Data Sheet TouchMonitor TM9 Series









TouchMonitor TM9 Series





2011

Modular Software • Touch Screen • Several I/O Options: Analog, AES3, AES3id, 3G SDI • Highly Flexible Screen Layout 2-ch. PPM/True Peak • Multichannel • Loudness, LRA, SPL • RTA • SSA • Radar Loudness • Premium Peakmeter

The TouchMonitor TM9 range enters a new level of professional audio metering in terms of precision, performance, efficiency and flexibility. The units are equipped with high-grade 9" touch screens, an easy-to-use graphical user interface, and several audio interfaces.

TouchMonitor TM9 handles audio signals using analog, AES3, AES3id and, as an option, 3G SDI audio interfaces. Audio channels deembedded with the 3G SDI option can even be mixed with other audio inputs (up to 32 input channels can be displayed simultaneously).

Graphical User Interface

The TouchMonitor's graphical user interface is controlled simply by the touch of your finger. Instruments can be scaled, randomly positioned and combined for optimum utilization of the available screen space. Multiple instruments of the same type, assigned to different input channels and configurations, can be displayed simultaneously. A comprehensive on-screen help feature lets the user configure setup changes with ease.

Licences

A totally modular software concept means that only those features have to be purchased that are actually required. This lets you define the functionality of an individual TouchMonitor that suits your needs best. At any time, software modules with new instruments and functions can be added simply by purchasing and activating the corresponding licences.

Gefördert durch:



aufgrund eines Beschlusses

Hardware

Common Configuration

- 9" touch screen 16:9 TFT (1024 x 600 pixel)
- 16-channel audio interfaces (analog, AES3, AES3id, selection required, see below)
- 3G SDI interface (hardware option)
- Connectors for Ethernet, VGA, 2 x USB 2.0, GPIO, 24 V DC
- Fully scalable, modular software approach for flexible configuration and easy on-site upgrades
- Highly flexible screen layout options with scalable instruments
- Basic 2-channel Stereo-PPM software: Peak, True Peak, Phase Meter, Global Keyboard
- Available software licences (see below):
 - Multichannel,
 - Loudness (EBU R128, ITU, ATSC A/85, ARIB) and SPL,
 - RTA Real Time Analyzer,
 - SSA Surround Sound Analyzer,
 - Radar Display,
 - Premium PPM plus Vectorscope

Main Units

20900

TouchMonitor TM9 main unit in a sturdy table-top frame with movable table-stand and power supply.

209000EM

TouchMonitor TM9 main unit for mounting into front panels, e. g. mixing consoles.





Hardware (continued)

Audio Interfaces (I/O Options)

Several audio interfaces adapted to the main units are available. Please additionally tell us the order number of the audio interface when ordering a main unit!

HW20911



16-channel audio interface with:

- 8-channel analog inputs (electronically balanced, Sub-D)
- 8-channel digital inputs and outputs (transformer balanced, 110 Ohm, 4 x AES3 In/Out, Sub-D)

HW20912



16-channel audio interface with:

- 8-channel analog inputs (electronically balanced, Sub-D)
- 8-channel digital inputs and outputs (unbal, 75 Ohm, 4 x AES3id In, 4 x AES3id Out, 8 x BNC)

HW20913



16-channel audio interface with:

 16-channel digital inputs and outputs (transformer balanced, 110 Ohm, 4 x AES3 In/Out, 2 x Sub-D)

HW20914



16-channel audio interface with:

 16-channel digital inputs and outputs (unbal., 75 Ohm, 8 x AES3id In, 8 x AES3id Out, 16 x BNC)

HW20915



16-channel audio interface with:

 16-channel analog inputs (electronically balanced, 2 x Sub-D)

Option: 3G-SDI-Interface HW20930



The 3G SDI audio interface expands the input options up to 32 channels

Software

Standard Software

Every TouchMonitor comes with a basic software package. Beside the signal processing (two channels at a time) and the control functions this software includes a Stereo-PPM with analog scales (DIN5, Nordic, British IIa, British IIb) and digital scales (0 to -60 dB, +3 to -60 dB TruePeak, DIN5, Nordic, British IIa and IIb), peak hold, peak memory, Over indicators, phase correlation meter and a global keyboard for simultaneous control of defined functions in multiple instruments and for preset recall. It also allows the external control with the integrated GP IO interface. Optionally, different software modules are available as licences.

