/22/32 mm Ø 0.7/0.9/1.3"	Ø 18/-/32 mm Ø 0.7"/-/1.3"	Ø 16/-/28 mm Ø 0.6"/-/1.1"	Ø 16/-/28 mm Ø 0.6"/-/1.1"	Ø 16/-/28 mm Ø 0.6"/-/1.1"	Ø 16/-/28 mm Ø 0.6"/-/1.1"
350–520 mm 13.8–20.5"	450 mm 17.7"	430 mm 16.9"	430 mm 16.9"	430 mm 16.9"	430 mm 16.9"
—	—	—	—	—	—
—	—	•	•	•	•
—	•	•	•	•	•
—	—	—	—	—	—
—	•	•	•	•	•
	10 SB ENG 2 CF 10 SB	SOOM FSB 8 FSB 8 SL MCF FSB 8 / 2 MD FSB 8 MD FSB 8 / 2 D FSB 8 FSB 8 SL MCF PowerSet	FSB 8 T SL MCF FSB 8 T / 2 MD FSB 8 T MD FSB 8 T / 2 D FSB 8 T	SOOM FSB 6 FSB 6 SL MCF FSB 6 / 2 MD FSB 6 MD FSB 6 / 2 D FSB 6 FSB 6 SL MCF PowerSet	FSB 6T SL MCF FSB 6T / 2 MD FSB 6T MD FSB 6T / 2 D FSB 6T





# Specifications



	<b>FSB 4</b> (H)DV	<b>FSB 2</b> (H)DV
<b>Code</b>	only available in system	only available in system
<b>Weight</b>	1.88 kg / 4.14 lb	1.85 kg / 4.1 lb
<b>Payload</b>	0–4 kg / 0–9 lb	0–2 kg / 0–4.4 lb
<b>Balance plate / Sliding range</b>	120 mm / 4.7"	120 mm / 4.7"
<b>Counterbalance steps</b>	5 + 0	2
<b>Grades of drag</b>		
horizontal steps	3 + 0	3 + 0
vertical steps	3 + 0	3 + 0
<b>Tilt range</b>	+90/-70°	+90/-70°
<b>Temperature range</b>	-40/+60 °C -40/+140 °F	-40/+60 °C -40/+140 °F
<b>Camera fitting</b>		
Touch & Go® plate	—	—
Sideload plate S	•	•
<b>Tripod/Pedestal fitting</b>		
Bowl	75 mm	75 mm
Flat Base	Integrated	Integrated
<b>Pan bar(s)</b>		
Type	DV 75	DV 75
Number	1	1
telescopic	—	—
Attachment (front/rear/handle)	Ø 16/-/28 mm Ø 0.6/-/1.1"	Ø 16/-/28 mm Ø 0.6/-/1.1"
Length	430 mm 16.9"	430 mm 16.9"
<b>Adapter viewfinder extension / adapter block</b>		
standard	—	—
optional	—	—
<b>Level</b>	•	•
Self-illuminating Touch Bubble	—	—
Batteries 3 x 625 U or LR9	—	—
Battery 1 x CR 2032	—	—
<b>Systems</b>	SOOM <i>FSB 4</i> <i>FSB 4 SL MCF</i> <i>FSB 4 / 2 MD</i> <i>FSB 4 MD</i> <i>FSB 4 / 2 D</i> <i>FSB 4</i> <i>FSB 4 SL MCF</i> PowerSet	SOOM <i>FSB 2</i> <i>FSB 2 SL MCF</i> <i>FSB 2 / 2 MD</i> <i>FSB 2 MD</i> <i>FSB 2 / 2 D</i> <i>FSB 2</i>

**BILL BERNER** Cinematographer, New York:

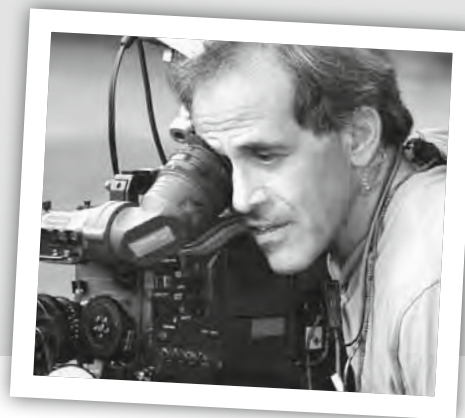
“Sachtler’s speed and ease of adjustments, as well as the smoothness of the head is also a plus.”



PHOTOS: BILL BERNER

**BILL BERNER**

is shooting the educational series “The Electric Company” for Sesame Workshop in the parks of Manhattan. Some of the performers have supernatural powers; Bill Berner relies on Sachtler’s functional Cine 30 HD fluid head.



**JOB TITLE**  
Director of  
Photography

**YEAR OF BIRTH**  
1956

**CITY,  
COUNTRY**  
New York, USA

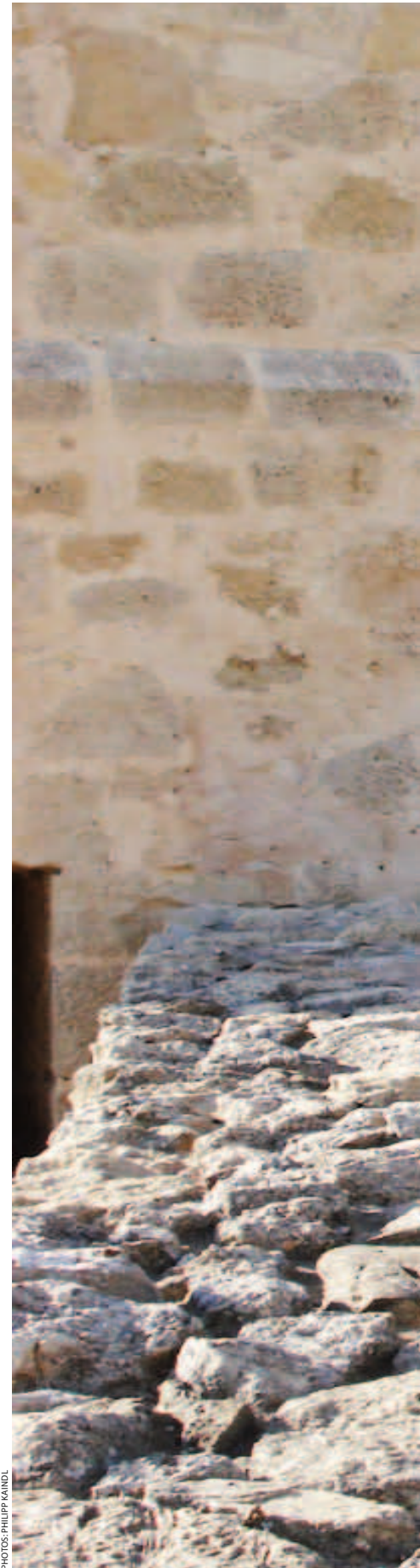
**TYPE OF PRO-  
DUCTION YOU  
WORK ON**  
Narrative  
Television

**FAVORITE  
FILMING  
LOCATION**  
Manhattan



Sachtler's **tripods** for cameras are **stable and robust** – even under the most severe conditions and temperatures. The tripods are made of **high-quality materials** and have proven themselves over five decades. Many of the Sachtler tripods are not only available in the aluminum version, but also in the much lighter carbon fiber version, which is especially advantageous when traveling. They are equipped with different types of connections, so depending on the payload, an appropriate tripod is available for each fluid head.

Sachtler's **pedestals** have a **very smooth and exact height adjustment**, which means blurred pictures are a thing of the past. For the large studio and OB pedestals, Vario-/ Studio Ped 2-75, with its practical product features, prove reliable for daily production work. **Rubberized surfaces** prevent slipping when being pushed and the **Quickfix connection** provides for a quick change in heads. Versatile models, such as the C I, C III and the controllable Combi-Ped 1-40 are suitable for small studios and outdoor broadcasting.



PHOTOS: PHILIPP KÄNDL



**TRIPODS MADE OF DURAL ALUMINUM (DA)**

Sachtler tripods made of dural aluminum are extremely robust and durable. They excel with their enormous load capacity and break-proof qualities.

**TRIPOD MADE OF CARBON FIBER (CF)**

Tripods made of carbon fiber are also extremely robust, durable, resilient and fracture-proof. A special feature of CF tripods is their low weight, because carbon fiber is much lighter than aluminum. Also, the material feels better to the touch at extreme temperatures.

**TRIPOD CONNECTIONS**

Sachtler has the matching tripod with the respective connection for each payload: the 75 mm bowl for the lightweight, digital camcorder, the 100 mm connection for ENG use and for heavy film and TV cameras, tripods with the 150 mm, Mitchell or flatbase connection.

**TRIPOD LOCKS**

For tripods with single extension a rotary clamp is available. It fixes the respective tripod leg promptly at the desired length. Tripods with double extension are reliably secured with the Sachtler fast-action clamp by simply moving the lever. With the patented Sachtler Speed Lock® clamp system for double-extension tripods the locks of both tripod legs can be operated with but one fast-action clamp lever – fast as lightning and easy to use.

**FEATURES OF PEDESTALS**

Sachtler pedestals can be disassembled quickly and are easy to transport. Each one of the three wheel brakes can be reached from any position. With the Crab & Steer function of the large pedestal an easy maneuvering and defined rolling turns are possible. Naturally, the cable guards protect against overrunning.



Speed Lock®  
fast-action clamp



Fast-action clamp



Rotary clamp



Pedestals  
Tripods






▶ Flat Base


▶ Studio / OB


# Vario Ped 2-75 Studio Ped 2-75


Safe, flexible and incredibly easy to use


Top-class pedestals for studio and OB operation

 Payload: up to 75 kg / 165 lb  
On-shot stroke: 77 cm / 30.3"

 Height: 66 to 143 cm / 26" to 56.3"

 Clearance:  
69 to 92 cm / 27.2" to 36.2" (Vario Ped 2-75)  
88.8 cm / 35" (Studio Ped 2-75)

 Weight: 55kg / 121 lb only (Vario Ped 2-75)  
82 kg / 181 lb (Studio Ped 2-75)

 Safe air charging with pump or compressor  
Pressure relief valve prevents damage to the column

Low operating costs due to air charging

Crab & steer function for easy maneuverability and defined cornering ability

Optional retrofit kit for conversion from Studio Ped to Vario Ped and vice versa

Quickfix enables fast camera change-over from pedestal to tripod

Column, handwheel and dolly dismountable for easy transport (Vario Ped 2-75)

Including trim weights

## CODE

Vario Ped 2-75:

▶ 5201

Studio Ped 2-75:

▶ 5275

## SYSTEMS

▶ Pages 74–79

Vario Ped 2-75:

75 Plus Studio

60 Studio

25 Studio



The Vario Ped 2-75 with fluid head Video 90 and V-plate.



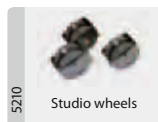
Vario Ped 2-75



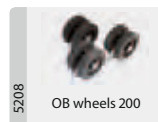
Studio Ped 2-75

## ACCESSORIES

▶ Pages 66–73



5210 Studio wheels



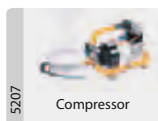
5208 OB wheels 200



5209CG OB wheels 200CG



5205 Air wheels



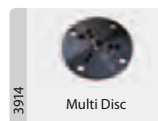
5207 Compressor



5206 Small steering wheel



B-5275-450 Retrofit kit studio dolly









3914 Multi Disc

only for Vario Ped 2-75

▶ Flat Base ▶ EFP / OB

# Combi Ped 1-40

Lightweight and stable—perfect on the road

-  Payload: up to 40 kg / 88.2 lb
-  On-shot stroke: 54 cm / 21.3"
-  Height: 79 to 133 cm / 31.1" to 52.4"
-  Clearance: 70 cm / 27.5"
-  Air charging with pump
-  Smooth and precise height adjustment

Column brake for locking at any height  
 Crab function for easy maneuverability  
 Column, handwheel and dolly dismountable for easy transport  
 Fast, tool-free set-up

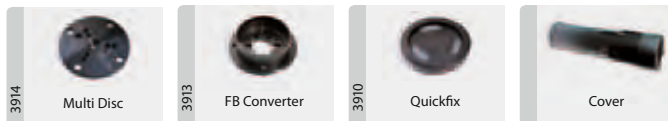
Pressure gauge for air pressure control in column  
 Including trim weights

CODE  
 ▶ 5199  
 SYSTEMS  
 ▶ Pages 74–79  
 25 Combi 1-40

Pedestals



Compact and easy to transport: the dolly, pneumatic column and steering wheel



ACCESSORIES  
 ▶ Pages 66–73



▶ Flat Base    ▶ EFP / OB

# Pedestal C I Pedestal C III

Flexibility for small studios and outside broadcasting

**Payload:**  
55 kg / 121 lb (C III Pedestal)  
20 kg / 44 lb (C I Pedestal)

**On-shot stroke:**  
42 cm / 16.5" (C III)  
39 cm / 15.4" (C I)

**Height:**  
71.5 to 157 cm / 28.1" to 61.8" (C III)  
68 to 157 cm / 26.8" to 61.8" (C I)

**Weight:**  
16.5 kg / 36.4 lb (C III)  
9.2 kg / 20.3 lb (C I)

**Clearance:**  
 99 cm / 39.0" (C III)  
93 cm / 36.6" (C I)

**Safe air charging with pump or compressor**  
Large height range and silent dolly movement  
Smooth-running lifting column for vibration-free "on the air" movement (C III)

Column can be locked in place by brake at any height

Optimally adjustable air pressure to balance any camera configuration

Fast, tool-free set-up

Incl. pressure gauge (C III)

Convenient eccentric clamp (C III)

Dolly with multi-position track lock and cable guards (C III)

#### CODE

Pedestal C I:

▶ 4191

Pedestal C III:

▶ 5195

#### SYSTEMS

▶ Pages 74–79

15 SB C III

25 C III



The pressure gauge, which controls the air pressure in the Pedestal C III.



Pedestal C I

Pedestal C III

#### ACCESSORIES

▶ Pages 66–73








▶ Flat Base ▶ EFP / OB

▶ Aluminium

# OB 2000

For heavy loads

-  Payload: up to 140 kg / 309 lb
-  Single extension with rotary clamp
-  Height: 66 to 124 cm / 26" to 48.8"
-  Transport length: 84 cm / 33.1"
-  Weight: 9.6 kg / 21.2 lb

- Level for easy balancing
- Leg scales for easy reproduction of settings
- Mid-level spreader and rotatable rubber feet are standard features

CODE

▶ 6481

Hand Crank Column:

▶ 6205

SYSTEMS

▶ Pages 74–79





90 OB

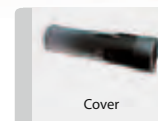
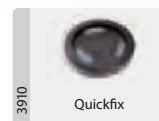
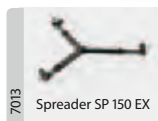
75 Plus OB 2000

60 OB 2000



## Hand Crank Column Lifting heavy loads higher

-  Payload: 130 kg / 287 lb
- On-shot stroke: 36 cm / 14.2"
-  Maximum height with the OB 2000: up to 172 cm / 67.7"
-  Transport length: 53 cm / 20.9"
-  Weight: 6 kg / 13.2 lb



ACCESSORIES

▶ Pages 66–73





▶ 150 mm

▶ Film / HD

▶ Aluminium

# Cine 150 long Cine 150 medium Cine 2000 short

Extremely robust and stable for loads up to 140 kg / 309 lb



**Payloads:**

up to 140 kg / 309 lb (Cine 150 long, medium)  
50 kg / 110 lb (Cine 2000 short)



**Single extension**



**Height range:**

85 to 176 cm / 33.5 to 69.3" (Cine 150 long)  
20 to 88 cm / 7.9 to 34.6" (Cine 150 medium)  
17–43 cm / 6.7–16.9" (Cine 2000 short)



**Transport length:**

103 cm / 40.6" (Cine 150 long)  
60 cm / 23.6" (Cine 150 medium)  
37.5 cm / 14.8" (Cine 2000 short)



**Weight:**

10.7 kg / 23.6 lb (Cine 150 long)  
8.4 kg / 18.5 lb (Cine 150 medium)  
5.9 kg / 13 lb (Cine 2000 short)

Large-sized spikes for firm standing

Large height adjustment clamps

Incl. transport locks

Three tie-down hooks for additional stability

## CODE

Cine 150 long:

▶ 6290

Cine 150 medium:

▶ 6250

Cine 2000 short:

▶ 6232

## SYSTEMS

▶ Pages 74–79

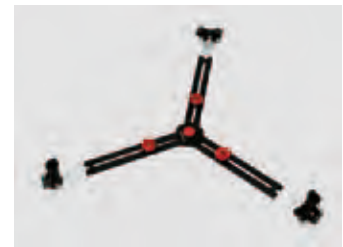
Cine 75

Cine 30



Cine 150 long

Cine 150 medium



## Spreader Cine

Spreader with drill holes that enable the spreader to be fixed to the ground

Foot-operable slide adjusters for fast spreader length adjustment

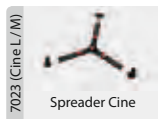
Eccentric clamps for easy tripod connection



Cine 2000 short

## ACCESSORIES

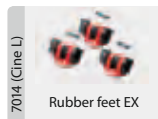
▶ Pages 66–73



7023 (Cine L/M)  
Spreader Cine



7027 (Cine L)  
Mid-level spreader Cine



7014 (Cine L)  
Rubber feet EX



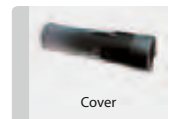
7085 (Cine L/M)  
Dolly Cine



6056 (Cine L/M)  
Cine Mitchell Top



7013K (Cine K)  
Mini spreader EX



Cover



▶ Mitchell

▶ Film / HD

▶ Aluminium

# Cine Mitchell long Cine Mitchell medium

Heavy duty Cine tripods

-  Payload: up to 140 kg / 309 lb
-  Single extension
-  Height range:  
85 to 176 cm / 33.5 to 69.3"  
(Cine Mitchell long)  
20 to 88 cm / 7.9 to 34.6"  
(Cine Mitchell medium)

-  Transport length:  
103 cm / 40.6" (Cine Mitchell long)  
60 cm / 23.6" (Cine Mitchell medium)
-  Weight:  
10.7 kg / 23.6 lb (Cine Mitchell long)  
8.4 kg / 18.5 lb (Cine Mitchell medium)

For fluid heads with Mitchell or flat base fittings as well as gear heads  
Level for easy balancing  
Tool-free tripod leg adjustment

CODE  
Cine Mitchell long:  
▶ 6295  
Cine Mitchell medium:  
▶ 6255

Tripods



Tripod leg adjustment the tool-free Sachtler way: open the clamp—set the leg—close the clamp!

Cine Mitchell long

Cine Mitchell medium



ACCESSORIES  
▶ Pages 66–73



▶ 150 mm

# EFP 2 CF

150 mm carbon fiber tripod






▶ 150 mm




# CF 150 L

# CF 150 ML

▶ Carbon Fiber

150 mm tripods with the choice of two lengths

-  Payload: 95 kg / 209 lb
  -  Double extension with fast-action clamp
  -  Height: 58 to 161 cm / 22.8" to 63.4"
  -  Transport length: 76 cm / 29.9"
  -  Weight: 4.1 kg / 9 lb
- Lightweight, robust construction using carbon fiber

-  Payload: up to 95 kg / 209 lb
-  Single extension with rotary clamp
-  Height: 79 to 166 cm / 31.1" to 65.4" (CF 150 L)  
67 to 138 cm / 26.4" to 54.3" (CF 150 ML)

-  Transport length: 92 cm / 36.2" (CF 150 L)  
83 cm / 32.7" (CF 150 ML)
-  Weight: 4.2 kg / 9.3 lb (CF 150 L)  
4.0 kg / 8.8 lb (CF 150 ML)

#### CODE

- CF 150 L: ▶ 6392
- CF 150 ML: ▶ 6381
- EFP 2 CF: ▶ 6386

#### SYSTEMS

- ▶ Pages 74–79
- EFP 2 CF: 75 EFP 2 CF  
60 EFP 2 CF  
25 EFP 2 CF  
30 EFP 2 MCF



Sachtler's fast-action clamp locks in the tripod leg with exceptional speed.



Rotary clamping system for 1-stage tripods.



EFP 2 CF



CF 150 L

CF 150 ML

#### ACCESSORIES

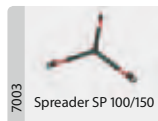
▶ Pages 66–73



7007 Mid-level spreader 100/150



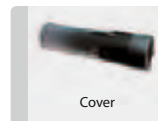
7004 Rubber feet 100/150



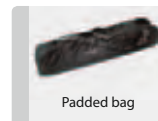
7003 Spreader SP 100/150



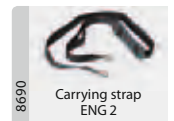
7065 Dolly S



Cover



Padded bag








8690 Carrying strap ENG 2

▶ 150 mm

# EFP 2 D




150 mm aluminium tripods

-  Payload: 90 kg / 198 lb
  -  Double extension with fast-action clamp
  -  Height: 58 to 161 cm / 22.8" to 63.4"
  -  Transport length: 76 cm / 29.9"
  -  Weight: 5 kg / 11 lb
- High stability due to double-extension tubes

▶ 150 mm

# DA 150

150 mm aluminium tripods

-  Payload: 90 kg / 198 lb (DA 150 L)  
50 kg / 110 lb (DA 150 M)  
40 kg / 88 lb (DA 150 K)
-  Single extension with rotary clamp
-  Height ranges ideally complement each other (see p. 61)

▶ Aluminium

-  Transport length: 92 cm / 36.2" (DA 150 L)  
57 cm / 22.4" (DA 150 M)  
32 cm / 12.6" (DA 150 K)
  -  Weight: 5.0 kg / 11 lb (DA 150 L)  
3.9 kg / 8.6 lb (DA 150 M)  
3.1 kg / 6.8 lb (DA 150 K)
- Extremely low shooting position: 15 cm / 5.9" (DA 150 K)

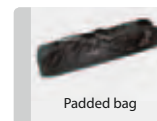
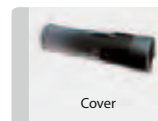
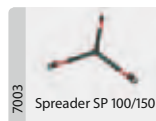
- CODE
- EFP 2 D: ▶ 6186
  - DA 150 L: ▶ 6192
  - DA 150 M: ▶ 6157
  - DA 150 K: ▶ 6132



Practical fast-action release clamps on all double extension dural aluminium tripods in the 150 mm series.



Practical rotary clamp on all single extension dural aluminium tripods in the 150 mm series.



ACCESSORIES  
▶ Pages 66–73







▶ 100 mm


▶ Carbon Fiber


# Speed Lock® CF HD Speed Lock® CF


The fastest double extension tripod—ready to shoot with 3 turns of the hand

 **Payload:**  
up to 95 kg / 209 lb (Speed Lock® CF HD)  
40 kg / 88 lb (Speed Lock® CF)

 **Double extension with quick release clamp**

 **Height range:**  
55 to 161 cm / 21.7" to 63.4" (Speed Lock® CF HD)  
46 to 155 cm / 18.1" to 61" (Speed Lock® CF)

 **Transport length:**  
75 cm / 29.5" (Speed Lock® CF HD)  
70 cm / 27.6" (Speed Lock® CF)

 **Weight:**  
4.5 kg / 9.9 lb (Speed Lock® CF HD)  
3 kg / 6.6 lb (Speed Lock® CF)

Extremely low tripod weight and high torsional resistance  
The perfect tripod for ENG applications

#### CODE

Speed Lock® CF HD:  
▶ 5590

Speed Lock® CF:  
▶ 5586

#### SYSTEMS

▶ Pages 74–79

20 S1 SL HD MCF

18 S1 SL MCF

18 S1 SL CF

15 SB SL MCF

12 SB SL MCF



Speed Lock® CF HD

Speed Lock® CF

The Speed Lock® CF's patented clamping system locks the six fasteners with just three clamp levers.

#### ACCESSORIES

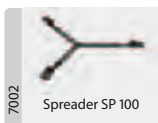
▶ Pages 66–73



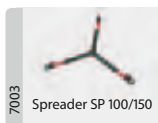
7007 Mid-level spreader 100/150



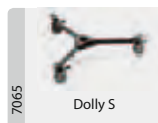
7004 Rubber feet 100/150



7002 Spreader SP 100



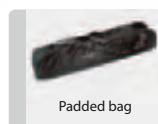
7003 Spreader SP 100/150



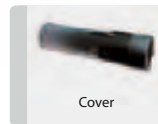
7065 Dolly S



8690 Carrying strap ENG 2



Padded bag



Cover


▶ 100 mm


▶ Carbon Fiber


# ENG 2 CF HD


# ENG 2 CF


100 mm double extension carbon fiber tripods

 **Payload:**  
95 kg / 209 lb (ENG 2 CF HD)  
40 kg / 88 lb (ENG 2 CF)

 **Double extension with fast-action clamp**

 **Height range:**  
55 to 161 cm / 21.7" to 63.4" (ENG 2 CF HD)  
46 to 155 cm / 18.1" to 61" (ENG 2 CF)

 **Transport length:**  
75 cm / 29.5" (ENG 2 CF HD)  
70 cm / 27.6" (ENG 2 CF)

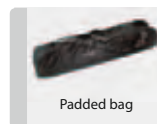
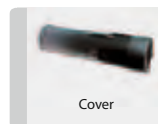
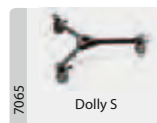
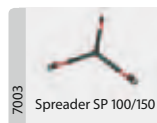
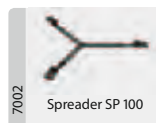
 **Weight:**  
4 kg / 8.8 lb (ENG 2 CF HD)  
2.6 kg / 5.7 lb (ENG 2 CF)

**CODE**  
ENG 2 CF HD:  
▶ 5390  
ENG 2 CF:  
▶ 5386

**SYSTEMS**  
▶ Pages 74–79  
ENG 2 CF HD:  
7+7 HD MCF  
20 S1 HD MCF  
20 S1 ENG 2 HD CF  
ENG 2 CF:  
7+7 ENG 2 CF  
20 S1 ENG 2 CF  
18 S1 ENG 2 MCF  
18 S1 ENG 2 CF  
15 SB ENG 2 MCF  
15 SB ENG 2 CF  
12 SB ENG 2 MCF  
12 SB ENG 2 CF  
10 SB ENG 2 CF



The tripod leg is locked-in using the Sachtler fast action clamp.



**ACCESSORIES**  
▶ Pages 66–73





▶ 100 mm


▶ Aluminium


# ENG 2 D HD ENG 2 D


## 100 mm aluminium tripods

 **Payload:**  
90 kg / 198 lb (ENG 2 D HD)  
35 kg / 77 lb (ENG 2 D)

 **Double extension with fast-action clamp**

 **Height range:**  
55 to 161 cm / 21.7" to 63.4" (ENG 2 D HD)  
46 to 155 cm / 18.1" to 61" (ENG 2 D)

 **Transport length:**  
75 cm / 29.5" (ENG 2 D HD)  
70 cm / 27.6" (ENG 2 D)

 **Weight:**  
5.0 kg / 11 lb (ENG 2 D HD)  
3.1 kg / 6.8 lb (ENG 2 D)  
Foldout carrying handle (only ENG 2 D HD)

### CODE

ENG 2 D HD:

▶ 5490

ENG 2 D:

▶ 5186

### SYSTEMS

▶ Pages 74–79

18 S1 ENG 2 D

15 SB ENG 2 D



ENG 2 D HD



ENG 2 D



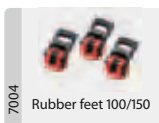
The tripod leg is easy to lock into place using the fast-action clamp.

### ACCESSORIES

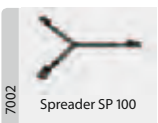
▶ Pages 66–73



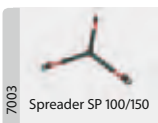
7007 Mid-level spreader 100/150



7004 Rubber feet 100/150



7002 Spreader SP 100



7003 Spreader SP 100/150



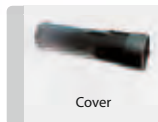
7065 Dolly S



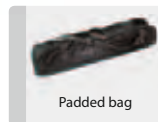
8690 Carrying strap ENG 2



7067 Dolly DV 100



Cover



Padded bag

▶ 100 mm

▶ Carbon Fiber

▶ Aluminium

# CF 100 DA 100

Proven 100 mm tripods — in both carbon fiber and aluminium

### CF 100



**Payload:**  
90 kg / 198 lb (CF 100 HD)  
45 kg / 99 lb (CF 100 L, M)



Single extension with rotary clamp



Height ranges optimally complement each other (see p. 63)



**Transport length:**  
82 cm / 32.3" (CF 100 HD, L)  
51 cm / 20.1" (CF 100 M)



**Weight:**  
3.7 kg / 8.2 lb (CF 100 HD)  
2.4 kg / 5.3 lb (CF 100 L)  
1.9 kg / 4.2 lb (CF 100 M)

Heavy Duty design with 22 mm tube diameter

### DA 100



**Payload:**  
80 kg / 176 lb (DA 100 HD)  
35 kg / 77 lb (DA 100 L, M)  
40 kg / 88 lb (DA 100 K)



Single extension with rotary clamp



Height ranges optimally complement each other (see p. 62)



**Transport length:**  
82 cm / 32.3" (DA 100 HD, L)  
51 cm / 20.1" (DA 100 M)  
22 cm / 8.7" (DA 100 K)



**Weight:**  
4.4 kg / 9.7 lb (DA 100 HD)  
2.9 kg / 6.4 lb (DA 100 L)  
2.2 kg / 4.9 lb (DA 100 M)  
1.5 kg / 3.3 lb (DA 100 K)



CF 100 HD

CF 100 L

CF 100 M



DA 100 HD

DA 100 L

DA 100 M

DA 100 K

### CODE

CF 100 HD:  
▶ 5380

CF 100 L:  
▶ 5382

CF 100 M:  
▶ 5351

DA 100 HD:  
▶ 5480

DA 100 L:  
▶ 5182

DA 100 M:  
▶ 5151

DA 100 K:  
▶ 5122

### SYSTEMS

▶ Pages 74–79

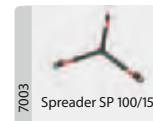
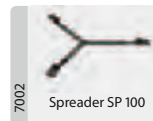
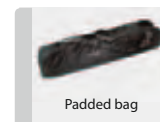
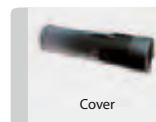
DA 100 L:

12 SB

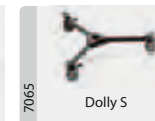
10 SB

### ACCESSORIES

▶ Pages 66–73



except DA 100 short



except DA 100 short



except DA 100 short







▶ 100 mm

▶ Carbon Fiber

# Hot Pod® CF

For shooting positions of more than 2 m / 6' 6" high

# Monopod 2 CF






Also a favorite with photographers

### Hot Pod®

-  Payload: up to 25 kg / 55 lb (Hot Pod® CF 14)  
up to 15 kg / 33 lb (Hot Pod® CF 10)
-  Single extension
-  Height: 79 to 174 cm / 31.1" to 68.5"
-  Transport length: 85 cm / 33.5"
-  Weight: 5.8 kg / 12.8 lb

- Pneumatic lifting column for lens heights of more than 2 m / 6' 6"
- Extremely fast set-up due to central locking of all legs
- Center locking system for height adjustment
- Tool-free head changeover

### Monopod

-  Payload: 15 kg / 33 lb (Monopod 2 CF)
  -  Double extension
  -  Max. height: 166 cm / 65.4"
  -  Transport length: 65 cm / 25.6"
  -  Weight: 1 kg / 2.2 lb
- Available with Betacam or Touch & Go® systems

### CODE

Hot Pod® CF 14:

▶ 5385/14

Hot Pod® CF 10:

▶ 5385/10

Monopod:

▶ 5395

(Sandwich Touch & Go®)

▶ 5396

(Betacam connection)



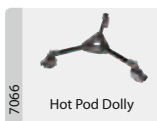
Hot Pod® CF  
(available as CF 14 and CF 10)



Monopod 2 CF

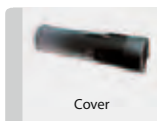
### ACCESSORIES

▶ Pages 66–73

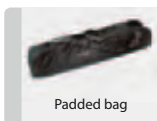


7066

Hot Pod Dolly



Cover



Padded bag



1096

Monopod Betacam quick release systems



1601

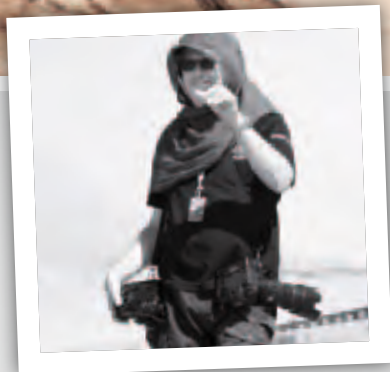
Sandwich Touch & Go® (Monopod)

LÉON JANSEN Cinematographer, Netherlands:

“Sachtler equipment survives dust, fog, sand, sandstorms and temperatures above 50 degrees Celsius!”



PHOTOS: DAKAR PRESS



**LÉON JANSEN**

is on tour in Argentina and Chile to document the Dakar Rally 2010 — always one step ahead of the desert rally riders. The Dakar Press team is working with Sachtler’s new Video 18 S1 fluid head and the lightweight ENG 2 CF 2-stage tripod.

<b>JOB TITLE</b> Cinematographer	<b>TYPE OF PRODUCTION YOU WORK ON</b> Filming the Dakar Rally 2010 for DakarTV.nl
<b>YEAR OF BIRTH</b> 1966	
<b>CITY, COUNTRY</b> Polsbroek, Netherlands	<b>FAVORITE FILMING LOCATION</b> Atacama desert, beautiful dunes



▶ 75 mm

▶ Aluminium

# SOOM TriPod



A tool with exceptional possibilities:  
Lightweight, modular, flexible and multifunctional

- Payload: 20 kg / 44 lb
- Single extension
- Height: 68.5 to 141 cm / 27 to 55.5" (no accessories fitted)
- Transport length: 82.5 cm / 32.5" (no accessories fitted)
- Weight: 3.0 kg / 6.6 lb

CODE  
▶ S2003-0003

SYSTEMS  
SOOM TriPod  
▶ 4160  
SOOM HiPod  
▶ 4161

SYSTEMS INCL. FLUID HEAD  
▶ Pages 74–79  
SOOM FSB 8  
SOOM FSB 6  
SOOM FSB 4  
SOOM FSB 2

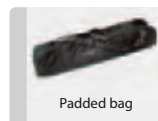
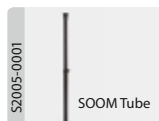
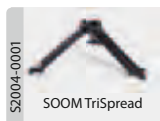
## SOOM



The SOOM basic system consists of the SOOM TriPod with a 75 mm head fixture and the SOOM TriSpread (mid-level spreader). Featuring a height range of 70.5 to 142.5 cm / 28 to 56" (incl. rubber feet), the SOOM TriPod is based on the proven Sachtler 100 mm ENG single extension tripod. The SOOM TriSpread ensures firm footing and is transformed into the perfect baby tripod with just a few simple moves. The baby tripod also has a 75 mm head fixture and height range from 21.5 to 49 cm / 8.5 to 19.3".

The SOOM TriSpread and the SOOM TriPod combine to fix the SOOM Tube, the first in a series of auxiliary modules. The SOOM HiPod system is the combination of these three modules. It is telescopable to a maximum of 250 cm / 98.4" (lens height), giving you a perfect view for optimal shots at e. g. sports events, concerts or weddings. The SOOM Tube also stands alone as a monopod with a height range of 87 to 157 cm / 34.3 to 61.8". In this function the SOOM Tube is the ideal tool to stabilize cameras in difficult shooting conditions like cramped places, or for quick position changes. The SOOM TriPod, TriSpread and Tube are designed to carry 75 mm heads.

ACCESSORIES  
▶ Pages 66–73



▶ 75 mm





▶ Aluminium

# SOOM TriSpread SOOM Tube






The TriSpread can be used as mid-level spreader or as baby tripod

The Tube can be used as part of a HiPod System or stand-alone monopod

## SOOM TriSpread

-  Payload: 9 kg / 20 lb (incl. fluid head)
  -  Height: 21.5 to 49 cm / 8.5 to 19.3"
  -  Transport length: 36 cm / 14.2"
  -  Weight: 1.2 kg / 2.6 lb
- Adjustment: 35° and 55° leg angles adjustable by cam on top casting

## SOOM Tube

-  Payload: 9 kg / 20 lb (incl. fluid head)
-  Single extension
-  Height: 87 to 157 cm / 34.3 to 61.8"  
(88 to 225 cm / 34.6 to 88.6" SOOM HiPod System leads to approx. lens height of max. 250 cm / 98.4")
-  Transport length: 87 cm / 34.3" (Tube)
-  Weight: 1.0 kg / 2.2 lb

## CODE

- SOOM TriSpread: ▶ S2004-0001
- SOOM Tube: ▶ S2005-0001

## Special Features SOOM Systems

- Modular system, in which components can be used separately, in various combinations and as complete sets
- "Works with SOOM" line: FSB fluid heads, battery FSB CELL, Reporter LEDim
- Flexible operation, ideal for the constantly-changing conditions on many sets
- Robust equipment which withstands all requirements at the outdoor shoot
- Easy to transport and to set up

**SOOM**

## SYSTEMS

- SOOM TriPod ▶ 4160
- SOOM HiPod ▶ 4161

## SYSTEMS INCL. FLUID HEAD

- ▶ Pages 74–79
- SOOM FSB 8
- SOOM FSB 6
- SOOM FSB 4
- SOOM FSB 2



SOOM TriSpread (mid-level spreader/baby tripod)



SOOM Tube (HiPod/monopod)



The SOOM HiPod System leads to approx. lens height of max. 250 cm / 98.4".










▶ 75 mm

▶ Carbon

# Speed Lock® 75 CF

No tripod is more compact — the fast, lightweight solution for ENG, (H)DV and MiniDV

-  Payload: 20 kg / 44 lb
-  Double extension with quick release clamp
-  Height: 34 to 147 cm / 13.4 to 57.9"
-  Transport length: 65 cm / 25.6"
-  Weight: 2 kg / 4.4 lb

Eye for mounting carrying strap featuring shoulder pads

The professional tripod for 75 mm

#### CODE

Speed Lock 75° CF

▶ 4588

Set mid-level spreader 75:

▶ 7011

#### SYSTEMS

▶ Pages 74–79

FSB 8 SL MCF

FSB 8 SL MCF PowerSet

FSB 8 T SL MCF

FSB 6 SL MCF

FSB 6 SL MCF PowerSet

FSB 6 T SL MCF

FSB 4 SL MCF

FSB 4 SL MCF PowerSet

FSB 2 SL MCF



Just three clamps are used to lock the six clamping connections.



#### Set mid-level spreader 75

Ideal for 75 mm tripods, except SOOM



Complete: mid-level spreader and rubber feet in one set

Tripod and mid-level spreader can be folded with one hand

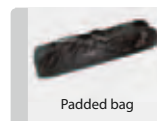
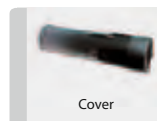
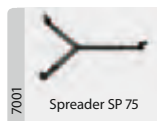
Rubber feet self-align

Can be retrofitted for tripods:

- Speed Lock® 75 CF
- ENG 75/2 D
- DA 75 L

#### ACCESSORIES

▶ Pages 66–73




▶ 75 mm


▶ Aluminium


# ENG 75/2 D


## DA 75 L


Ready for DV

 **Payload:**  
20 kg / 44 lb (ENG 75/2 D)  
15 kg / 33 lb (DA 75 L)

 **Double extension with rotary clamp (ENG 75/2 D)**  
Single extension with rotary clamp (DA 75 L)

 **Height:**  
34 to 147 cm / 13.4 to 57.9" (ENG 75/2 D)  
61 to 141 cm / 24 to 55.5" (DA 75 L)

 **Transport length:**  
65 cm / 25.6" (ENG 75/2 D)  
82 cm / 32.3" (DA 75 L)

 **Weight:**  
2.2 kg / 4.9 lb (ENG 75/2 D)  
1.9 kg / 4.2 lb (DA 75 L)

CODE

DA 75 L:

▶ 4183

ENG 75/2 D:

▶ 4188

SYSTEMS

▶ Pages 74–79

DA 75 L:

FSB 8

FSB 8 MD

FSB 8 T

FSB 8 T MD

FSB 6

FSB 6 MD

FSB 6 T

FSB 6 T MD

FSB 4

FSB 4 MD

FSB 2

FSB 2 MD

▶ Pages 74–79

ENG 75/2 D:

FSB 8 / 2 MD

FSB 8 / 2 D

FSB 8 T / 2 MD

FSB 8 T / 2 D

FSB 6 / 2 MD

FSB 6 / 2 D

FSB 6 T / 2 MD

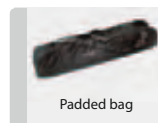
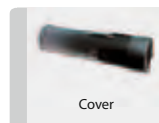
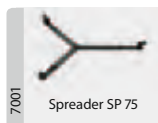
FSB 6 T / 2 D

FSB 4 / 2 MD

FSB 4 / 2 D

FSB 2 / 2 MD

FSB 2 / 2 D



ACCESSORIES

▶ Pages 66–73



► Tripods / Pedestals

# Specifications



**Studio Ped 2-75**  
Studio / OB

<b>Code</b>	5275
including	6 trim weights, pump
<b>Weight</b>	82 kg / 181 lb
<b>Payload</b>	75 kg / 165 lb
<b>Height</b>	66–143 cm / 26–56.3"
with Spreader	—
with Mid-level spreader	—
<b>On-shot stroke</b>	77 cm / 30.3"
<b>Clearance</b>	88.8 cm / 35"
<b>Head fitting</b>	Flat base, Quickfix
<b>Transport length</b>	—
<b>Extension</b>	—
<b>Combinable with</b>	—
Mid-level spreader	—
Spreader	—
Dolly	—
Wheels	•
Rubber feet	—
<b>Systems</b>	75 Plus Studio 60 Studio 25 Studio



**Vario Ped 2-75**  
Studio / OB

<b>Code</b>	5201
including	6 trim weights, pump
<b>Weight</b>	55 kg / 121 lb
<b>Payload</b>	75 kg / 165 lb
<b>Height</b>	66–143 cm / 26–56.3"
with Spreader	—
with Mid-level spreader	—
<b>On-shot stroke</b>	77 cm / 30.3"
<b>Clearance</b>	69–92 cm / 27.2"–36.2"
<b>Head fitting</b>	Flat base, Quickfix
<b>Transport length</b>	—
<b>Extension</b>	—
<b>Combinable with</b>	—
Mid-level spreader	—
Spreader	—
Dolly	—
Wheels	•
Rubber feet	—
<b>Systems</b>	75 Plus Studio 60 Studio 25 Studio



**Combi Ped 1-40**  
EFP/OB

<b>Code</b>	5195
including	4 trim weights, pump
<b>Weight</b>	24.6 kg / 54 lb
<b>Payload</b>	40 kg / 88.2 lb
<b>Height</b>	79–133 cm / 31.1–52.4"
with Spreader	—
with Mid-level spreader	—
<b>On-shot stroke</b>	54 cm / 21.2"
<b>Clearance</b>	70 cm / 27.6"
<b>Head fitting</b>	Flat base, Quickfix
<b>Transport length</b>	—
<b>Extension</b>	—
<b>Combinable with</b>	—
Mid-level spreader	—
Spreader	—
Dolly	—
Wheels	—
Rubber feet	—
<b>Systems</b>	25 Combi 1-40