Software Modules (Licences)

Software modules can be ordered as licences either together with the order of the main unit and the selected audio interface or at a later point in time. Together with the order of the main unit the licence will be activated at delivery.

When a licences is needed at a later point in time, the order process is started from the "Licences" menu of the TM9 unit. A device-specific file for forwarding to RTW is created by the unit. RTW will send back a corresponding file with the activated licence for exactly this unit.

SW20001: Multichannel Mode

Expands the signal routing to Mono, 3.1 Surround, 5.0 Surround, 5.1 Surround and Multichannel (2 to 8 channels in one block, up to 4 blocks with 3G SDI option).

SW20002: Loudness and SPL Display

Expands the basic Stereo-PPM with Loudness functions (EBU R128, ITU-R BS.1770-2/1771, ATSC A/85, and ARIB), SPL functions, and Loudness Range instrument (LRA). Licence SW20001 is required for the display of more than 2 channels.

SW20003: RTA - Real Time Analyzer

Provides on 31 or 61 bands a spectral distribution display of the frequency range of single channels, channel pairs or groups. Additional HP HF band available.

Licence SW20001 is required for the display of more than 2 channels.

SW20004: SSA - Surround Sound Analyzer

Dynamic display for visualizing the interaction of all surround or stereo sound parameter corresponding to the subjective listening impression. Licence SW20001 is required for the display of more than 2 channels.

--- Precondition: Licence SW20002! ---

SW20005: Radar Display

High resolution circular Loudness display corresponding to the Loudness Radar Meter of TC electronic®.

Licence SW20001 is required for the display of more than 2 channels.

--- Precondition: Licence SW20002! ---

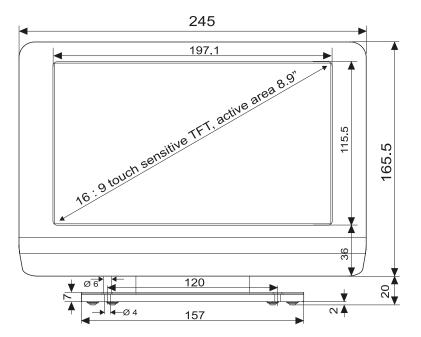
SW20006: RTW Premium PPM + Vectorscope

High resolution Multistandard-PPM display with advanced scales, moving coil instruments, and with Audio Vectorscope. Expands licence SW20001 with Multi-Correlator, if activated.

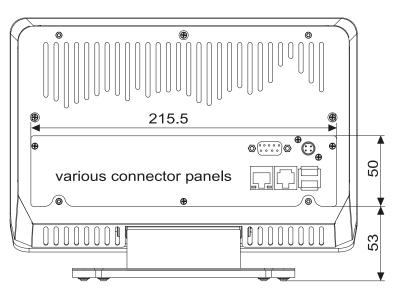
The Loudness Radar Meter is trademark or registerd trademark of TC Electronic A/S, 8240 Risskov, Denmark

Dimensions

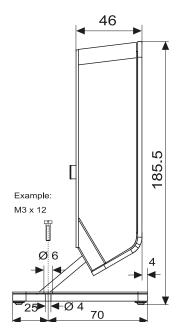
TouchMonitor TM9 20900 Table-Top Unit



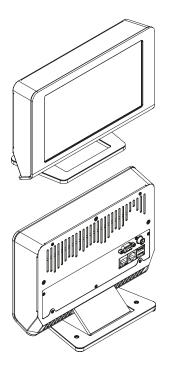
1 | Front view (dimensions in mm)