**Pedestal C III**  
EFP/OB

<b>Code</b>	5195
including	Dolly XL, pump
<b>Weight</b>	16.5 kg / 36.4 lb
<b>Payload</b>	55 kg / 121 lb
<b>Height</b>	71.5–157 cm / 28.1–61.8"
with Spreader	—
with Mid-level spreader	—
<b>On-shot stroke</b>	42 cm / 16.5"
<b>Clearance</b>	99 cm / 39"
<b>Head fitting</b>	Flat base
<b>Transport length</b>	—
<b>Extension</b>	—
<b>Combinable with</b>	—
Mid-level spreader	—
Spreader	—
Dolly	—
Wheels	—
Rubber feet	—
<b>Systems</b>	25 C III 15 SB C III



**Pedestal C I**  
EFP/OB

<b>Code</b>	4191
including	Dolly DV 75, pump
<b>Weight</b>	9.2 kg / 20.3 lb
<b>Payload</b>	20 kg / 44.1 lb
<b>Height</b>	68–157 cm / 26.8–61.8"
with Spreader	—
with Mid-level spreader	—
<b>On-shot stroke</b>	39 cm / 15.4"
<b>Clearance</b>	93 cm / 36.6"
<b>Head fitting</b>	Flat base
<b>Transport length</b>	—
<b>Extension</b>	—
<b>Combinable with</b>	—
Mid-level spreader	—
Spreader	—
Dolly	—
Wheels	—
Rubber feet	—
<b>Systems</b>	—



**OB 2000**  
EFP / OB

<b>Code</b>	6481
including	Mid-level spreader and rubber feet
<b>Weight</b>	9.6 kg / 21.2 lb
<b>Payload</b>	140 kg / 309 lb
<b>Height with</b>	—
Spreader	—
Mid-level spreader	66–124 cm / 26–48.8"
<b>On-shot stroke</b>	—
<b>Camera fitting</b>	Flat base, Mitchell
<b>Transport length</b>	84 cm / 33.1"
<b>Extension</b>	1x
<b>Combinable with</b>	—
Mid-level spreader	integrated
Spreader	SP 150 EX
Dolly	Dolly XL
Rubber feet	integrated
<b>Systems</b>	90 OB 75 Plus OB 2000 60 OB 2000



**Hand crank column**  
EFP / OB

<b>Code</b>	6205
including	—
<b>Weight</b>	6 kg / 13.2 lb
<b>Payload</b>	130 kg / 287 lb
<b>Height with</b>	—
Spreader	—
Mid-level spreader	—
<b>On-shot stroke</b>	36 cm / 14.2"
<b>Camera fitting</b>	Flat base, Quickfix
<b>Transport length</b>	53 cm / 20.9"
<b>Extension</b>	Hand crank
<b>Combinable with</b>	—
Mid-level spreader	—
Spreader	—
Dolly	—
Rubber feet	—
<b>Systems</b>	—



**EFP 2 CF**

<b>Code</b>	6386
including	—
<b>Weight</b>	4.1 kg / 9 lb
<b>Payload</b>	95 kg / 209 lb
<b>Height with</b>	—
Spreader	58–161 cm / 22.8–63.4"
Mid-level spreader	58–154 cm / 22.8–60.6"
<b>On-shot stroke</b>	—
<b>Camera fitting</b>	150 mm
<b>Transport length</b>	76 cm / 29.9"
<b>Extension</b>	2x
<b>Combinable with</b>	—
Mid-level spreader	100/150
Spreader	SP 100/150
Dolly	Dolly S
Rubber feet	•
<b>Systems</b>	75 Plus EFP 2 CF 60 EFP 2 CF 30 EFP 2 MCF 25 EFP 2 CF



**EFP 2 D**

<b>Code</b>	6186
including	—
<b>Weight</b>	5 kg / 11 lb
<b>Payload</b>	90 kg / 198 lb
<b>Height with</b>	—
Spreader	58–161 cm / 22.8–63.4"
Mid-level spreader	58–154 cm / 22.8–60.6"
<b>On-shot stroke</b>	—
<b>Camera fitting</b>	150 mm
<b>Transport length</b>	76 cm / 29.9"
<b>Extension</b>	2x
<b>Combinable with</b>	—
Mid-level spreader	100/150
Spreader	SP 100/150
Dolly	Dolly S
Rubber feet	•
<b>Systems</b>	—



**CF 150 L**

<b>Code</b>	6392
including	—
<b>Weight</b>	4.2 kg / 9.3 lb
<b>Payload</b>	95 kg / 209 lb
<b>Height with</b>	—
Spreader	79–166 cm / 31.1–65.4"
Mid-level spreader	82–156 cm / 32.3–61.4"
<b>On-shot stroke</b>	—
<b>Camera fitting</b>	150 mm
<b>Transport length</b>	92 cm / 36.2"
<b>Extension</b>	1x
<b>Combinable with</b>	—
Mid-level spreader	100/150
Spreader	SP 100/150
Dolly	Dolly S
Rubber feet	•
<b>Systems</b>	—



<b>Cine 150 long</b>
Film / HD
6290
—
10.7 kg / 23.6 lb
140 kg / 309 lb
—
85–176 cm / 33.5–69.3"
93–176 cm / 36.6–69.3"
—
—
—
150 mm
103 cm / 40.5"
1x
—
Cine
Cine
Cine
—
—
•
Cine 75
Cine 30



<b>Cine 150 medium</b>
Film / HD
6250
—
8.4 kg / 18.5 lb
140 kg / 309 lb
—
20–88 cm / 7.9–34.6"
—
—
—
150 mm
60 cm / 23.6"
1x
—
—
Cine
Cine
Cine
—
—
—



<b>Cine 2000 short</b>
Film / HD
6232
—
5.9 kg / 13 lb
50 kg / 110 lb
—
17–43 cm / 6.7–16.9"
—
—
—
150 mm
37.5 cm / 14.8"
1x
—
—
—
Mini spreader EX
—
—
—



<b>Cine Mitchell long</b>
Film / HD
6295
—
10.7 kg / 23.6 lb
140 kg / 309 lb
—
85–176 cm / 33.5–69.3"
93–176 cm / 36.6–69.3"
—
—
—
Mitchell, Flat base
103 cm / 40.5"
1x
—
—
Cine
Cine
Cine
—
—
•



<b>Cine Mitchell medium</b>
Film / HD
6255
—
8.4 kg / 18.5 lb
140 kg / 309 lb
—
20–88 cm / 7.9–34.6"
—
—
—
Mitchell, Flat base
60 cm / 23.6"
1x
—
—
—
Cine
Cine
—
—
—

• = available as accessory



<b>CF 150 ML</b>
6381
—
4 kg / 8.8 lb
95 kg / 209 lb
—
67–138 cm / 26.4–54.3"
70–138 cm / 27.6–54.3"
—
150 mm
83 cm / 32.7"
1x
—
100/150
SP 100/150
Dolly S
•



<b>DA 150 L</b>
6192
—
5 kg / 11 lb
90 kg / 198 lb
—
79–166 cm / 31.1–65.4"
82–156 cm / 32.3–61.4"
—
150 mm
92 cm / 36.2"
1x
—
100/150
SP 100/150
Dolly S
•



<b>DA 150 M</b>
6157
—
3.9 kg / 8.6 lb
50 kg / 110 lb
—
21–85 cm / 8.3–33.5"
28–80 cm / 11–31.5"
—
150 mm
57 cm / 22.4"
1x
—
100/150
SP 100/150
Dolly S
•



<b>DA 150 K</b>
6132
—
3.1 kg / 6.8 lb
40 kg / 88 lb
—
15–39 cm / 5.9–15.4"
—
—
150 mm
32 cm / 12.6"
1x
—
—
Mini spreader 150
—
—





► Tripods / Pedestals

# Specifications



**Speed Lock® CF HD**



**ENG 2 CF HD**



**ENG 2 D HD**



**Speed Lock® CF**



**ENG 2 CF**



**ENG 2 D**

<b>Code</b>	5590	5390	5490	5586	5386	5186
<b>Weight</b>	4.5 kg / 9.9 lb	4 kg / 8.8 lb	5 kg / 11 lb	3 kg / 6.6 lb	2.6 kg / 5.7 lb	3.1 kg / 6.8 lb
<b>Payload</b>	95 kg / 209 lb	95 kg / 209 lb	90 kg / 198 lb	40 kg / 88 lb	40 kg / 88 lb	35 kg / 77 lb
<b>Height with Spreader</b>	55–161 cm 21.7–63.4"	55–161 cm 21.7–63.4"	55–161 cm 21.7–63.4"	46–155 cm 18.1–61"	46–155 cm 18.1–61"	46–155 cm 18.1–61"
<b>Mid-level spreader</b>	56–157 cm 22–61.8"	56–157 cm 22–61.8"	56–157 cm 22–61.8"	50–151 cm 19.7–59.4"	50–151 cm 19.7–59.5"	50–151 cm 19.7–59.5"
<b>Head fitting</b>	100 mm	100 mm	100 mm	100 mm	100 mm	100 mm
<b>Transport length</b>	75 cm / 29.5"	75 cm / 29.5"	75 cm / 29.5"	70 cm / 27.6"	70 cm / 27.6"	70 cm / 27.6"
<b>Extension</b>	2x	2x	2x	2x	2x	2x
<b>Combinable with</b>						
Mid-level spreader	100/150	100/150	100/150	100/150	100/150	100/150
Spreader	SP 100/150 (SP 100)	SP 100/150 (SP 100)	SP 100/150 (SP 100)	SP 100 (SP 100/150)	SP 100 (SP 100/150)	SP 100 (SP 100/150)
Dolly	Dolly S	Dolly S	Dolly S	Dolly S	Dolly S, DV 100	Dolly S, DV 100
Rubber feet	•	•	•	•	•	•
<b>Systems</b>	20 S1 SL HD MCF 20 S1 SL HD CF	7+7 HD MCF 20 S1 HD MCF 20 S1 HD CF		18 S1 SL MCF 18 S1 SL CF 15 SB SL MCF 12 SB SL MCF	7+7 ENG 2 CF 20 S1 ENG 2 CF 18 S1 ENG 2 MCF 18 S1 ENG 2 CF 15 SB ENG 2 MCF 15 SB ENG 2 CF 12 SB ENG 2 MCF 12 SB ENG 2 CF 10 SB ENG 2 CF	18 S1 ENG 2D 15 SB ENG 2D



**DA 100 HD**



**DA 100 L**



**DA 100 M**



**DA 100 K**



**Hot Pod® CF 14**



**Hot Pod® CF 10**

<b>Code</b>	5480	5182	5151	5122	5385/14	5385/10
<b>Weight</b>	4.4 kg / 9.7 lb	2.9 kg / 6.4 lb	2.2 kg / 4.9 lb	1.5 kg / 3.3 lb	5.8 kg / 12.8 lb	5.8 kg / 12.8 lb
<b>Payload</b>	80 kg / 176 lb	35 kg / 77 lb	35 kg / 77 lb	40 kg / 88 lb	25 kg / 55 lb	15 kg / 33 lb
<b>Height with Spreader</b>	65–142 cm 25.6–55.9"	65–142 cm 25.6–55.9"	14–77 cm 5.5–30.3"	13–27 cm 5.1–10.6"	—	—
<b>Mid-level spreader</b>	68–136 cm 26.8–53.5"	70–142 cm 27.6–55.9"	17–71 cm 6.7–28"	—	79–174 cm 31.1–68.5"	79–174 cm / 31.1–68.5"
<b>Head fitting</b>	100 mm	100 mm	100 mm	100 mm	100 mm	100 mm
<b>Transport length</b>	82 cm / 32.3"	82 cm / 32.3"	51 cm / 20.1"	22 cm / 8.7"	85 cm / 33.5"	85 cm / 33.5"
<b>Extension</b>	1x	1x	1x	1x	1x	1x
<b>Combinable with</b>						
Mid-level spreader	100/150	100/150	100/150	—	integrated	integrated
Spreader	SP 100/150 (SP 100)	SP 100 (SP 100/150)	SP 100 (SP 100/150)	Mini spreader	—	—
Dolly	Dolly S	Dolly S, DV 100	Dolly S, DV 100	—	Hot Pod Dolly	Hot Pod Dolly
Rubber feet	•	•	•	•	integrated	integrated
<b>Systems</b>		12 SB 10 SB				



<b>CF 100 HD</b>
5380
3.7 kg / 8.2 lb
90 kg / 198 lb
65–142 cm
25.6–55.9"
68–136 cm
6.8–53.5"
100 mm
82 cm / 32.3"
1x
100/150
SP 100/150 (SP 100)
Dolly S
•



<b>CF 100 L</b>
5382
2.4 kg / 5.3 lb
45 kg / 99 lb
65–142 cm
25.6–55.9"
70–142 cm
27.6–55.9"
100 mm
82 cm / 32.3"
1x
100/150
SP 100 (SP 100/150)
Dolly S, DV 100
•



<b>CF 100 M</b>
5351
1.9 kg / 4.2 lb
45 kg / 99 lb
14–77 cm
5.5–30.3"
17–71 cm
6.7–28"
100 mm
51 cm / 20.1"
1x
100/150
SP 100 (SP 100/150)
Dolly S, DV 100
•



<b>Monopod 2 CF</b>
5396
Betacam quick release
1 kg / 2.2 lb
15 kg / 33 lb
max. 166 cm
65.4"
—
—
65 cm / 25.6"
2x
—
—
—
—
—
—
—
—



<b>Monopod 2 CF</b>
5395
Sandwich Touch & Go®
1 kg / 2.2 lb
15 kg / 33 lb
max. 166 cm
65.4"
—
—
65 cm / 25.6"
2x
—
—
—
—
—
—
—
—

• = available as accessory



<b>SOOM TriPod</b>
S2003-0003
3.0 kg / 6.6 lb
20 kg / 44 lb
—
68.5–141 cm
27–55.5"
75 mm
82.5 cm / 32.5"
1x
SOOM TriSpread
SP 100 (SP 100/150)
Dolly S, DV 100
detachable
SOOM TriPod
SOOM HiPod
SOOM FSB 2
SOOM FSB 6



<b>SOOM TriSpread</b>
S2004-0001
1.2 kg / 2.6 lb
9 kg / 20 lb
21.5–49 cm
8.5–19.3"
—
75 mm
36 cm / 14.2"
—
—
—
—
—
integrated soft spikes
SOOM TriPod
SOOM HiPod
SOOM FSB 2
SOOM FSB 6



<b>SOOM Tube</b>
S2005-0001
1.0 kg / 2.2 lb
9 kg / 20 lb
87 to 157 cm
34.3 to 61.8"
—
75 mm
87 cm / 34.3"
1x
—
—
—
—
SOOM HiPod
SOOM FSB 2
SOOM FSB 6



<b>Speed Lock® 75 CF</b>
4588
2 kg / 4.4 lb
20 kg / 44 lb
34–147 cm
3.4–57.9"
60–144 cm
23.6–56.7"
75 mm
65 cm / 25.6"
2x
Set mid-level spreader 75
SP 75
Dolly DV 75
•
FSB 8 SL MCF
FSB 8 T SL MCF
FSB 6 SL MCF
FSB 6 T SL MCF
FSB 4 SL MCF
FSB 2 SL MCF
+ PowerSets



<b>ENG 75/2 D</b>
4188
2.2 kg / 4.9 lb
20 kg / 44 lb
34–147 cm
13.4–57.9"
60–144 cm
23.6–56.7"
75 mm
65 cm / 25.6"
2x
Set mid-level spreader 75
SP 75
Dolly DV 75
•
FSB 8 / 2 D
FSB 8 T / 2 D
FSB 8 / 2 MD
FSB 8 T / 2 MD
FSB 6 / 2 D
FSB 6 T / 2 D
FSB 6 / 2 MD
FSB 6 T / 2 MD
FSB 4 / 2 D
FSB 4 / 2 MD
FSB 2 / 2 D
FSB 2 / 2 MD



<b>DA 75 L</b>
4183
1.9 kg / 4.2 lb
15 kg / 33 lb
61–141 cm
24–55.5"
78–142 cm
30.7–55.9"
75 mm
82 cm / 32.3"
1x
Set mid-level spreader 75
SP 75
Dolly DV 75
•
FSB 8
FSB 8 T
FSB 8 MD
FSB 8 T MD
FSB 6
FSB 6 T
FSB 6 MD
FSB 6 T MD
FSB 4
FSB 4 MD
FSB 2
FSB 2 MD

Covers and padded bags please see page 71 and 72.

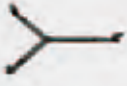


► Accessories

# Spreader

Weight Payload Height Built-up radius

**7001**




**Spreader SP 75**  
for tripods Speed Lock® 75 CF, ENG 75/2 D and DA 75 L

0.6 kg  
1.3 lb

40 kg  
88 lb

33–58 cm  
13–22.8"

**7011**




**Set mid-level spreader 75**  
set with mid-level spreader and 3 rubber feet for tripods Speed Lock® 75 CF, ENG 75/2 D and DA 75 L

0.3 kg  
0.7 lb

15–25 cm  
5.9–9.8"

**52004-0001**



**SOOM TriSpread**  
for SOOM TriPod

1.2 kg  
2.6 lb

9 kg  
19.8 lb

**7002**



**Spreader SP 100**  
lightweight spreader for all tripods with 100 mm bowl (except DA 100 K)


0.8 kg  
1.8 lb

50 kg  
110 lb

40 mm  
1.6"

33–58 cm  
13–22.8"

**7002K**



**Mini spreader**  
for tripod DA 100 K


0.55 kg  
1.2 lb

40 kg  
88 lb

40 mm  
1.6"

15.5–23 cm  
6.1–9.1"

**7003**



**Spreader 100/150**  
heavy duty rubber spreader, for all tripods 100 and 150 mm bowl (except DA 100 K and DA 150 K, Cine)


1.64 kg  
3.6 lb

95 kg  
209 lb

45 mm  
1.8"

35–58 cm  
13.8–22.8"

**7003K**



**Mini spreader 150**  
for tripod DA 150 K


1.3 kg  
2.9 lb

40 kg  
88 lb

45 mm  
1.8"

22.5–33.5 cm  
8.9–13.2"

**7013**



**Spreader SP 150 EX**  
rubber spreader with eccentric locking, for tripod OB 2000

1.75 kg  
3.9 lb

140 kg  
309 lb

45 mm  
1.8"

35–58 cm  
13.8–22.8"

Weight Payload Height Built-up radius

**7013K**



**Mini spreader EX**  
for tripod Cine 2000 short

1.4 kg  
3.1 lb

50 kg  
110 lb

45 mm  
1.8"

22.5–33.5 cm  
8.9–13.2"

**7007**



**Mid-level spreader 100/150**  
for all tripods with 100 and 150 mm bowls (except DA 100 K, DA 150 K and Cine)

0.75 kg  
1.7 lb

28–46 cm  
11–18.1"

**7004**



**Rubber feet 100/150**  
set of 3, rubber locking, for tripods with mid-level spreader 100/150 and SOOM TriPod


0.58 kg  
1.3

95 kg  
lb 209

40 mm  
lb 1.6"

7.2 cm  
2.83"

**7023**



**Spreader Cine**  
heavy duty metal spreader with eccentric locking for tripods Cine long and Cine medium


1.4 kg  
3.1 lb

140 kg  
309 lb

45 mm  
1.8"

41–68 cm  
16.1–26.8"

**7027**



**Mid-level spreader Cine**  
for tripods Cine long

1.4 kg  
3.1 lb

28–46 cm  
11.0–18.1"

**7014**



**Rubber feet EX**  
set of 3 with eccentric locking for tripods Cine long

0.5 kg  
1.1 lb

95 kg  
209 lb

40 mm  
1.6"

7.2 cm  
2.83"

► Accessories

# Dollies

📏 Weight   📏 Payload   📏 Height   ⚠ Built-up radius

**Dolly DV 75**  
for tripods Speed Lock® 75 CF, ENG 75/2 D and DA 75 L

7063

📏 4.4 kg / 9.7 lb   📏 40 kg / 88 lb   📏 155 mm / 6.1"   ⚠ 49 cm / 19.3"

**Dolly DV 100**  
for systems DV 10, DV 12, Video 15 and SOOM TriPod

7067

📏 5.15 kg / 11.4 lb   📏 60 kg / 132 lb   📏 155 mm / 6.1"   ⚠ 49 cm / 19.3"

**Dolly S**  
with 100 mm / 4" wheel diameter, for SOOM TriPod and all tripods with 100 and 150 mm bowls except tripods DA 100 K and DA 150 K, incl. cable guards and multi-position track lock

7065

📏 4.45 kg / 9.8 lb   📏 95 kg / 209 lb   📏 160 mm / 6.3"   ⚠ 49 cm / 19.3"

**Dolly XL**  
with 125 mm / 5" wheel diameter and excenter locking, for tripod OB 2000, incl. cable guards and multi-position track lock

7080

📏 6.8 kg / 15 lb   📏 140 kg / 309 lb   📏 190 mm / 7.5"   ⚠ 49 cm / 19.3"

**Dolly Cine**  
for tripods Cine long and Cine medium, incl. cable guards and multi-position track lock

7085

📏 7 kg / 15.4 lb   📏 140 kg / 309 lb   📏 190 mm / 7.6"   ⚠ 49 cm / 19.3"

**Hot Pod Dolly**  
for tripods Hot Pod®, incl. cable guards and multi-position track lock

7066

📏 4.12 kg / 9.1 lb   📏 30 kg / 66 lb   📏 160 mm / 6.3"   ⚠ 35 cm / 13.8"

► Accessories

# Adapters

📏 Weight   📏 Dimensions

**FB Converter**  
flat base converter for Video 18/20 SB and Plus on pedestals and OB tripods (except Pedestal C I)

3913

📏 400 g / 0.9 lb   📏 133 mm / 5.2"

**Multi Disc**  
flat base for DV 10, DV 12, Video 15–20 III FB and Euroadapter on Quickfix (e.g. on Vario Ped), and Video 25 Plus FB, Cine 30 HD, Video 60 Plus Studio, Video 75 Plus Studio and flat base heads of other manufactures on Vario / Studio Ped, C III and Combi Ped 1–40 (except Video 25 Plus FB).

3914

📏 430 g / 0.95 lb   📏 133 mm / 5.2"

**Adapter block FSB 6/8**  
for fluid heads FSB 8, FSB 8 T, FSB 6 and FSB 6 T

3982

📏 40 g / 1.40 lb   📏 36 x 20 x 20 mm / 1.4 x 0.8 x 0.8"

**Adapter viewfinder extension 12/15**  
for fluid heads DV 12 SB and Video 15 SB

3980

📏 40 g / 0.08 lb   📏 36 x 21 x 20 mm / 1.4 x 0.8 x 0.8"

**Adapter viewfinder extension 18/20**  
for fluid heads Video 18/20 SB, Video 18 Plus models starting from 05/2005, and Video 20 Plus models starting from 2002

3981

📏 40 g / 0.08 lb   📏 36 x 21 x 20 mm / 1.4 x 0.8 x 0.8"

**Adapter 1/4", 3/8", M8**  
adapter with 1/4", M8 and 3/8" tap holes for additional accessories, for mounting on fluid heads with adapter viewfinder extension and adapter block

3985

📏 100 g / 0.2 lb   📏 40 x 40 x 25 mm / 1.6 x 1.6 x 1"

**Adapter with clamping 1/4", 3/8", M8**  
adapter with 1/4", M8 and 3/8" tap holes for additional accessories and/or adapter viewfinder extension, for fluid heads with adapter viewfinder extension and adapter block

3986

📏 130 g / 0.3 lb   📏 60 x 40 x 25 mm / 2.4 x 1.6 x 1"

**Adapter Ped C I/DV**  
for fluid heads DV 10, DV 12 and Video 15 on Pedestal C I

1030

📏 120 g / 0.26 lb   📏 89 mm / 3.5"

**Adapter Ped C I/Plus**  
for fluid heads Video 18/20 SB and Plus on Pedestal C I

3941

📏 75 g / 0.17 lb   📏 75 mm / 3"





► Accessories

# Adapters

	Weight	Dimensions
3905 		
<b>Kit clamping screw 75</b> for fluid heads with 75 mm balls, manufactured until 04/2005		
52003-1006 	106 g 0.23 lb	Ø 61 mm 2.4"
<b>SOOM clamping bowl</b> for SOOM TriPod, SOOM TriSpread and SOOM Tube		
3906 	80 g 0.18 lb	Ø 100 mm 3.9"
<b>Adapter 75/100</b> for fluid heads with 75 mm balls on tripods with 100 mm bowls		
3901 	266 g 0.59 lb	Ø 150 mm 5.9"
<b>Adapter 100/150</b> for fluid heads with 100 mm balls on tripods with 150 mm bowls		
3908 	1,020 g 2.25 lb	Ø 150 x 155 mm Ø 6.1 x 9.5"
<b>Adapter FB/150</b> for fluid heads with 150 mm balls on flat base tripods and pedestals		
3902 	580 g 1.28 lb	Ø 170 mm 6.7"
<b>Mitchell adapter</b> for fluid heads Cine 30 HD, Studio 9+9 and Cine 75 HD on Mitchell tripods		
6053 	800 g 1.8 lb	Ø 170 mm 6.7"
<b>Mitchell adapter with locking knob</b> for fluid heads Cine 30 HD, Studio 9+9 and Cine 75 HD on Mitchell tripods		
3920 	120 g 0.26 lb	35 x 95 x 28 mm 1.4 x 3.7 x 1.1"
<b>Front box adapter</b> for fluid heads Video Plus 25, Cine 30 HD, Studio 9+9 and Video 60 Plus		

	Weight	Dimensions
6056 	1,030 g 2.27 lb	
<b>Cine Mitchell Top</b> conversion set from 150 mm bowl to Mitchell for tripods Cine long and Cine medium		
6057 	830 g 1.83 lb	
<b>Cine 150 mm Top</b> Cine conversion set from Mitchell to 150 mm bowl for tripods Cine long and Cine medium		
6052 		
<b>Ball adapter with screw</b> for conversion of fluid heads Video 25 Plus FB, Video 60 Plus Studio and Video 75 Plus Studio to bowl		
3910 	1.24 kg 2.7 lb	internal Ø 133 mm internal Ø 5.2"
<b>Quickfix</b> quick mount on pedestals and tripod OB 2000 for Video 90 FB and for Video 25 Plus FB - Video 75 Plus Studio with Multi Disc		
3903 	420 g 0.9 lb	Ø 115 x 130 mm Ø 4.5 x 5.1"
<b>Adapter FB/100</b> for fluid heads with 100 mm balls on flat base tripods and fluid heads Video 18 / 20 on pedestals (Multi Disc is required for Pedestals C III)		
6055 		
<b>Cable clamp V/C 75</b> for fluid heads Video 75 Plus and Cine 75 HD		
6054 		
<b>Cable clamp V 60</b> for fluid heads Video 25 Plus, Cine 30 HD, Video 60 Plus and Video 90		

# Camera plates


	Weight	Dimensions		Weight	Dimensions
0164	<b>Sideload plate S</b> with pin, 1/4" and / or 3/8" screw for fluid head DV 1, FSB 2, FSB 4, FSB 6 and FSB 8	120 g 0.26 lb	140 x 50 mm 5.5 x 2"	3061	<b>Touch &amp; Go® adapter plate</b> for fluid head Cine 30 HD with Touch & Go® plate 35
0264	<b>Touch &amp; Go® plate DV</b> with pin and 1/4" screw for fluid heads DV 2, DV 4 and DV 6	45 g 0.1 lb	62 x 45 mm 2.4 x 1.8"	3080	<b>V-plate</b> for fluid heads Video 60 Plus Studio, Video 75 Plus Studio and Video 90
0364	<b>Touch &amp; Go® plate S</b> for fluid heads DV 2–DV 10, FSB 6 T and FSB 8 T with pin, 1/4" and 3/8" screws	46 g 0.1 lb	62 x 45 mm 2.4 x 1.8"	3083	<b>ENG adapter plate</b> for ENG cameras on fluid heads Video 60 Plus Studio, Video 75 Plus Studio and Video 90
1465	<b>C.O.G. plate DV</b> for fluid heads DV 2, DV 4, DV 6 and DV 8 if camera is front- or back-heavy	107 g 0.23 lb	120 x 52 mm 4.7 x 2"	6050	<b>Studio set-up Video 60 Plus</b> for fluid head Video 60 Plus EFP for conversion to Video 60 Plus Studio
1064	<b>Touch &amp; Go® plate 16</b> for fluid heads DV 12, Video 15 to 25 and Video 18 Dutch	80 g 0.18 lb	79 x 65 mm 3.1 x 2.6"	6051	<b>EFP set-up Video 60 Plus</b> for fluid head Video 60 Plus Studio for conversion to Video 60 Plus EFP
1063	<b>C.O.G. plate</b> for fluid heads DV 12 and Video 15 to 25 if camera is front- or back-heavy or with teleprompter	345 g 0.76 lb	150 x 75 mm 5.9 x 3"	7550	<b>Studio set-up V75 Plus</b> for fluid head Video 75 Plus EFP for conversion to Video 75 Plus Studio
3051	<b>Touch &amp; Go® plate 35</b> for fluid heads Video 25 Plus FB, Video 60 Plus EFP, Studio 9+9, Video 75 Plus EFP, Cine 75 HD and Dutch Head 35	190 g 0.42 lb	120 x 80 mm 4.7 x 3.1"	7551	<b>EFP set-up V75 Plus</b> for fluid head Video 75 Plus Studio for conversion to Video 75 Plus EFP
1164	<b>Sideload plate M</b> for Cine 7+7 HD	180 g 0.4 lb	210 x 59 x 8 mm 8.3 x 2.3 x 0.35"	1091	<b>Sandwich Touch &amp; Go® (Monopod)</b> retrofits other tripods and for Monopod, includes Touch & Go® plate 16
3060	<b>Sideload plate 30 HD</b> for Cine 30 HD	500 g 1.1 lb	305 x 96 x 9 mm 12 x 3.8 x 0.35"	1096	<b>Monopod Betacam quick release systems</b> Betacam quick release system for Monopod



# Pan bars


Dimensions (front/back/handle)

**Pan bar DV 75 L**  
for fluid head DV 1

0993 


Ø 16/-/28 mm  
Ø 0.63/-/1.1"

**Pan bar DV 75**  
for fluid heads DV and FSB series

0992 

Ø 16/-/28 mm  
Ø 0.63/-/1.1"

**Pan bar DV 100**  
for fluid heads DV 10 SB and DV 12 SB

1075 


Ø 18/-/32 mm  
Ø 0.71/-/1.26"

**Pan bar DV right (telescopic)**  
for fluid heads FSB, DV and Video 15

3470 

Ø 18/22/32 mm  
Ø 0.71/0.87/1.26"

**Pan bar DV left (telescopic)**  
for fluid heads FSB, DV and Video 15

3471 

Ø 18/22/32 mm  
Ø 0.71/0.87/1.26"

**Pan bar Plus right (telescopic)**  
for fluid heads Video 18 to 25, Video 60 Plus EFP and Dutch Heads

3270 

Ø 18/22/32 mm  
Ø 0.7/0.9/1.2"

**Pan bar Plus left (telescopic)**  
for fluid heads Video 18 to 25, Video 60 Plus EFP and Dutch Heads

3271 

Ø 18/22/32 mm  
Ø 0.7/0.9/1.2"

**Pan bar HD right (telescopic)**  
for fluid head Cine 30 HD and Cine 7+7 HD

3370 


Ø 18/22/36 mm  
Ø 0.7/0.9/1.4"

**Pan bar HD left (telescopic)**  
for fluid head Cine 30 HD and Cine 7+7 HD

3371 

Ø 18/22/36 mm  
Ø 0.7/0.9/1.4"


**Pan bar Movie right (telescopic)**  
for fluid heads Studio 9+9 and Cine 75 HD

3170 

Ø 20/25/32 mm  
Ø 0.79/0.98/1.26"


Dimensions (front/back/handle)

**Pan bar front section right**  
for fluid heads Video 60 Plus Studio, Video 85 Plus EFP, Video 75 Plus Studio and Video 90

B-3073-020 

Ø 28.5/-/- mm  
Ø 1.12"/-/-

**Pan bar front section left**  
for fluid heads Video 60 Plus Studio, Video 75 Plus EFP, Video 75 Plus Studio and Video 90

B-3074-020 

Ø 28.5/-/- mm  
Ø 1.12"/-/-

**Pan bar back section right**  
for fluid heads Video 60 Plus Studio, Video 75 Plus EFP, Video 75 Plus Studio and Video 90

B-3073-100 


Ø -/35/40 mm  
Ø -/1.38/1.57"

**Pan bar back section left**  
for fluid heads Video 60 Plus Studio, Video 75 Plus EFP, Video 75 Plus Studio and Video 90


B-3074-100 

Ø -/35/40 mm  
Ø -/1.38/1.57"


**Front pan bar HD**  
for fluid head Cine 30 HD; rosettes with 40 mm (1.57") diameter and 40 teeth

3372 


**Front pan bar HD S**  
for fluid head Cine 7+7 HD; rosettes with 30 mm (1.18") diameter and 40 teeth

3373 

**Front pan bar**  
for fluid heads Cine 75 HD and Video 75 Plus EFP

3172 

**Spacer V 90**  
for fluid head Video 90

sko8b0439 

# Covers

	Weight	Length	Diameter
9212	3.1 kg 6.8 lb	104–113 cm 40.9–44.5"	Ø 20 cm 7.9"
9213	2.8 kg 6.2 lb	90–99 cm 35.4–39"	Ø 20 cm 7.9"
9309	4.2 kg 9.3 lb	104–113 cm 40.9–44.5"	Ø 25 cm 9.8"
9311	3.8 kg 8.4 lb	90–99 cm 5.4–39"	Ø 25 cm Ø 9.8"
9312	4.0 kg 8.8 lb	94–103 cm 37–40.6"	Ø 25 cm 9.8"
9214	2.0 kg 4.4 lb	54–63 cm 21.3–24.8"	Ø 20 cm 7.9"
9201	1.3 kg 2.9 lb	29 cm 11.4"	Ø 20 cm 7.9"
9310	5.3 kg 11.7 lb	104–113 cm 40.9–44.5"	Ø 28 cm 11"

	Weight	Length	Diameter
9315	5.0 kg 11.0 lb	94–103 cm 37.0–40.5"	Ø 28 cm 11"
9316	3.3 kg 7.3 lb	74–83 cm 29.1–32.7"	Ø 25 cm 9.8"
9308	2.8 kg 6.2 lb	60–69 cm 23.6–27.2"	Ø 25 cm 9.8"
9301	2 kg 4.4 lb	39 cm 15.4"	Ø 25 cm 9.8"
9320	5.4 kg 11.9 lb	112–117 cm 44.1 x 46.1"	Ø 28 cm 11"
9317	4 kg 8.8 lb	66–75 cm 26–29.5"	Ø 28 cm 11"
9504	2.1 kg 4.6 lb	40 cm 15.7"	Ø 28 cm 11"










► Accessories

# Padded bags

	Weight	Dimensions (l/w/h)
9109 	<b>Padded bag DV 75 L</b> for fluid heads DV 1 to DV 8 and <i>FSB</i> on tripod DA 75 L and SOOM TriPod system DA 75 L 1.15 kg 2.5 lb	102 x 21 x 18 cm 40.2 x 8.3 x 7.1"
9108 	<b>Padded bag DV 75 S</b> for fluid heads DV 1 to DV 8 and <i>FSB</i> on tripods Speed Lock® 75 CF and ENG 75/2 D 1 kg 2.2 lb	92 x 21 x 18 cm 36.2 x 8.3 x 7.1"
9104 	<b>Padded bag ENG 2</b> for fluid heads DV 1 to DV 8 and <i>FSB</i> on tripods Speed Lock® 75 CF and ENG 75/2 D; DV 10, DV 12, Video 15/18/20 and Cine 7+7 HD on tripods Speed Lock® CF and ENG 2 2 kg 4.4 lb	90 x 21.5 x 20 cm 35.4 x 8.5 x 7.9"
9106 	<b>Padded bag ENG/EFP</b> for fluid heads DV 10, DV 12 and Video 15/18/20 and Cine 7+7 HD on tripods 100 HD/L, Hot Pod®, Speed Lock® CF HD and ENG 2 HD; Video 25 on tripods EFP 2 2.4 kg 5.3 lb	96 x 23.5 x 20 cm 37.8 x 9.3 x 7.9"
8675 	<b>Carrying strap DV</b> for tripod Speed Lock® 75 CF and padded bags of DV 1 systems 0.15 kg 0.33 lb	80–135 cm 31.5–53.1"
8690 	<b>Carrying strap ENG 2</b> for tripods Speed Lock® CF, EFP 2, CF 150, DA 150 (except DA 150), DA 100 HD and ENG 2 0.08 kg 0.18 lb	80–135 cm 31.5–53.1"









► Accessories

# Cases

	Weight	Dimensions (l/w/h)
9503 	<b>Case 30</b> for fluid head Cine 30 HD 7 kg 15.4 lb	32 x 30 x 42 cm 12.6 x 11.8 x 16.5"
9511 	<b>Case 9+9</b> for fluid heads Studio 9+9 and Video 60 Plus EFP 5.25 kg 11.6 lb	29 x 29 x 41 cm 11.4 x 11.4 x 16.1"
9513 	<b>Case 60 FB</b> for fluid head Video 60 Plus Studio 6 kg 13.2 lb	34 x 30 x 42 cm 13.4 x 11.8 x 16.5"
9517 	<b>Case V/C 75</b> for fluid heads Cine 75 HD, Video 75 Plus Studio and Video 75 Plus EFP 7.5 kg 16.5 lb	41 x 32 x 42 cm 16.1 x 12.6 x 16.5"
9512 	<b>Case 90</b> for fluid head Video 90 7 kg 15.4 lb	38 x 32 x 42 cm 15 x 12.6 x 16.5"

# Accessories for Pedestals

Diameter

5210		<b>Set of studio wheels</b> for Studio and Vario Pedestals with adjustable cable guard  Ø125 mm 4.9"
5208		<b>Set of OB wheels 200</b> for Studio and Vario Pedestals  Ø200 mm 7.9"
5209CG		<b>Set of OB wheels 200CG</b> for Studio and Vario Pedestals with adjustable cable guard  Ø200 mm 7.9"
5205		<b>Set of air wheels</b> for Studio and Vario Pedestals  Ø185 mm 7.3"
5206		<b>Small steering wheel</b> for Studio and Vario Pedestals with teleprompter  Ø450 mm 17.7"
B-5275-450		<b>Retrofit Kit Studio Dolly</b> for converting a Vario Dolly to a Studio Dolly
B-5275-400		<b>Studio Dolly</b> for Vario Ped column 2-75
5207		<b>Compressor (220 V)</b> for Vario and Studio Peds as well as Pedestal C III and Combi Ped 1-40











# Systems










System	Code	75 Plus Studio 7594	60 Studio 6094	25 Studio 2594	25 Combi 1-40 2580	25 C III 2570	90 OB 8095
<b>Fluid Head</b>							
Cine 75 HD	7502						
Cine 30 HD	3006						
Video 90 FB	8092						•
Video 75 Plus Studio	7501	•					
Video 75 Plus EFP	7500						
Video 60 Plus Studio	6001		•				
Video 60 Plus EFP	6000						
Video 25 Plus FB	2501P			•	•	•	
Video 25 Plus	2500P						
<b>Tripod/Pedestal</b>							
Vario Ped 2-75	5201	•	•	•			
Pedestal Combi 1-40	5199				•		
Pedestal C III	5195					•	
OB 2000	6481						•
Cine 150 L	6290						
EFP 2 CF	6386						
<b>Spreader</b>							
Spreader Cine	7023						
SP 100/150	7003						
Mid-level spreader 100/150	7007						
Rubber feet 100/150	7004						
<b>Dolly XL</b>	7080						•
<b>Cover</b>	7004						
150 II	9310						
EFP 2	9315						
<b>Multi Disc</b>	3914	•	•	•		•	
<b>Payload</b>		60 kg / 132 lb	60 kg / 132 lb	35 kg / 77 lb	35 kg / 77 lb	35 kg / 77 lb	115 kg / 254 lb
<b>Weight*</b>		70 kg / 154 lb	67 kg / 148 lb	61 kg / 134 lb	27 kg / 59.5 lb	22.6 kg / 49.8 lb	32 kg / 70.5 lb
<b>Height min./max.</b>		92-169 cm	90-167 cm	86-163 cm	98-152 cm	91-176 cm	116-177 cm
<b>Transport length</b>		36.2-66.5"	35.4-65.7"	33.8-64.2"	38.6-59.8"	35.8-69.3"	45.7-69.7"



System	Code	7+7 HD MCF 1973	7+7 ENG 2 CF 1962	20 S1 SL HD MCF 2075S1	20 S1 SL HD CF 2074S1	20 S1 HD MCF 2073S1
<b>Fluid Head</b>						
Cine 7+7 HD	1910	•	•			
Video 20 S1	2010			•	•	•
Video 18 S1	1810					
<b>Tripod/Pedestal</b>						
ENG 2 CF	5386		•			
ENG 2 CF HD	5390	•				•
ENG 2D	5480					
Speed Lock® CF	5586					
Speed Lock® CF HD	5590			•	•	
<b>Spreader</b>						
SP 100/150	7003				•	
SP 100	7002		•			
Mid-level spreader 100/150	7007	•		•		•
Rubber feet 100/150	7004	•		•		•
<b>Cover</b>						
ENG 2	9311					
<b>Padded Bag</b>						
ENG 2	9104		•			
ENG / EFP	9106	•		•	•	•
<b>Payload</b>		22 kg / 48 lb	22 kg / 48 lb	25 kg / 55 lb	25 kg / 55 lb	25 kg / 55 lb
<b>Weight*</b>		9.5 kg / 20.9 lb	8 kg / 17.7 lb	10.3 kg / 22.7 lb	10.8 kg / 23.8 lb	9.9 kg / 21.8 lb
<b>Height min./max.</b>		73-174 cm	63-172 cm	73-174 cm	73-178 cm	73-174 cm
<b>Transport length</b>		28.7-68.5"	24.8-67.7"	28.7-68.5"	28.7-70.1"	28.7-68.5"
		94 cm / 37"	89 cm / 35"	94 cm / 37"	94 cm / 37"	94 cm / 37"

							
85 kg / 187 lb	65 kg / 143 lb	81 kg / 179 lb	65 kg / 143 lb	35 kg / 77 lb	35 kg / 77 lb	75 kg / 165 lb	35 kg / 77 lb
31 kg / 68 lb	27 kg / 59.5 lb	20 kg / 44.1 lb	16 kg / 35.3 lb	12.2 kg / 26.9 lb	11.6 kg / 25.6 lb	25.7 kg / 56.7 lb	20 kg / 44.1 lb
117-178 cm	115-176 cm	80-183 cm	77-181 cm	77-173 cm	75-178 cm	108-199 cm	105-195 cm
46.1-70.1"	45.3-69.3"	31.5-72"	30.3-71.3"	30.3-68.1"	29.5-70.1"	42.5-78.3"	41.3-76.8"
		100 cm / 39.4"	97 cm / 38.2"	95 cm / 37.4"	95 cm / 37.4"	127 cm / 50"	123 cm / 48.4"

						
25 kg / 55 lb	25 kg / 55 lb	18 kg / 40 lb	18 kg / 40 lb	18 kg / 40 lb	18 kg / 40 lb	18 kg / 40 lb
10.4 kg / 22.9 lb	8.2 kg / 17.6 lb	8.8 kg / 19.4 lb	8.3 kg / 18.3 lb	8.4 kg / 18.5 lb	7.9 kg / 17.4 lb	8.5 kg / 18.7 lb
72-178 cm	63-172 cm	67-168 cm	63-172 cm	67-168 cm	63-172 cm	63-172 cm
28.3-70.1"	24.8-67.7"	26.4-66.1"	24.8-67.7"	26.4-66.1"	24.8-67.7"	24.8-67.7"
94 cm / 37"	89 cm / 35"	89 cm / 35"	89 cm / 35"	89 cm / 35"	89 cm / 35"	89 cm / 35"

\* without cover / padded bag

\*\* incl. front pan bar





# Systems



System	Code	15 SB C III 1570	15 SB SL MCF 1565	15 SB ENG 2 MCF 1563	15 SB ENG 2 CF 1562	15 SB ENG 2 D 1561
<b>Fluid Head</b>						
Video 15 SB	1505	•	•	•	•	•
DV 12 SB	1205					
DV 10 SB	1062					
<b>Tripod/Pedestal</b>						
Pedestal C III	5195	•				
Speed Lock® CF	5586		•			
ENG 2 CF	5386			•	•	
ENG 2 D	5186					•
DA 100 L	5182					
<b>Spreader</b>						
SP 100	7002				•	•
Mid-level spreader 100/150	7007		•	•		
Rubber feet 100/150	7004		•	•		
<b>Cover</b>						
ENG 2	9311				•	•
100 II	9309					
<b>Padded Bag</b>						
ENG 2	9104		•	•		
<b>Payload</b>		16 kg / 35 lb	16 kg / 35 lb	16 kg / 35 lb	16 kg / 35 lb	16 kg / 35 lb
<b>Weight *</b>		18.3 kg / 40.3 lb	7.5 kg / 16.5 lb	7.1 kg / 15.7 lb	6.6 kg / 14.6 lb	7.2 kg / 15.9 lb
<b>Height min./max.</b>		86–170 cm 33.9–66.9"	67–168 cm 26.4–66.1"	67–168 cm 26.4–66.1"	63–172 cm 24.8–67.7"	63–172 cm 24.8–67.7"
<b>Transport length</b>		91–177 cm 35.8–69.7"	89 cm / 35"	89 cm / 35"	89 cm / 35"	89 cm / 35"



System	Code	FSB 8 SL MCF 0775	FSB 8 / 2 MD 0773	FSB 8 MD 0772	FSB 8 / 2 D 0771	FSB 8 0770
<b>Fluid Head</b>						
FSB 8	0407	•	•	•	•	•
FSB 8 T	0405					
<b>Tripod</b>						
Speed Lock® 75 CF	4588	•				
ENG 75/2 D	4188		•		•	
DA 75 L	4183					•
SOOM TriPod + Tube						
<b>Spreader</b>						
Set mid-level spreader 75	7011	•	•	•		
SP 75	7001				•	•
SOOM TriSpread						
<b>Padded Bag</b>						
DV 75 S	9108	•	•		•	
DV 75 L	9109			•		•
SOOM Bag						
<b>FSB Power and Accessories</b>						
FSB CELL	0781					
FSB CELLCharger	0782					
<b>Payload</b>		1–9 kg / 2–20 lb	1–9 kg / 2–20 lb	1–9 kg / 2–20 lb	1–9 kg / 2–20 lb	1–9 kg / 2–20 lb
<b>Weight *</b>		5.2 kg / 11.5 lb	5.3 kg / 11.7 lb	5.1 kg / 11.3 lb	5.4 kg / 12 lb	5.2 kg / 11.5 lb
<b>Height min./max.</b>		77–160 cm 30.3–63"	77–160 cm 30.3–63"	95–158 cm 37.4–62"	51–164 cm 20.1–64.6"	78–158 cm 30.7–62.2"
<b>Transport length (without battery)</b>		84 cm / 33.1"	84 cm / 33.1"	101 cm / 39.8"	84 cm / 33.1"	101 cm / 39.8"



**12 SB SL MCF**  
1265

•
•
•
•
•
14 kg / 31 lb
7.5 kg / 16.5 lb
67–168 cm
26.4–66.1"
89 cm / 35"



**12 SB ENG 2 MCF**  
1263

•
•
•
•
•
14 kg / 31 lb
7.1 kg / 15.7 lb
67–168 cm
26.4–66.1"
89 cm / 35"



**12 SB ENG 2 CF**  
1262

•
•
•
•
14 kg / 31 lb
6.6 kg / 14.55 lb
63–172 cm
24.8–67.7"
89 cm / 35"



**12 SB**  
1260

•
•
•
•
14 kg / 31 lb
6.9 kg / 15.2 lb
82–159 cm
32.3–62.6"
101 cm / 39.8"



**10 SB ENG 2 CF**  
1062

•
•
•
•
12 kg / 27 lb
6.4 kg / 14.1 lb
63–172 cm
24.8–67.7"
89 cm / 35"



**10 SB**  
1060

•
•
•
•
12 kg / 27 lb
6.7 kg / 14.8 lb
82–159 cm
32.3–62.6"
101 cm / 39.8"



**FSB 8 T SL MCF**  
0750

•
•
•
•
1–9 kg / 2–20 lb
5.3 kg / 11.7 lb
77–160 cm
30.3–63"
84 cm / 33.1"



**FSB 8 T / 2 MD**  
0743

•
•
•
•
1–9 kg / 2–20 lb
5.4 kg / 11.9 lb
77–160 cm
30.3–63"
84 cm / 33.1"



**FSB 8 T MD**  
0742

•
•
•
•
1–9 kg / 2–20 lb
5.2 kg / 11.4 lb
95–158 cm
37.4–62.2"
101 cm / 39.8"



**FSB 8 T / 2 D**  
0741

•
•
•
•
1–9 kg / 2–20 lb
5.5 kg / 12.2 lb
51–164 cm
20.1–64.6"
84 cm / 33.1"



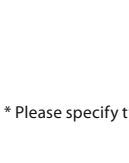
**FSB 8 T**  
0740

•
•
•
•
1–9 kg / 2–20 lb
5.3 kg / 11.7 lb
78–158 cm
30.7–62.2"
101 cm / 39.8"



**SOOM FSB 8**  
0760

•
•
•
•
1–7 kg / 2–15.4 lb
8.5 kg / 18.6 lb
37–241 cm
14.9–95"
113 cm / 44.5"



**FSB 8 SL MCF**  
0775B PowerSet

•
•
•
•
1–8.5 kg / 2–19 lb
5.9 kg / 13 lb
82–165 cm
32.3–65"
84 cm / 33.1"

\* Please specify type of cable adapter: see page 35.



# Systems



System	Code	FSB 6 SL MCF 0475	FSB 6 / 2 MD 0473	FSB 6 MD 0472	FSB 6 / 2 D 0471	FSB 6 0470
<b>Fluid Head</b>						
FSB 6	0407	•	•	•	•	•
FSB 6 T	0405					
<b>Tripod</b>						
Speed Lock® 75 CF	4588	•				
ENG 75/2 D	4188		•		•	
DA 75 L	4183			•		•
SOOM TriPod + Tube						
<b>Spreader</b>						
Set mid-level spreader 75	7011	•	•	•		
SP 75	7001				•	•
SOOM TriSpread						
<b>Cover</b>						
DV 75 S	9108	•	•		•	
DV 75 L	9109			•		•
SOOM Bag						
<b>FSB Power and Accessories</b>						
FSB CELL	0781					
FSB CELLCharger	0782					
<b>Payload</b>		1–6 kg / 2.2–13.2 lb	1–6 kg / 2.2–13.2 lb	1–6 kg / 2.2–13.2 lb	1–6 kg / 2.2–13.2 lb	1–6 kg / 2.2–13.2 lb
<b>Weight *</b>		5.1 kg / 11.2 lb	5.2 kg / 11.5 lb	5 kg / 11 lb	5.3 kg / 11.7 lb	5.1 kg / 11.2 lb
<b>Height min./max.</b>		77–160 cm 30.3–63"	77–160 cm 30.3–63"	95–158 cm 37.4–62.2"	51–164 cm 20.1–64.6"	78–158 cm 30.7–62.2"
<b>Transport length (without battery)</b>		84 cm / 33.1"	84 cm / 33.1"	101 cm / 39.8"	84 cm / 33.1"	101 cm / 39.8"



System	Code	FSB 4 SL MCF 0375	FSB 4 / 2 MD 0373	FSB 4 MD 0372	FSB 4 / 2 D 0371	FSB 4 0370	SOOM FSB 4 0380
<b>Fluid Head</b>							
FSB 2	0207						
FSB 4	0307	•	•	•	•	•	•
<b>Tripod</b>							
Speed Lock® 75 CF	4588	•					
ENG 75/2 D	4188		•		•		
DA 75 L	4183			•		•	
SOOM TriPod + Tube							•
<b>Spreader</b>							
Set mid-level spreader 75	7011	•	•	•			
SP 75	7001				•	•	
SOOM TriSpread							•
<b>Cover</b>							
DV 75 S	9108	•	•		•		
DV 75 L	9109			•		•	
SOOM Bag							•
<b>FSB Power and Accessories</b>							
FSB CELL	0781						
FSB CELLCharger	0782						
<b>Payload</b>		0–4 kg / 0–9 lb	0–4 kg / 0–9 lb	0–4 kg / 0–9 lb	0–4 kg / 0–9 lb	0–4 kg / 0–9 lb	0–4 kg / 0–9 lb
<b>Weight *</b>		4.9 kg / 10.8 lb	5 kg / 11 lb	4.8 kg / 10.6 lb	5.1 kg / 11.3 lb	4.9 kg / 11.7 lb	8.2 kg / 18 lb
<b>Height min./max.</b>		77–160 cm 30.3–63"	77–160 cm 30.3–63"	95–158 cm 37.4–62.2"	51–164 cm 20.1–64.6"	78–158 cm 30.7–62.2"	37–241 cm 14.9–95"
<b>Transport length (without battery)</b>		84 cm / 33.1"	84 cm / 33.1"	101 cm / 39.8"	84 cm / 33.1"	101 cm / 39.8"	113 cm / 44.5"







# artemis

camera-stabilizer-systems

Since 2001, the artemis camera stabilizer systems by Sachtler have become known for its **operator orientated designs**. The design team has followed the same successful formula that has guided Sachtler's fluid head and tripod development — the products are designed by working DoPs and operators. Curt O. Schaller, a DoP and operator himself, is both the inventor of the pioneering artemis product line, and also heads the artemis design team. artemis camera stabilizer systems are manufactured in the Sachtler workshop located at the Camera Dynamics central office in Eching, near Munich. Here, new models of the camera stabilizer systems are **individually built to meet customers' needs**.

Professional camera operators look to artemis to add production value and superior image composition to meet the needs of their clients. artemis by Sachtler brings camera stabilizer systems to perfection through continuous development and improvement. State-of-the-art technologies and materials, combined with **modular design** and **metric construction**, create new solutions and possibilities for the camera in motion. Because of its modular construction, an artemis system is a future-proof investment that can be updated and upgraded as new features and improvements to stabilizer become available.



PHOTO: MARTIN LIPPERT



**ACT2**

ACT2 (artemis component technology 2) describes the very heart of the artemis philosophy, the fundamental idea of modular construction. Every system can remain state-of-the-art for many years by simply upgrading modules or components. ACT2 also stands for the fact that customers' and users' suggestions available into the next generation of products, components and solutions.



**FULLY MODULAR DESIGN**

All components such as side-to-side module, center post, gimbal and lower sled are detachable. This allows easy upgrading with our newly developed ACT2 components and single parts.



**DUAL DYNAMIC BALANCE**

The patented "Dual Dynamic Balance" is one of the key inventions incorporated into all artemis camera stabilizer systems. It is one of the technologies and procedures that make it simple and quick to set up an artemis camera stabilizer system, and to achieve a perfect static and dynamic balance.



**PIVOTING BATTERY MOUNT**

Since 2001, the top-of-the-line artemis is equipped with a pivoting battery mount module, which allows various angles when the battery module is pivoted.



**PIVOTING MONITOR BRACKET**

Like all developments in the design of artemis systems, this innovation also has only one goal: to help you to get a perfectly balanced rig fast and easy.



Camera Stabilizer Systems





PHOTO: MARTIN LIPPERT

Klaus Friedrich, filmmaker:  
 "I often work on rugged ground  
 where you cannot use a dolly.  
 There, the camera stabilizer  
 system is the only possibility to  
 create the emotional pictures  
 that I strive for."



PHOTO: CURT O. SCHALLER



PHOTO: MARTIN LIPPERT



**ARTEMIS CINE HD SYSTEMS**  
 is designed for film and digital cinematography as well as for SD and HD video production



**ARTEMIS EFP HD SYSTEMS**  
 for digital cinematography, HD and SD video and OB van production



**ACT2 SPRING ARMS**  
 The latest technology, manufactured of aluminium or carbon fiber with 3 different weight capacities



PHOTO: HOLGER HEMMING



PHOTO: MARK MORGAN



Online now: [www.artemis-hd.com](http://www.artemis-hd.com) with online shopping!

Camera Stabilizer Systems



**ACT2 VEST**  
The most modern and flexible vest. Perfectly adjustable to the operators shape and needs



**ARTEMIS DV PRO SYSTEMS**  
The right choice for your shooting with HD DV cameras



**ARTEMIS DV PRO VEST**  
A back mounted vest for the highest comfort and perfect camera control





For news or film productions, be it LED, daylight or tungsten, AC or battery operated – Sachtler always has the appropriate lights. Sachtler lights, with their **even distribution of light**, their **amazing efficiency** and **high light output** are equipped for any type of application. The reflectors and the housings ensure that the light gets to the exact place where it is needed – without loss or annoying scattered light.

The housing of the lights, made of the especially lightweight material polyphenylene sulfide (PPS), is not only **pressure, shock and impact resistant**, but also UV and temperature resistant. It is also non-conductive and allows a light design in accordance with VDE regulations Class II.

The lightweight and highly robust lights have proven to be **easy to handle** in daily production work. No tools are required to open the casing easily, the burners can be changed quickly with the fast-release mechanism and the focussing head offers easily accessible controls for comfortable operation. Additional practical details, such as protective glass and the integrated filter holder are standard. Daily tasks are made easier with a built-in handle with quick coupling, which can be used directly on the camera or a tripod.

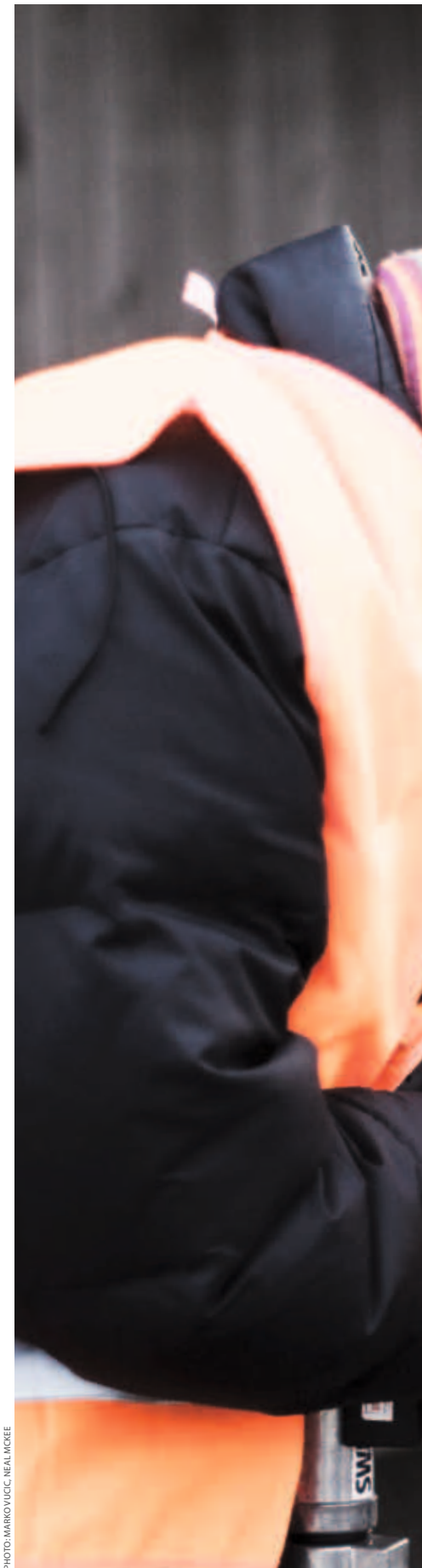
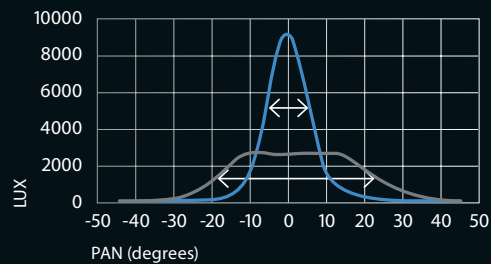


PHOTO: MARKOVUCC NEAL MCKEE



#### PHOTOMETRY

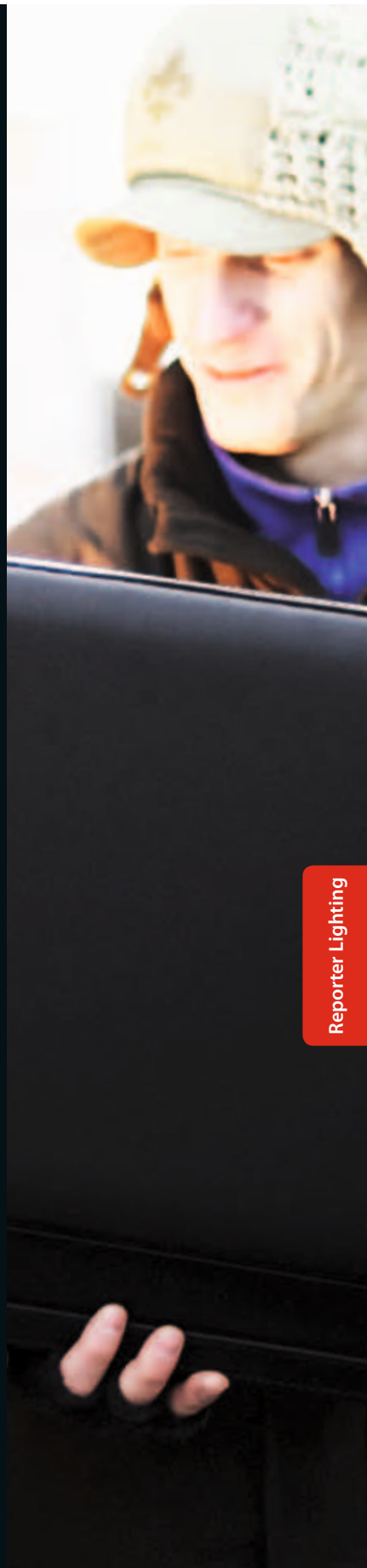
The radiation characteristics of each light are displayed in the diagram. It shows under which angle different light intensities can be achieved, relative to the optical axis of the light. The values shown reflect the typical distance to the light. The light intensities for varying distances are calculated according to the quadratic dependency on the distance. This means in double distance only a fourth of the light intensity can be attained. The sample diagram shows that instead of 932 lux at a distance of 5 meters only 233 lux at a distance of 10 meters is possible for spot lighting. An important parameter of the radiation characteristic is the half-value angle. It indicates which aperture angle is required to achieve at least half of the maximum light intensity (See arrows in diagram.)



Distance to sensor: 5 m  
— Spot peak: 932 lux  
— Flood Peak: 268 lux

#### OPERATION WITH MAINS POWER AND BATTERIES

Sachtler LED, daylight and tungsten lights are available for operation with AC power or batteries. The Sachtler Belt-Pack® batteries offer high battery capacities and long running times. Therefore, they are ideal for mobile use. Sachtler offers compact light cases for all reporter lights in which various lights, filters and additional accessories can be neatly stowed away.







**KEVIN AUGELLO** Producer, Netherlands:  
 "I need equipment around me that won't fail no matter what environment I'm working in."



PHOTOS: KEVIN AUGELLO / ANADOLUJUNVEENSTRA

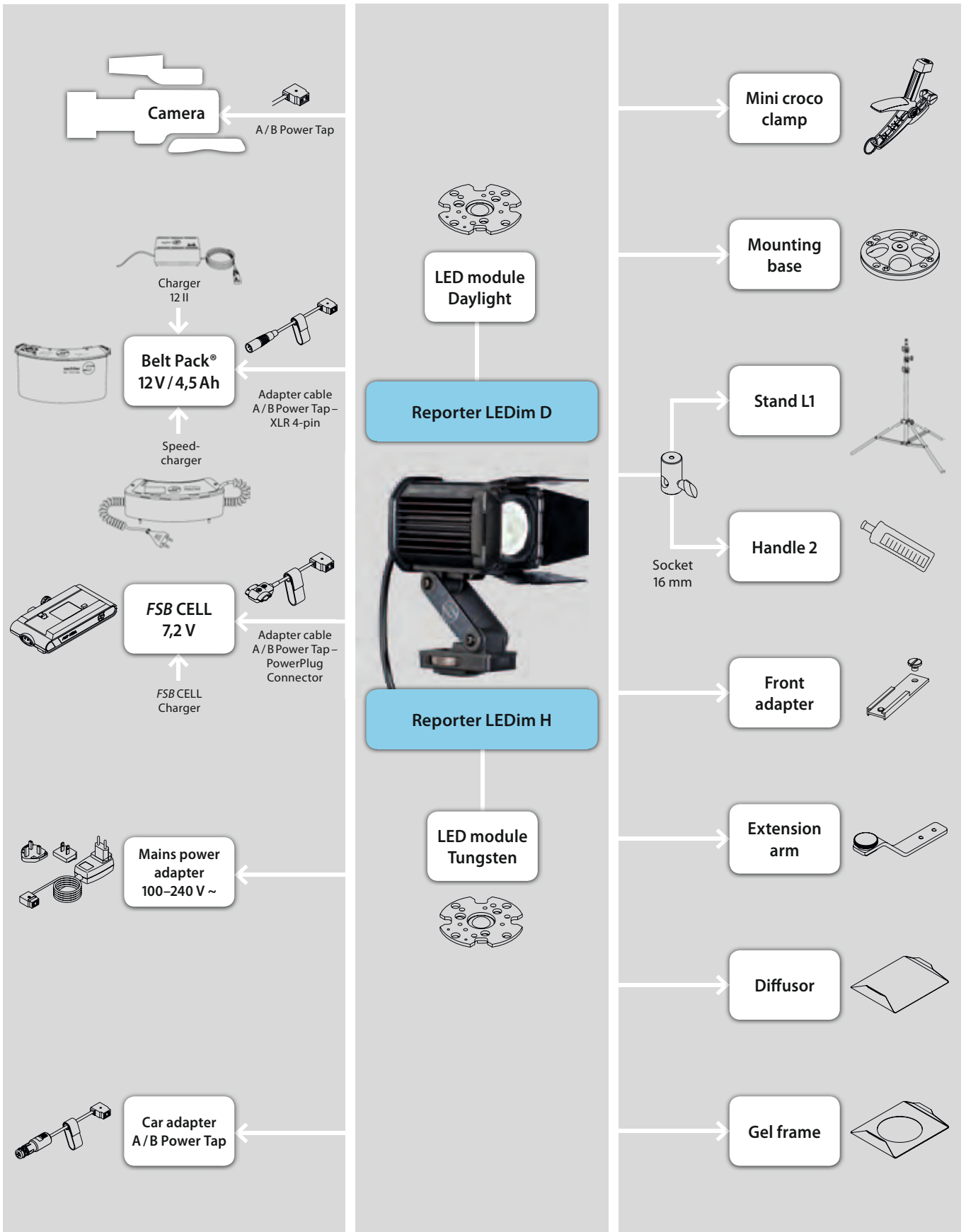


**KEVIN AUGELLO** produced and supervised the filming of the 'The Green Miles' documentary. Photography mostly took place on a small sailing ship. With him was the FSB 6 fluid head, the SOOM tripod system and the robust, compact and efficient Reporter LEDim camera light from Sachtler.

<b>JOB TITLE</b> Producer	<b>TYPE OF PRODUCTION YOU WORK ON</b> Documentary: Adventure, Culture, Travel and Wildlife primarily for National Geographic Channel	<b>FAVORITE FILMING LOCATION</b> Antarctica
<b>YEAR OF BIRTH</b> 1971		
<b>CITY, COUNTRY</b> Amsterdam, Netherlands		

LED

# 3200 / 5600 K Configuration Guide LED



Reporter Lighting





▶ LED

# Reporter LED

Robust, compact and bright — for everyday reportage work

**W** Power draw: 8 W

**V** Input voltage: 6 to 24 V DC

Storage temperature:

- 40° C to + 60° C / - 40° F to + 120° F

Operating temperature:

- 20° C to + 40° C / - 4° F to + 104° F

Invert polarity protection and over/low voltage protection

Robust, unbreakable, splash-proof, compact, small and lightweight

Aluminium housing allows for fast heat dissipation

Usage of one LED module (no multiple shadows)

Available as daylight (D) or tungsten (H)

## CODE

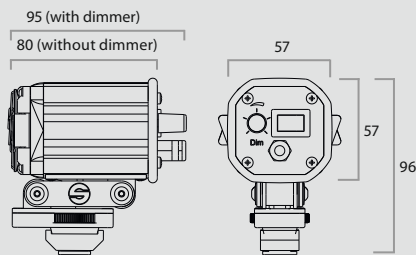
REPORTER LEDim D:

▶ S2408-0005

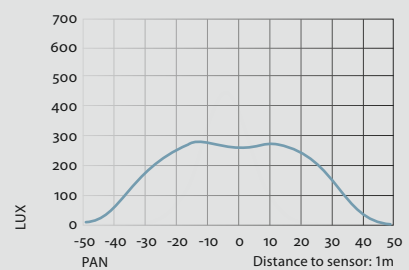
REPORTER LEDim H:

▶ S2408-0002

## MEASUREMENTS IN MM



## REPORTER LED



## LIGHT OUTPUT

Distance m/feet		1 m / 3.3'	2 m / 6.6'
Reflector 66°	lux	287	72
	foot-candle	27	7

— Reflector Peak: 287 lux



Detachable 4-leaf barndoor



Quick release mechanism



45° rotatable 4-leaf barndoor



# Accessories



Reporter LED on the mounting base



Different positions of double hinged arm



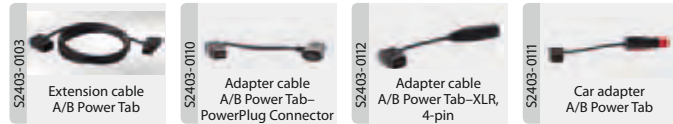
Reporter LED on the mini croco clamp

- KITS
- REPORTER LED COMPLETE SET:
    - ▶ S2403-0090
  - LED POWER CONNECTOR SET:
    - ▶ S2403-0010
  - LED OPTICAL SET:
    - ▶ S2403-0060
  - LOCATION SET:
    - ▶ S2403-0030

## Reporter LED Complete Set

	Reporter LEDim D
+ Set	LED Power Connector Set
+ Set	LED Optical Set
+ Set	Location Set
+	Bag

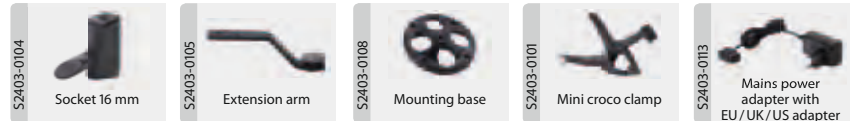
## LED Power Connector Set



## LED Optical Set



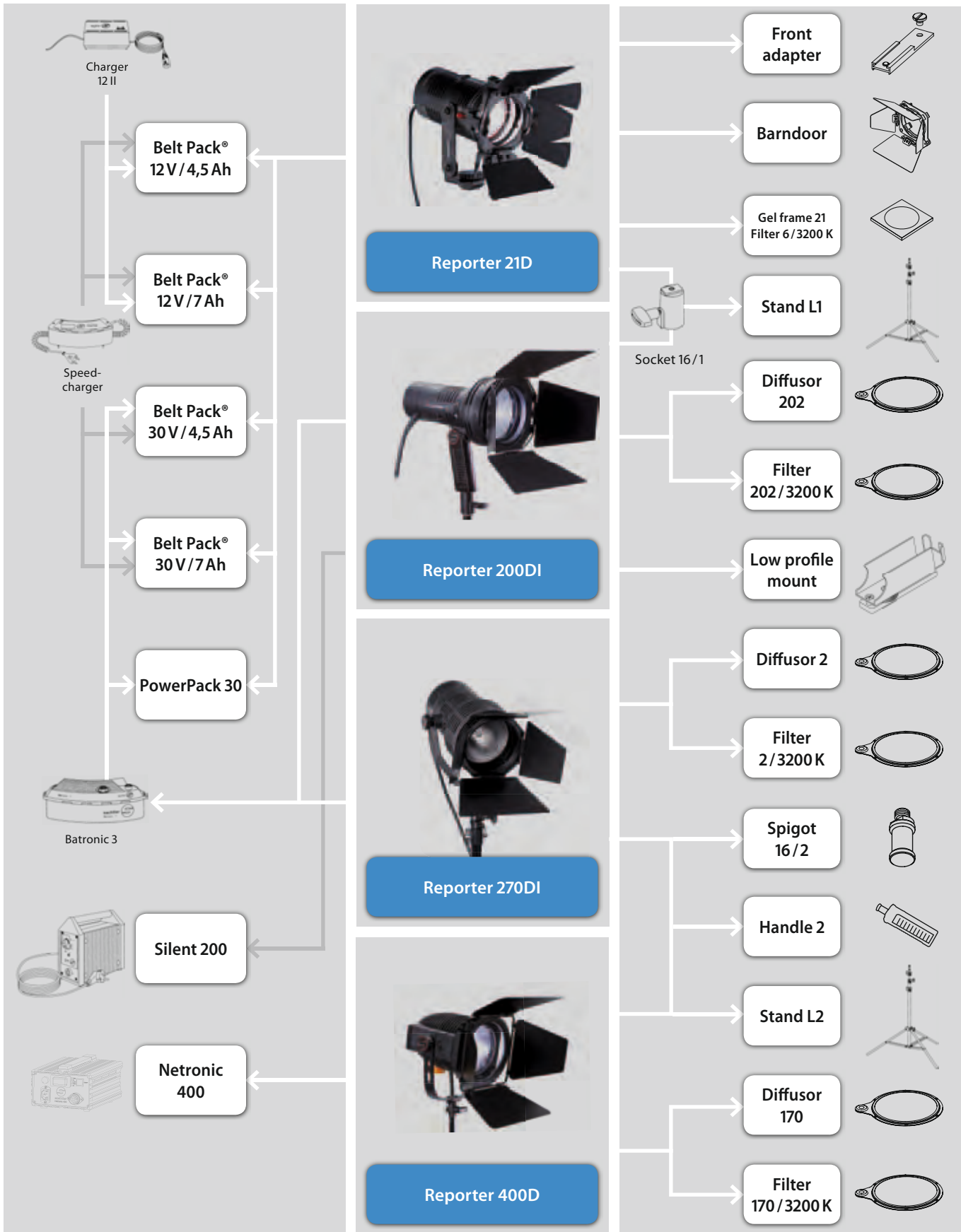
## Location Set





▶ Daylight

# 5600 K Configuration Guide Daylight



▶ Daylight

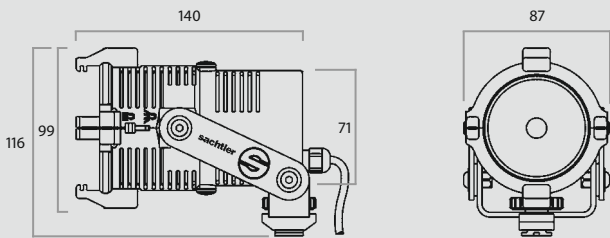
# Reporter 21D MicroSun

More light for less current

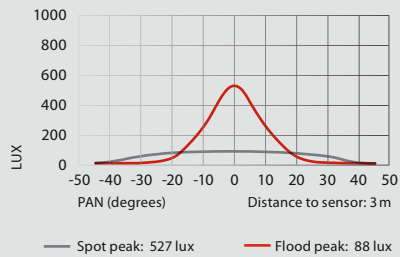
- W** Power: 21 W  
(corresponds to 50 W halogen)
- V** Battery-operated daylight fixture for  
11 V to 36 V operation  
Available connections: PowerTap plug or  
XLR 4-pin

- Flexible positioning due to double-hinged yoke
- Robust plastic housing with low heat conductivity
- Exceptionally well-protected from moisture (IP33)
- Including integrated ballast
- Small and compact design
- Flicker-free operation

**MEASUREMENTS IN MM**



**REPORTER 21D MICROSUN**

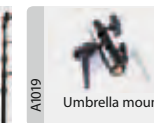
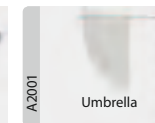
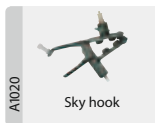
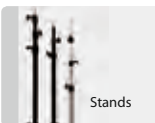
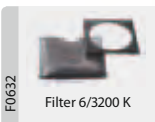


CODE  
▶ R21D

KITS  
▶ Pages 108–111  
S21D MicroSun  
S21DX MicroSun

**LIGHT OUTPUT**

Distance m/feet		1 m / 3.3'	2 m / 6.6'	3 m / 9.8'	5 m / 16.4'
Spot 19°	lux	4,744	1,186	527	190
	foot-candle	441	110	49	18
Flood 66°	lux	794	198	88	32
	foot-candle	74	18	8	3



ACCESSORIES  
▶ Pages 104–107

Reporter Lighting



The R21D MicroSun can be mounted on all well-known cameras





▶ Daylight

# Reporter 200DI

Mobile daylight fixture for battery or mains power operation

- W Power: 200 W
- V Battery operated daylight fixture (30 V)  
(optional upgrading to mains power)
- Patented no-noise ignition for quite operation
- Handle with integrated camera shoe
- Flicker-free daylight
- Extremely high luminous efficiency

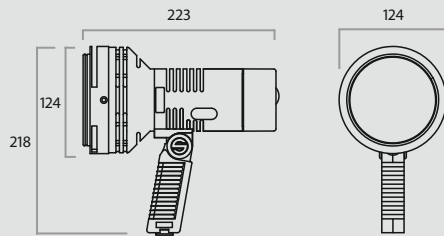
#### CODE

- ▶ R200D
- ▶ R200DSM

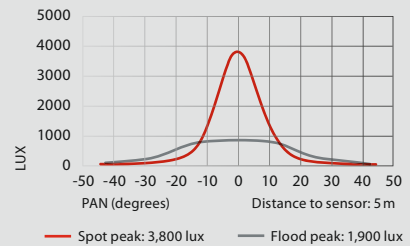
#### KITS

- ▶ Pages 108–111
- S200DN  
mains power operation
- S200DNSM  
mains power operation
- S200DB  
battery operation

#### MEASUREMENTS IN MM

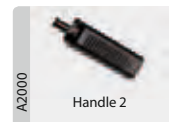
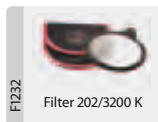


#### REPORTER 200DI



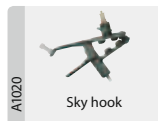
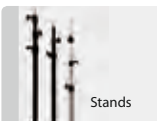
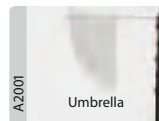
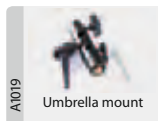
#### LIGHT OUTPUT

Distance m/feet		1 m / 3.3'	2 m / 6.6'	3 m / 9.8'	5 m / 16.4'	10 m / 32.8'
Spot 16.5°	lux	95,000	23,750	10,556	3,800	950
	foot-candle	8,826	2,206	981	353	88
Flood 43.8°	lux	21,500	5,375	2,389	860	215
	foot-candle	1,997	499	222	80	20



#### ACCESSORIES

▶ Pages 104–107



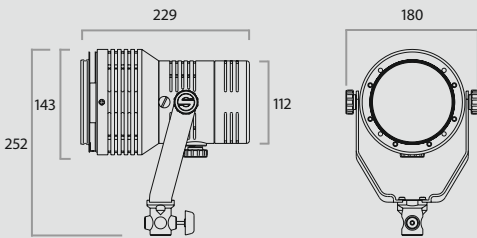
▶ Daylight

# Reporter 270DI

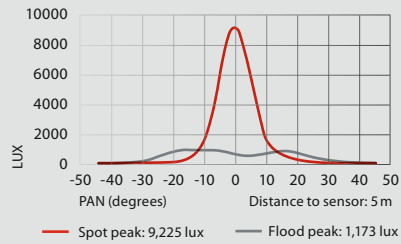
For shots requiring creative lighting

- W** Power: 270 W
- V** Battery operated daylight fixture (30 V)  
(optional upgrading to mains power)
- Patented no-noise ignition for quiet operation
- Flicker-free daylight
- Extremely high luminous efficiency
- Even light distribution for better pictures

MEASUREMENTS IN MM



REPORTER 270DI



LIGHT OUTPUT

Distance m/feet		1 m / 3.3'	2 m / 6.6'	3 m / 9.8'	5 m / 16.4'	10 m / 32.8'
Spot 13°	lux	230,625	57,656	25,625	9,225	2,306
	foot-candle	21,425	5,356	2,381	857	214
Flood 45°	lux	29,315	7,329	3,257	1,173	293
	foot-candle	2,723	681	303	109	27

CODE








▶ R270DI

KITS

▶ Pages 108–111

S270DB  
battery operation



 <b>F2032</b> Filter 2/3200 K	 <b>D2000</b> Diffusor 2	 <b>A1019</b> Umbrella mount	 Stands	 <b>A1016</b> Double-ended spigot 16/1	 <b>A1018</b> Vario clamp	 <b>A2016</b> Spigot 16/2
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ACCESSORIES

▶ Pages 104–107

Reporter Lighting



▶ Daylight

# Reporter 400D

Daylight for every shoot

**W** Power: 400 W

**V** Mains power connection using electronic ballast unit (110 V/230 V)

Silent operation

Dimmable via ballast Netronic 400

Alternatively with Schaltbau or VEAM connectors

Outstanding for outside use (IP34)

Rain proof

Compact plastic housing in stable, lightweight design

Rotatable, removable 4-leaf barndoor

Protection class II

Tool-free lamp change

Safety switch prevents accidental activation of the open lights

## CODE

▶ R400D

▶ R400DV

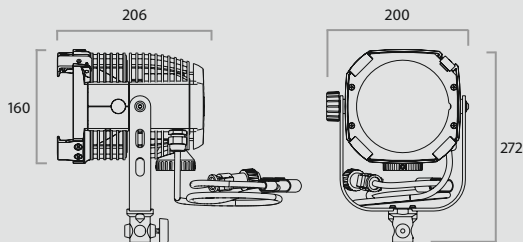
## KITS

▶ Pages 108–111

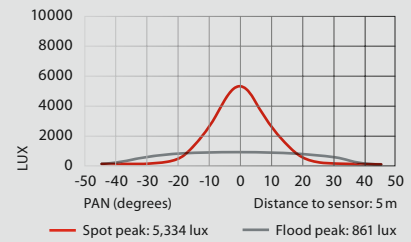
S400D

S400DV

### MEASUREMENTS IN MM



### REPORTER 400D



### LIGHT OUTPUT

Distance m/feet		1 m / 3.3'	2 m / 6.6'	3 m / 9.8'	5 m / 16.4'	10 m / 32.8'
Spot 18°	lux	133,345	33,336	14,816	5,334	1,333
	foot-candle	12,388	3,097	1,376	496	124
Flood 61°	lux	21,514	5,379	2,390	861	215
	foot-candle	1,999	500	222	80	20

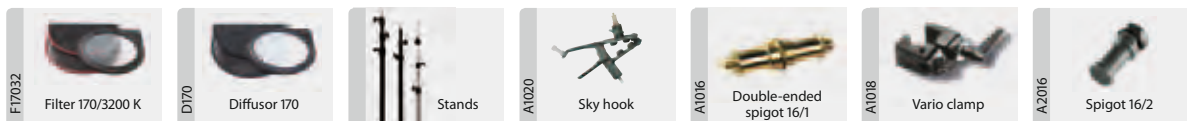


Fast clamp mechanism



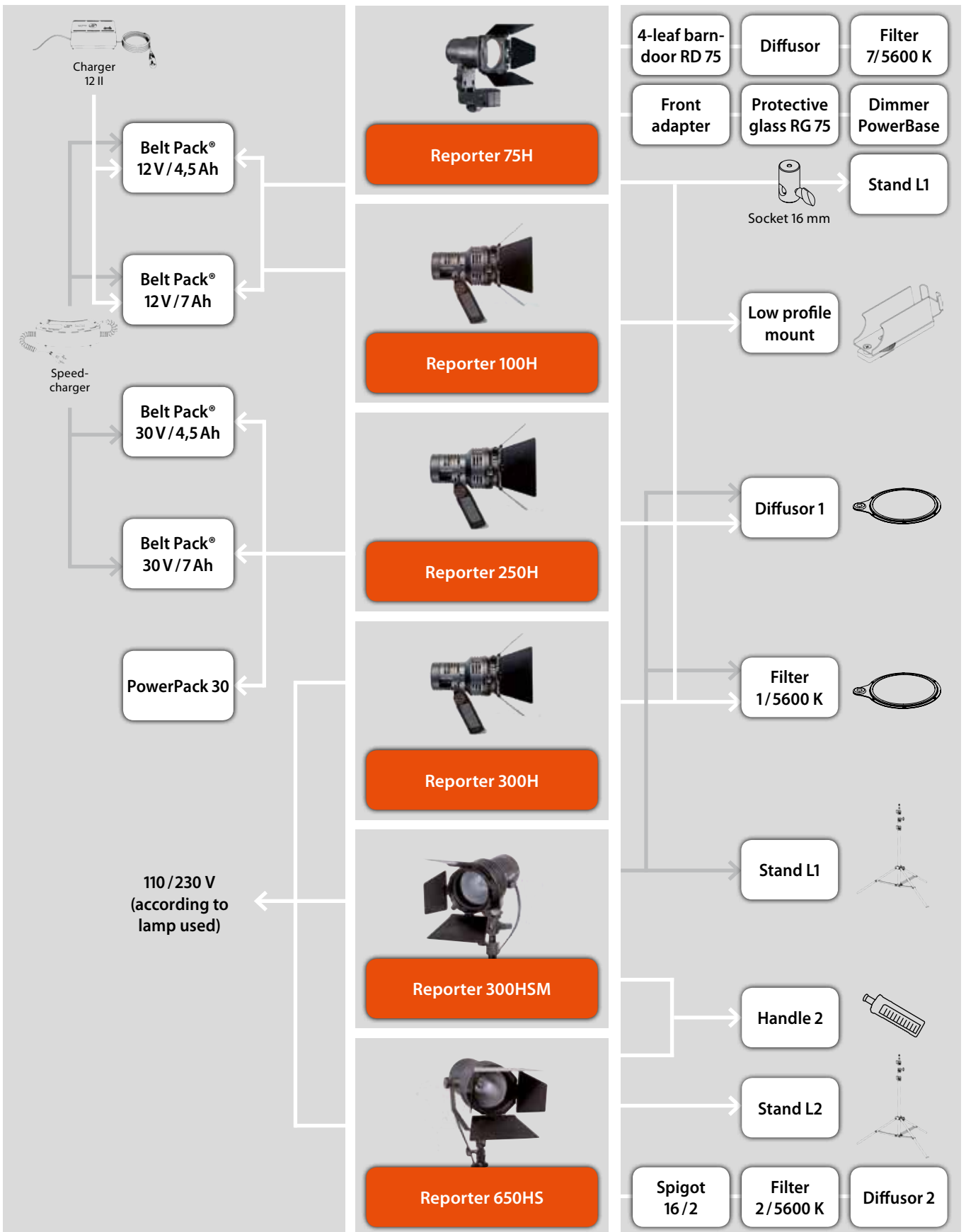
## ACCESSORIES

▶ Pages 104–107



Tungsten

# 3200 K Configuration Guide Tungsten



Reporter Lighting





Tungsten

# Reporter 75H

Small and strong — available in four versions

**W** Max. 75 W power (lamps of 20 W or higher can be used)

**V** Battery operated tungsten light (tungsten 12 V)

Silent operation

Integrated dimmer in light base (Versions R75HD and R75HABD)

Light can be fast detached from PowerBase which can remain cabled to the camera

Double-hinged with central locking screw for individual alignment

Rotatable and removable 4-leaf barndoor (optional)

Can be used flexibly as fill-in or effect light

Very high luminous efficiency due to the large, optimized reflector

Easy focusing with the large focusing knob, also with gloves

Large focusing ratio of 27° to 77°

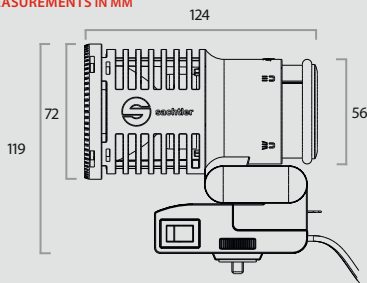
### CODE

- ▶ R75H
- ▶ R75HAB
- ▶ R75HD
- ▶ R75HABD

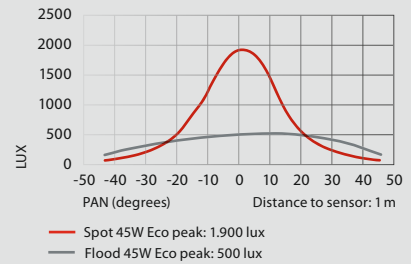
### KITS

- ▶ Pages 108–111
- S75H PowerBase XLR
- S75HAB PowerBase Anton/Bauer
- S75HD Dimmer PowerBase
- S75HABD Dimmer PowerBase Anton/Bauer

### MEASUREMENTS IN MM



### REPORTER 75H



### LIGHT OUTPUT

Distance m/feet	1 m / 3.3'	2 m / 6.6'	3 m / 9.8'
Spot 27°	lux 1,900	470	210
	foot-candle 177	44	20
Flood 77°	lux 500	120	55
	foot-candle 46	11	5



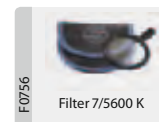
A dimmer is located in the luminaire base.



The lamp head can be attached within seconds to the PowerBase.

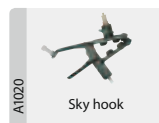
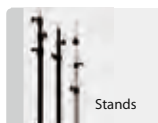


Just one turn on the focusing knob allows users to quickly change the lamp.



### ACCESSORIES

▶ Pages 104–107



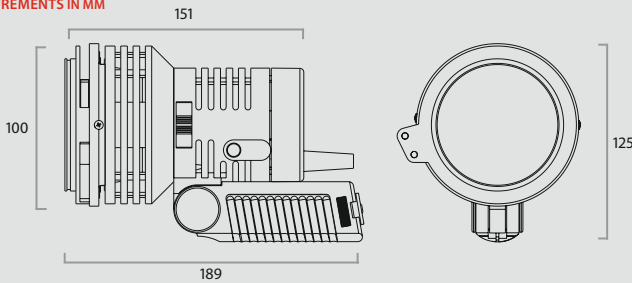
Tungsten

# Reporter 100H

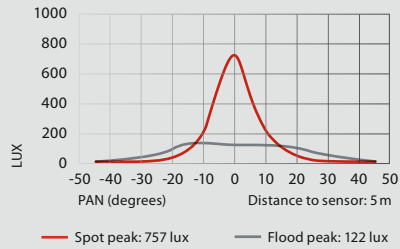
Battery operated tungsten lights with incomparable lighting performance

- W** Power: 100 W
- V** Battery operated tungsten lights (12 V)
- Silent operation
- Rotatable and removable 4-leaf barndoor
- Handle with integrated camera shoe and compartment for replacement lamp

MEASUREMENTS IN MM



REPORTER 100H



CODE  
▶ R100H

KITS  
▶ Pages 108–111  
S100H4  
S100H7S

LIGHT OUTPUT

Distance m/feet		1 m / 3.3'	2 m / 6.6'	3 m / 9.8'	5 m / 16.4'
Spot 14°	lux	18,922	4,731	2,102	757
	foot-candle	1,758	439	195	70
Flood 44°	lux	3,039	760	338	122
	foot-candle	282	71	31	11



Handy: the spare lamps can be stowed in the handle.



Stands	A1020 Sky hook	A1015 Socket 16/1	A1018 Vario clamp	A2001 Umbrella	A1019 Umbrella mount	A1005 Stand mount 16/1
F1056 Filter 1/5600 K	D1000 Diffusor 1	FD1056 Diffusion filter 1/5600 K	A1002 + A1002B Low profile mount / Betacam low profile mount			

ACCESSORIES  
▶ Pages 104–107

Reporter Lighting



Tungsten

# Reporter 250H

Portable battery operated tungsten light

- W Power: 250 W
- V Battery operated tungsten lights (30 V)
- Silent operation
- Rotatable and removable 4-leaf barndoor
- Handle with integrated camera shoe and compartment for replacement lamp

CODE

R250H

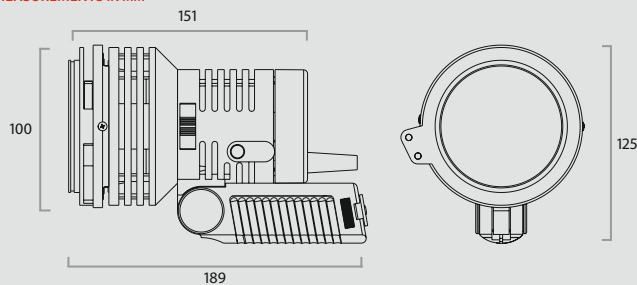
KITS

Pages 108–111

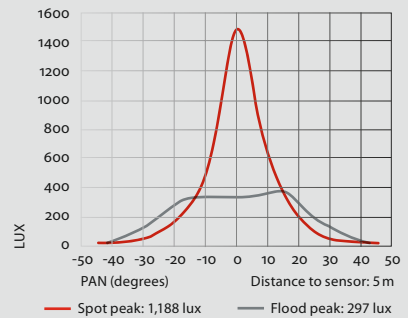
S250H4

S250H7

MEASUREMENTS IN MM



REPORTER 250H



LIGHT OUTPUT

Distance m/feet		1 m / 3.3'	2 m / 6.6'	3 m / 9.8'	5 m / 16.4'
Spot 19°	lux	29,692	7,423	3,299	1,188
	foot-candle	2,758	690	306	100
Flood 52°	lux	7,429	1,857	825	297
	foot-candle	690	173	77	28



ACCESSORIES

Pages 104–107



Tungsten

# Reporter 300H

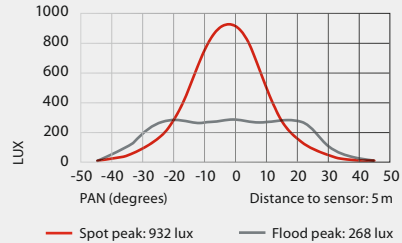
# Reporter 300HSM

Compact mains power light for action reporting

- W** Power: 300 W  
(also ideal for 150 W and 200 W operation)
- V** Mains power operated tungsten for 230 V or 110 V operation  
Silent operation  
Rotatable and removable 4-leaf barndoor

- R300H: Hand-held light with handle
- R300HSM: Light for use on stands with 16 mm spigot
- Protection class II
- Provide extremely high and constant output
- Low weight, easy to transport

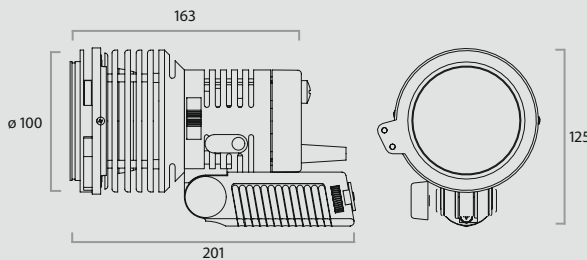
REPORTER 300H/HSM



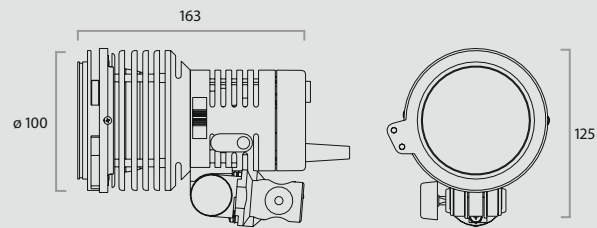
- CODE
- ▶ R311H
  - ▶ R311HSM
  - ▶ R322H
  - ▶ R322HSM
  - ▶ R324H
  - ▶ R324HSM

- KITS
- ▶ Pages 108–111
  - S311H – 110V/230V
  - S322H – 230V
  - S324H – 240V
  - S311HSM – 110V/230V
  - S322HSM – 230V
  - S324HSM – 240V
  - SB 311HSM – 110V/230V
  - SB 322HSM – 230V
  - SB 324HSM – 240V
- COMPACT KITS
- SC 311HSM – 110V/230V
  - SC 322HSM – 230V
  - SC 324HSM – 240V

MEASUREMENTS IN MM (R300H)



MEASUREMENTS IN MM (R300HSM)



LIGHT OUTPUT

Distance m/feet		1 m / 3.3'	2 m / 6.6'	3 m / 9.8'	5 m / 16.4'	10 m / 32.8'
Spot 27°	lux	23,305	5,826	2,589	932	233
	foot-candle	2,165	541	241	87	22
Flood 62°	lux	6,695	1,674	744	268	67
	foot-candle	622	155	69	25	6

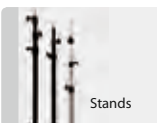


Reporter 300H

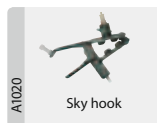


Reporter 300HSM

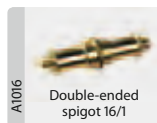
Quick release mechanism for easy change of lamp.



Stands



A1020 Sky hook



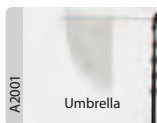
A1016 Double-ended spigot 16/1



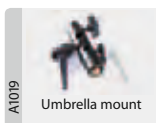
A1015 Socket 16/1



A1018 Vario clamp



A2001 Umbrella



A1019 Umbrella mount

ACCESSORIES

▶ Pages 104–107

Reporter Lighting







Tungsten

# Reporter 650HS

For wide-angle illumination

W Power: 650 W

Rotatable and removable 4-leaf barndoor

V Mains power operated tungsten lights for 230 V or 110 V operation

Large focusing ratio with extremely high spot and flood illumination

Silent operation

Optional handle for use as hand-held light

Protection class II (R652HS), protection class I (R651HS, R654HS)

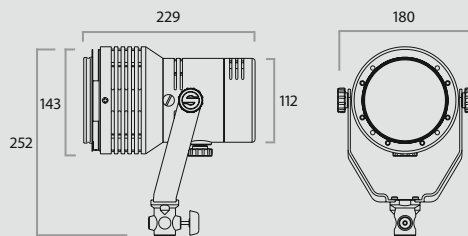
### CODE

- ▶ R651HS
- ▶ R652HS
- ▶ R654HS

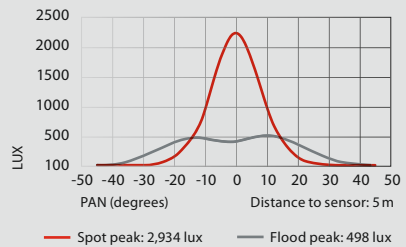
### KITS

- ▶ Pages 108–111
- S651HS – 110 V/120 V
- S652HS – 230 V
- S654HS – 240 V

### MEASUREMENTS IN MM



### REPORTER 650HS



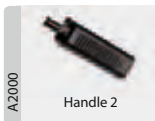
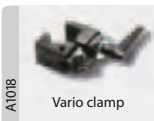
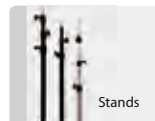
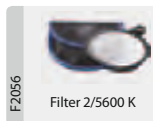
### LIGHT OUTPUT

Distance m/feet		1 m / 3.3'	2 m / 6.6'	3 m / 9.8'	5 m / 16.4'	10 m / 32.8'
Spot 18°	lux	73,351	18,338	8,150	2,934	734
	foot-candle	6,814	1,704	757	273	68
Flood 49°	lux	12,447	3,112	1,383	498	124
	foot-candle	1,156	289	128	46	12



### ACCESSORIES

▶ Pages 104–107



**MARKO VUCIC** Director, Germany:

“Small, efficient, lightweight, cool and reliable performance.”



PHOTOS: MARKO VUCIC

**MARKO VUCIC**

is shooting the DDR escape drama 'Wasserweg' (waterway) in Germany with the youngest-aged project team that has ever been state funded in Germany. For optimal illumination the crew is working with Sachtler's robust and durable R21D, R270DI and R400D daylight lights.



**JOB TITLE**  
Director

**YEAR OF BIRTH**  
1990

**CITY, COUNTRY**  
Stuttgart, Germany

**TYPE OF PRODUCTION YOU WORK ON**  
Feature film

**FAVORITE FILMING LOCATION**  
Berlin, Marrakesh



▶ LED

▶ Daylight

▶ Tungsten

# Specifications



▶ LED	
<b>Code</b>	<b>Reporter LEDim D / H</b> with Dimmer S2408-0005 (D) S2408-0002 (H)
Without ballast unit	6 - 24 V
Ballast unit (battery)	—
Ballast unit (mains)	—
<b>Power draw</b>	8 W
<b>Focusing ratio</b>	—
<b>LED module</b>	daylight (D) or tungsten (H), exchangeable LED module
<b>Dimensions * (L x W x H)</b>	95 x 57 x 96 mm 3.7 x 2.2 x 3.8"
<b>Weight</b>	
Lamp head	400 g / 0.9 lb complete
4-leaf barndoor	included
<b>Mount type</b>	1/4" threaded screw incl. Shoe for camera mount
<b>Cable length</b>	0.85 m / 33.5" (PowerTap 2-pin)



▶ Daylight	
<b>Code</b>	<b>Reporter 400D</b> with Schaltbau connector R400D
Without ballast unit	—
Ballast unit (battery)	—
Ballast unit (mains)	Netronic 400AN
<b>Power</b>	400 W
<b>Focusing ratio</b>	1:6.2
<b>Lamp socket</b>	GZZ 9.5
<b>Lamp type</b>	Philips MSR 400HR
<b>Dimensions * (L x W x H)</b>	206 x 200 x 272 mm 8.1 x 7.9 x 10.7"
<b>Weight</b>	
Lamp head	2 kg / 4.4 lb
4-leaf barndoor	0.7 kg / 1.5 lb
<b>Mount type</b>	Socket 16/1
<b>Cable length</b>	5 m / 16'5"



<b>Code</b>	<b>Reporter 400DV</b> with VEAM connector R400DV
Without ballast unit	—
Ballast unit (battery)	—
Ballast unit (mains)	Netronic 400ANV
<b>Power</b>	400 W
<b>Focusing ratio</b>	1:6.2
<b>Lamp socket</b>	GZZ 9.5
<b>Lamp type</b>	Philips MSR 400HR
<b>Dimensions * (L x W x H)</b>	206 x 200 x 272 mm 8.1 x 7.9 x 10.7"
<b>Weight</b>	
Lamp head	2 kg / 4.4 lb
4-leaf barndoor	0.7 kg / 1.5 lb
<b>Mount type</b>	Socket 16/1
<b>Cable length</b>	5 m / 16'5"



▶ Tungsten	
<b>Code</b>	<b>Reporter 650HS</b> with stand mount
12 V =	—
30 V =	—
110 V ~	R651HS
230 V ~	R652HS
240 V ~	R654HS
<b>Power</b>	650 W
<b>Focusing ratio</b>	1:5.9
<b>Lamp socket</b>	GX 9.5; 46.5 mm
<b>Lamp type</b>	ANSI codes: FRK, FRL LIF code: CP89
<b>Dimensions * (L x W x H)</b>	229 x 180 x 252 mm 9 x 8.7 x 9.9"
<b>Weight</b>	
Lamp head	1.3 kg / 2.9 lb
4-leaf barndoor	0.26 kg / 0.6 lb
<b>Mount type</b>	Socket 16/1
<b>Cable length</b>	3.8 m / 12'6"



<b>Code</b>	<b>Reporter 300HSM</b> with stand mount
12 V =	—
30 V =	—
110 V ~	R311HSM
230 V ~	R322HSM
240 V ~	R324HSM
<b>Power</b>	300 W
<b>Focusing ratio</b>	1:3.5
<b>Lamp socket</b>	GX 6.35; 30 mm
<b>Lamp type</b>	Philips VL 300, VL 150 Osram 64514 (110 V) 64516 (230 V)
<b>Dimensions * (L x W x H)</b>	163 x 100 x 125 mm 6.4 x 3.9 x 4.9"
<b>Weight</b>	
Lamp head	0.65 kg / 1.4 lb
4-leaf barndoor	0.15 kg / 0.3 lb
<b>Mount type</b>	Socket 16/1
<b>Cable length</b>	4 m / 13'1"



<b>Code</b>	<b>Reporter 300H</b> with handle
12 V =	—
30 V =	—
110 V ~	R311H
230 V ~	R322H
240 V ~	R324H
<b>Power</b>	300 W
<b>Focusing ratio</b>	1:3.5
<b>Lamp socket</b>	GX 6.35; 30 mm
<b>Lamp type</b>	Philips VL 300, VL 150 Osram 64514 (110 V) 64516 (230 V)
<b>Dimensions * (L x W x H)</b>	201 x 100 x 125 mm 7.9 x 3.9 x 4.9"
<b>Weight</b>	
Lamp head	0.65 kg / 1.4 lb
4-leaf barndoor	0.15 kg / 0.3 lb
<b>Mount type</b>	1/4" threaded screw incl. shoe for camera mount
<b>Cable length</b>	4 m / 13'1"



<b>Code</b>	<b>Reporter 250H</b> with handle (battery operated)
12 V =	—
30 V =	—
110 V ~	R250H
230 V ~	—
240 V ~	—
<b>Power</b>	250 W
<b>Focusing ratio</b>	1:4
<b>Lamp socket</b>	GX 6.35; 22 mm
<b>Lamp type</b>	e.g. Sylvania 61455 ANSI code: EPL
<b>Dimensions * (L x W x H)</b>	189 x 100 x 125 mm 7.4 x 3.9 x 4.9"
<b>Weight</b>	
Lamp head	0.55 kg / 1.2 lb
4-leaf barndoor	0.15 kg / 0.3 lb
<b>Mount type</b>	1/4" threaded screw incl. shoe for camera mount
<b>Cable length</b>	2 m / 6'7"

\* See the product pages for dimensioned drawings.



**Reporter 270DI**  
with Amphenol  
connector

R270DI
—
Batronic 3
—
270 W
1:7.9
FaX 1.5 – 3x1
Osram HMI 270 W / SE
—
229 x 180 x 252 mm 9 x 7.1 x 9.9"
—
1.5 kg / 3.3 lb
0.29 kg / 0.6 lb
Socket 16/1
3.8 m / 12'6"



**Reporter 200DISM**  
with stand mount

R200DSM
—
Batronic 3
Silent 200
200 W
1:4.4
GZY 9.5
Philips MSR 200W HR Osram HMI 200 W/SE Sylvania BA 200 SE HR
—
223 x 124 x 218 mm 8.8 x 4.9 x 8.6"
—
1.3 kg / 2.9 lb
0.3 kg / 0.7 lb
Socket 16/1
3.8 m / 12'6"



**Reporter 200DI**  
with handle

R200D
—
Batronic 3
Silent 200
200 W
1:4.4
GZY 9.5
Philips MSR 200W HR Osram HMI 200 W/SE Sylvania BA 200 SE HR
—
223 x 124 x 218 mm 8.8 x 4.9 x 8.6"
—
1.3 kg / 2.9 lb
0.3 kg / 0.7 lb
1/4" threaded screw incl. shoe for camera mount
3.8 m / 12'6"



**Reporter 21D MicroSun**  
with Anton/Bauer Power  
Tap connector

R21D
11–36 V
—
—
21 W
1:6
Special
—
140 x 87 x 116 mm 5.5 x 3.4 x 4.6"
—
0.5 kg / 1.1 lb
0.1 kg / 0.2 lb
1/4" threaded screw incl. shoe for camera mount
0.7 m / 27.6" (Power Tap 2-pin)



**Reporter 21DX MicroSun**  
with XLR connector

R21DX
11–36 V
—
—
21 W
1:6
Special
—
140 x 87 x 116 mm 5.5 x 3.4 x 4.6"
—
0.5 kg / 1.1 lb
0.1 kg / 0.2 lb
1/4" threaded screw incl. shoe for camera mount
1.5 m / 59" (XLR 4-pin)



**Reporter 100H**  
with handle  
(battery operated)

R100H
—
—
—
—
100 W
1:6
GX 6.35; 30 mm
e.g. Osram HLX 64625 ANSI code: FCR LIF code: A1/215
189 x 100 x 125 mm 7.4 x 3.9 x 4.9"
—
0.55 kg / 1.2 lb
0.15 kg / 0.3 lb
1/4" threaded screw incl. shoe for camera mount
2 m / 6'7"



**Reporter 75H**  
PowerBase XLR

R75H
—
—
—
20–75 W
1:3.8
G 6.35; 30 mm
—
124 x 72 x 119 mm 4.9 x 2.8 x 4.7"
—
0.45 kg / 1 lb
0.12 kg / 0.3 lb
1/4" threaded screw incl. shoe for camera mount
1.5 m / 59" (XLR 4-pin)



**Reporter 75HAB**  
PowerBase  
Anton/Bauer

R75HAB
—
—
—
20–75 W
1:3.8
G 6.35; 30 mm
—
124 x 72 x 119 mm 4.9 x 2.8 x 4.7"
—
0.4 kg / 0.9 lb
0.12 kg / 0.3 lb
1/4" threaded screw incl. shoe for camera mount
0.75 m / 29.5" (Power Tap 2-pin)



**Reporter 75HD**  
Dimmer PowerBase XLR

R75HD
—
—
—
20–75 W
1:3.8
G 6.35; 30 mm
—
124 x 72 x 119 mm 4.9 x 2.8 x 4.7"
—
0.5 kg / 1.1 lb
0.12 kg / 0.3 lb
1/4" threaded screw incl. shoe for camera mount
1.5 m / 59" (XLR 4-pin)



**Reporter 75HABD**  
Dimmer PowerBase  
Anton/Bauer

R75HABD
—
—
—
20–75 W
1:3.8
G 6.35; 30 mm
—
124 x 72 x 119 mm 4.9 x 2.8 x 4.7"
—
0.45 kg / 1 lb
0.12 kg / 0.3 lb
1/4" threaded screw incl. shoe for camera mount
0.75 m / 29.5" (Power Tap 2-pin)





► Accessories

# Batteries / Chargers

For optimal power wherever the shoot

## Rechargeable Batteries



- Reliable batteries without memory effect
- Long life span
- Constant output even at low temperatures
- Ergonomically shaped batteries for high carrying comfort
- Broad carrying strap with adjustable shoulder padding

Type	Code	Voltage	Capacity	Weight	Dimensions L x W x H
<b>Belt-Pack® 12/4.5</b>	B1245	13.2 V	4.5 Ah	2.2 kg / 4.9 lb	23 x 10 x 5 cm / 9.1 x 3.9 x 2"
<b>Belt-Pack® 12/7</b>	B1270	13.2 V	7.0 Ah	3.3 kg / 7.3 lb	23 x 19 x 5 cm / 9.1 x 7.5 x 2"
<b>Belt-Pack® 30/4.5</b>	B3045	30 V	4.5 Ah	4.5 kg / 9.9 lb	25 x 10 x 8 cm / 9.8 x 3.9 x 3.1"
<b>Belt-Pack® 30/7</b>	B3070	30 V	7.0 Ah	6.9 kg / 15.2 lb	25 x 19 x 8 cm / 9.8 x 7.5 x 3.1"
<b>Operating times *</b>	<b>Belt-Pack® 12/4.5</b>	<b>Belt-Pack® 12/7</b>			
<b>R21D (21 Watt)</b>	2 h 05 min	3 h 30 min			
<b>R75H (75 Watt)</b>	0 h 45 min	1 h 15 min			
<b>R100H (100 Watt)</b>	0 h 30 min	0 h 50 min			
<b>Operating times *</b>	<b>Belt-Pack® 30/4.5</b>	<b>Belt-Pack® 30/7</b>			
<b>R21D</b>	5 h 00 min	7 h 45 min			
<b>R250H</b>	0 h 30 min	0 h 45 min			
<b>R200D</b>	0 h 30 min	0 h 45 min			
<b>R270DI</b>	0 h 25 min	0 h 35 min			

\*for Sachtler Reporter lights with 12 V Belt-Packs® and 30 V Belt-Packs®

## Chargers




Type	Code	Voltage	Charging time *	Weight	Dimensions L x W x H
<b>Charger 12 II</b>	C1203	85–264 V wide-range input	7 h 30 min (B1245) 13 h 30 min (B1270)	0.5 kg / 1.1 lb	14 x 6 x 7 cm 5.5 x 2.4 x 2.8"
<b>Speedcharger</b>	C1232	110/230 V with automatic voltage selector	1 h 09 min (B1245) 1 h 47 min (B1270) 2 h 09 min (B3045) 3 h 20 min (B3070)	1 kg / 2.2 lb	23 x 7 x 8 cm 9.1 x 2.8 x 3.1"


\* at 25 °C / 77 °F

# Ballast Units / Power Supply Cables



## Battery operated electronic ballasts

	Type	Code	Voltage	Power	For lights	Weight	Dimensions L x W x H
	<b>Batronic 3</b>	E327B	25–36 V	330 VA	Reporter 200DI/DISM Reporter 270DI	1.2 kg 2.6 lb	25 x 8 x 8 cm 9.8 x 3.1 x 3.1"

## Power supply


	Type	Code	Voltage	Power	For lights	Weight	Dimensions L x W x H
	<b>PowerPack 30</b>	S2402-0001	85–264 V	max. 360 W	Reporter 250H Reporter 21D MicroSun with plug XLR-4pin with Batronic: Reporter 200DI and Reporter 270DI	2.5 kg 5.5 lb	30 x 14 x 12.3 cm 11.8 x 5.5 x 4.8"

## Mains power operated ballasts

	Type	Code	Mains voltage	Max. input power	Protective class	Weight	Fixture connection	Dimensions L x W x H	For fixtures
	<b>Silent 200</b>	E200SN	90–125 V 190–245 V	400 W	II/IP21	2.5 kg 5.5 lb	Amphenol	10 x 23 x 24.5 3.9 x 9.1 x 9.6"	Reporter 200DI/DISM
	<b>Netronic 400AN (ANV)</b>	E400AN (ANV)	90–130 V 180–250 V	446 W	I/IP21	3.4 kg 7.5 lb	Schaltbau M1 A-coded (VEAM 14S-7S)	15.5 x 9.1 x 27 6.1 x 3.9 x 10.6"	Reporter 400 D (DV)

All ballast units feature automatic input-voltage-switching, are fully power-factored, cos phi ≈ 1, and come without a fan

## Extension cables for fixtures

	Type	Code	Length	Connector type	For fixtures
	<b>Cable 270/5</b>	A2750	5 m / 16'4"	Amphenol C16-1	Reporter 200DI, 270DI
	<b>Cable 270/10</b>	A2700	10 m / 32'8"	Amphenol C16-1	Reporter 200DI, 270DI
	<b>Cable 1205S</b>	A1205S	5 m / 16'4"	Schaltbau M1, A-coded	Reporter 400D
	<b>Cable 1210S</b>	A1210S	10 m / 32'8"	Schaltbau M1, A-coded	Reporter 400D
	<b>Cable 1205</b>	A1205	5 m / 16'4"	VEAM 16S-1SW	Reporter 400 DV
	<b>Cable 1210</b>	A1210	10 m / 32'8"	VEAM 16S-1SW	Reporter 400 DV




► Accessories

# Stands / Umbrella Spigots / Diffusors

Accessories for every assignment


## Stands

Type	Code	Transport length	Max. load	Weight	Max. length
 Stand L1C	A1004	49 cm / 19.3"	2 kg / 4.4 lb	0.96 kg / 2.1 lb	1.90 m / 6'3"
Stand L1	A1003	67 cm / 26.4"	2 kg / 4.4 lb	0.96 kg / 2.1 lb	2.46 m / 8'1"
Stand L2	A1006	69 cm / 27.2"	2 kg / 4.4 lb	1.25 kg / 2.8 lb	2.85 m / 9'4"
Stand L3	A1008	1.04 m / 40.9"	10 kg / 22 lb	2.12 kg / 4.7 lb	2.84 m / 9'4"


L1C, L1, L2 and L3 stands all feature 16 mm / 0.63" spigots, while L3 also has a socket. All Reporter models with handles require Socket 16/1 (A1015). The SM models in the Reporter line fit directly, with no need for an adapter.

Note: The hot filament of tungsten bulbs is highly susceptible to shock when switched on. For this reason, always use the utmost care in moving lighting stands with tungsten lights that are switched on. HMI/MSR bulbs are far less susceptible to shock.


## Umbrella

Type	Code	Description
 Umbrella	A2001	White translucent reflective & diffusing umbrella (75% reflection and 25% transmission)
Umbrella mount	A1019	Simultaneously mounts umbrella and light on a lighting stand with spigot 16/1

## Spigots

Type	Code	Description
 Double-ended spigot 16/1	A1016	Mounts fixtures with 16 mm / 0.63" sockets to stands with 16 mm / 0.63" sockets
Spigot 28	A1028	28 mm / 1.1" spigot, replaces 16 mm / 0.63" socket on R270DI, R400D, R650HS
Spigot 16/2	A2016	16 mm / 0.63" spigot with mounting material, replaces 16 mm / 0.63" socket on R270DI, R400D, R650HS
Spigot 28/16	A1628	Extends 16 mm / 0.63" spigot to 28 mm / 1.1"; only suitable for operation on lighting stands

## Diffusors

Type	Code	Description
 Diffusor	D075	Frosted swing-in diffusor for R75H
Diffusor 1	D1000	Diffusor made of mineral glass for R100H, R250H and R300H
Diffusor 2	D2000	Diffusor made of mineral glass for R650HS and R270DI
Diffusor 170	D170	Diffusor for R400D
Diffusor 202	D1200	Diffusor made of mineral glass for R200DI
Diffusion filter 1/5600 K	FD1056	Matt-finished dichroic daylight filter made of mineral glass for R100H, R250H, R300H

# Filters / Clamps / Adapters

With these accessories, nothing is left to chance

## Filters

Type	Code	Description
<b>Filter 1/5600 K</b>	F1056	Dichroic daylight filter for R100H, R250H and R300H
<b>Filter 2/5600 K</b>	F2056	Dichroic daylight filter for R650HS
<b>Filter 7/5600 K</b>	F0756	Dichroic swing-in daylight filter for R75H
<b>Filter 2/3200 K</b>	F2032	Dichroic tungsten light filter for R270DI
<b>Filter 6/3200 K</b>	F0632	Dichroic tungsten filter for R21D MicroSun
<b>Filter 170/3200 K</b>	F17032	Dichroic tungsten light filter for R400D
<b>Filter 202/3200 K</b>	F1232	Dichroic tungsten light filter for R200DI

## Clamps

Type	Code	Description
<b>Mini croco clamp</b>	S2403-0101	Universal clamp, adjustable to grip on tubes up to $\varnothing$ 90 mm / 3.5"; with 1/4" threaded hole
<b>Sky hook</b>	A1020	Clamps 1 or 2 lights to tubes $\varnothing$ 20 to 75 mm / 0.79 to 3"; with 16 mm / 0.63" spigot, 16 mm / 0.63" socket and 16 mm / 0.63" double-ended spigot
<b>Vario clamp</b>	A1018	Universal clamp to attach accessories to tubes etc. up to $\varnothing$ 51 mm / 2", with 16 mm / 0.63" socket and 1/4" threaded hole; also available with double-ended spigot 16 mm / 0.63"
<b>Handle 2</b>	A2000	Handle for lights with 16 mm / 0.63" sockets (R300HSM, R650HS, R200DI and 270DI)
<b>Socket 16/1</b>	A1015	Mounts lights with 1/4" screws on lighting stands with 16 mm / 0.63" spigots; not required for SM versions with integrated 16 mm / 0.63" socket

## Adapters / Poles

Type	Code	Description
<b>Extension arm</b>	S2403-0105	Adapter, bent, to extend light fixing point forwards; to mount Reporter 75H/21D/8LED on cameras with standard accessory mount with 1/4" threaded hole
<b>Front adapter</b>	A1000SL	Adapter to extend light fixing point forwards, to mount on cameras with standard accessory mount with 1/4" threaded hole
<b>Mounting shoe</b>	R100H-26	Hot shoe mounting plate (included in delivery of R100H, R250H, R300H and R200DI) with 1/4" threaded hole that attaches lights to the camera accessory shoe
<b>Betacam adapter/ Mounting shoe</b>	A1000	Mounts R100H, R250H, R300H and R200DI on cameras with Betacam accessory receptacles; replaces standard hot shoe mounting plate on light handles
<b>Betacam low profile mount</b>	A1002B	Enables direct, low-profile mounting of R100H, R250H, R300H and 200DI on cameras with Betacam accessory receptacles (not for SM fixtures with built-in 16 mm / 0.63" sockets)
<b>Low profile mount</b>	A1002	Enables low-profile mounting of R100H, R250H, R300H and 200DI on camera shoe (not for SM fixtures with integrated 16 mm / 0.63" sockets)





▶ Lighting Kits Tungsten

# Kits for mains power operation

Completely equipped and ready to shoot

- Light cases for mains power operation
- Robust and reliable lighting technology
- All lighting kits combine top rate equipment with a host of accessories
- Long life lamps
- Equipment clearly arranged in cases

## Lighting kits 300–650 W






	<b>Set 300H</b>	<b>Code</b>	<b>Contents</b>	<b>Weight</b>	<b>Dimensions</b>
	110 V	S311H	3 x Reporter 300H complete with lamp, rotatable 4-leaf barndoor, 3 x Diffuser 1, 3 x Daylight filter 1/5600 K, 2 x Socket 16/1, 2 x Stand L1, Case 300	11 kg	82 x 33 x 14.5 cm 32.3 x 13 x 5.7"
	230 V	S322H		24.3 lb	
	240 V	S324H			
	<b>Set 300HSM</b>	<b>Code</b>	<b>Contents</b>	<b>Weight</b>	<b>Dimensions</b>
	110 V	S311HSM	3 x Reporter 300HSM (same as Set 300H but with lamp head with stand mount), 3 x Diffuser 1, 3 x Daylight filter 1/5600 K, 3 x Stand L1, Case 300	11 kg	82 x 33 x 14.5 cm 32.3 x 13 x 5.7"
	230 V	S322HSM		24.3 lb	
	240 V	S324HSM			
	<b>Compact Set 300HSM</b>	<b>Code</b>	<b>Contents</b>	<b>Weight</b>	<b>Dimensions</b>
	110 V	SC311HSM	3 x Reporter 300HSM complete with lamp, rotatable 4-leaf barndoor and 3 x Stand L1C, Case 303C	10 kg	42 x 52.5 x 14 cm 16.5 x 20.7 x 5.5"
	230 V	SC322HSM		22 lb	
	240 V	SC324HSM			
	<b>Set 300HSM Soft bag</b>	<b>Code</b>	<b>Contents</b>	<b>Weight</b>	<b>Dimensions</b>
	110 V	SB311HSM	3 x Reporter 300HSM (same as Set 300H but with lamp head with stand mount), 3 x Diffuser 1, 3 x Daylight filter 1/5600 K, 3 x Stand L1, Soft bag 300	10.5 kg	82 x 33 x 20 cm 32.3 x 13 x 7.8"
	230 V	SB322HSM		23.1 lb	
	240 V	SB324HSM			
	<b>Set 650 HS</b>	<b>Code</b>	<b>Contents</b>	<b>Weight</b>	<b>Dimensions</b>
	110 V	S651HS	3 x Reporter 650HS complete with lamp, (S651HS without lamp), rotatable 4-leaf barndoor, 3 x Diffuser 2, 3 x Daylight Filter 2/5600 K, 3 x Stand L2, Case 650	20 kg	88 x 38 x 23 cm 34.6 x 15 x 9.1"
	230 V	S652HS		44.1 lb	
	240 V	S654HS			

# Kits for battery operation

For independent operation

- Ergonomic battery shape for added carrying comfort
- High-performance batteries for long illumination times
- Lights suitable for on-board operation
- Completely equipped with barndoor and daylight filter
- R100H and R250H with replacement lamp in handle

## Lighting kits 75–250 W

	<b>Set 75H</b> PowerBase XLR PowerBase Anton/Bauer Dimmer PowerBase XLR Dimmer PowerBase Anton/Bauer	<b>Code</b> S75H S75HAB S75HD S75HABD	<b>Contents</b> Set 75, alternatively with R75H, R75HAB, R75HD or R75HABD, equipped with: rotatable 4-leaf barndoor, Daylight filter 7/5600 K, Belt Pack® battery 12 V/4.5 Ah, Charger 12 II, Case 75	<b>Weight</b> 5.3 kg 11.7 lb	<b>Dimensions</b> 34.5 x 30 x 12 cm 13.6 x 11.8 x 4.7"
	<b>Set 100H7S</b> Set 100H7S	<b>Code</b> S100H7S	<b>Contents</b> Reporter 100H complete with 2 lamps, rotatable 4-leaf barndoor, Diffusor 1, Daylight Filter 1/5600 K, Belt Pack® 12 V/7 Ah, Speedcharger, Case 100	<b>Weight</b> 9 kg 19.8 lb	<b>Dimensions</b> 42 x 35 x 13.5 cm 16.5 x 13.8 x 5.3"
	<b>Set 100H4</b> Set 100H4	<b>Code</b> S100H4	<b>Contents</b> Combination as in Set 100H7S, but with Belt Pack® 12 V/4.5 Ah and Charger 12 II	<b>Weight</b> 7.3 kg 16.1 lb	<b>Dimensions</b> 42 x 35 x 13.5 cm 16.5 x 13.8 x 5.3"
	<b>Set 250H7</b> Set 250H7	<b>Code</b> S250H7	<b>Contents</b> Reporter 250H with 2 lamps, rotatable 4-leaf barndoor, Diffusor 1, Daylight filter 1/5600 K, Belt Pack® 30 V/7 Ah, Speedcharger, Case 250	<b>Weight</b> 12 kg 26.5 lb	<b>Dimensions</b> 45 x 35 x 15.5 cm 17.7 x 13.8 x 6.1"
	<b>Set 250H4</b> Set 250H4	<b>Code</b> S250H4	<b>Contents</b> Combination as in Set 250H7, but with Belt Pack® 30 V/4.5 Ah	<b>Weight</b> 10 kg 22 lb	<b>Dimensions</b> 45 x 35 x 15.5 cm 17.7 x 13.8 x 6.1"







▶ Lighting Kits Daylight

# Kits for mains power operation

With accessories that guarantee success

- High light efficiency
- Minimal heat accumulation
- Flicker-free electronic ballast units
- Silent operation
- Protected against moisture
- Complete kits with up-to-date accessories

## Lighting kits 200–400 W





	<b>Set 200DN</b> Set 200DN	<b>Code</b> S202DN	<b>Contents</b> Reporter 200DI with lamp, Socket 16/1, Silent 200, rotatable 4-leaf barndoor, Diffusor 202, Filter 202/3200 K, Case 202N	<b>Weight</b> 8.5 kg 18.7 lb	<b>Dimensions</b> 46 x 28 x 15 cm 18.1 x 11 x 5.9"
	<b>Set 200DNSM</b> Set 200DNSM	<b>Code</b> S202DNSM	<b>Contents</b> Reporter 200DISM with lamp, Silent 200, rotatable 4-leaf barndoor, Diffusor 202, Filter 202/3200 K, Case 202N	<b>Weight</b> 8.5 kg 18.7 lb	<b>Dimensions</b> 46 x 28 x 15 cm 18.1 x 11 x 5.9"
	<b>Set 400D</b> Set 400D	<b>Code</b> S400D	<b>Contents</b> Reporter 400D with lamp, Netronic 400AN, rotatable 4-leaf barndoor, Filter 170/3200 K, Diffusor 170, Case 400SEN	<b>Weight</b> 11,4 kg	<b>Dimensions</b> 43 x 36 x 22 cm 16.9 x 14.2 x 8.7"
	<b>Set 400DV</b> Set 400DV	<b>Code</b> S400DV	<b>Contents</b> Reporter 400DV with lamp, Netronic 400ANV, rotatable 4-leaf barndoor, Filter 170/3200 K, Diffusor 170, Case 400SEN	<b>Weight</b> 11,4 kg	<b>Dimensions</b> 43 x 36 x 22 cm

# Mobile lighting kits

For independent operation

- Camera mounting for R21D and R200DI possible
- High lighting efficiency compared to tungsten
- 9,225 lux light power at a distance of 5 m / 16'4" (R270DI)

## Lighting kits 21–270 W

	<b>Set 21D MicroSun</b>	<b>Code</b>	<b>Contents</b>	<b>Weight</b>	<b>Dimensions</b>
	Set 21D MicroSun	S21D	Reporter 21D MicroSun with lamp, Charger 12 II, BeltPack® 12 V/4.5 Ah, rotatable 4-leaf barndoor RD21, Cable XLR-AB, Filter 6/3200 K, Gel frame 21, Case 21; Anton/Bauer version	6.9 kg 15.2 lb	40.5 x 30 x 14.5 cm 15.9 x 11.8 x 5.7"
	<b>Set 21DX MicroSun</b>	<b>Code</b>	<b>Contents</b>	<b>Weight</b>	<b>Dimensions</b>
	Set 21DX MicroSun	S21DX	Reporter 21DX MicroSun with lamp, Charger 12 II, Belt Pack® 12 V/4.5 Ah, rotatable 4-leaf barndoor RD21, Filter 6/3200 K, Gel frame 21, Case 21; XLR version	6.9 kg 15.2 lb	40.5 x 30 x 14.5 cm 15.9 x 11.8 x 5.7"
	<b>Set 200DB</b>	<b>Code</b>	<b>Contents</b>	<b>Weight</b>	<b>Dimensions</b>
	Set 200DB	S204DB	Reporter 200DI with lamp, Batronic 3, Belt Pack® 30 V/4.5 Ah, Speedcharger, rotatable 4-leaf barndoor, Diffusor 202, Filter 202/3200 K, Case 202 (also suitable for Belt Pack® 30V/7 Ah)	13.9 kg 30.6 lb	54 x 30 x 21 cm 21.3 x 11.8 x 8.3"
	<b>Set 270DB</b>	<b>Code</b>	<b>Contents</b>	<b>Weight</b>	<b>Dimensions</b>
	Set 270DB	S270DBI	Reporter 270DI with lamp, Belt Pack® 30 V/7 Ah, Speedcharger, Batronic 3, rotatable 4-leaf barndoor, Diffusor 2, Filter 2/3200 K, Handle 2, Case 270B	17.4 kg 38.4 lb	45 x 35 x 21 cm 17.7 x 13.8 x 8.3"





Technical knowledge and practical experience is what the **Wendelin Sachtler Academy** combines. Since it was founded in the year 2005, the Academy has developed into an established training and education center for film and television professionals.



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CAMERA STABILIZING,  
HDTV**

The Wendelin Sachtler Academy program offers workshops on professional lighting, camera stabilizing and everything about HDTV. The Academy offers the right seminar for every state of knowledge from basic beginner courses to advanced courses. In their own studio in Eching near Munich as well as in locations worldwide,

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Patrick Bierling,  
operator:  
"Probably  
the best  
educational  
facilities  
worldwide."



PHOTO: PATRICK BIERLING



PHOTO: CURTIS SCHALLER



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