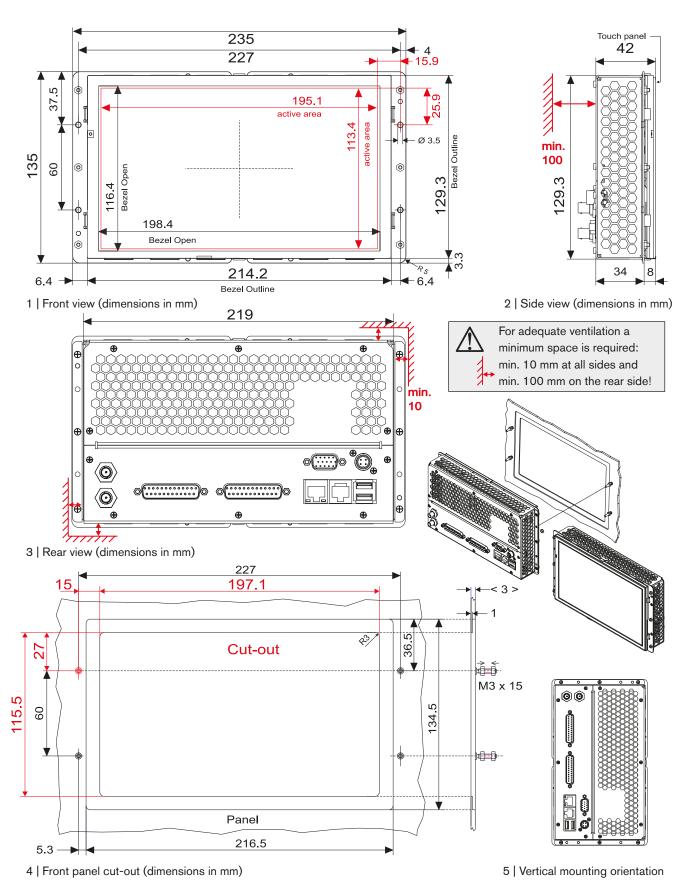
3 | Rear view (dimensions in mm)



2 | Side view (dimensions in mm)



TouchMonitor TM9 20900OEM Version

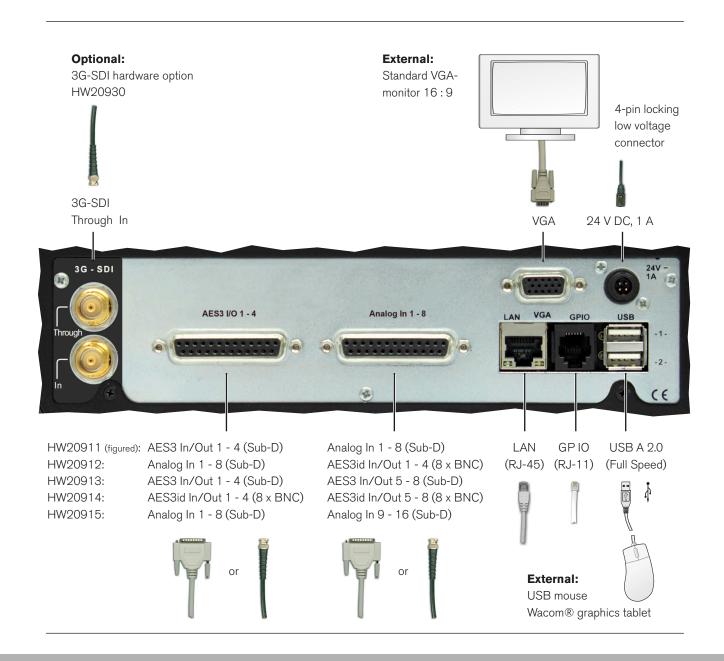


Connection

Connectors

ATTENTION! - For operating the 209000EM version an appropriate mains adapter is required. RTW recommends the use of the RTW wide voltage power supply 1168-R (100 - 240 V AC/24 V DC, 2.7 A) approved for TouchMonitor and available as an accessory.

This power supply is included in the 20900 table-top package.



Pin Assignment

VGA (15-pin Sub-D-F)

Pin: Function:

1	R Video signal	Pin 4
2	G	PIN I O PIN II
3	В	Pin 2 Pin 12 Pin 3 Pin 8 Pin 13
4	GND	Pin 4 Pin 9
5	GND	Pin 5 Pin 10 Pin 15
6	GND	(External view of the connector)
		(External view of the connector)

7 **GND** 8 GND 9 +5 V

10 GND 11 **GND**

12 SDA 13 H-sync

14 V-sync SCI

15

NOTE - The VGA cable shall not exceed 10 to 15 m lenght!

24 V - 1 A (4-pin locking low voltage, type Binder 710)

Pin: Function:

+24 V DC 2 +24 V DC 3 0 V 4 0 V

Pin 3 Pin 4



(External view of the connector)

NOTE - An external overcurrent protective device (2 A max.) shall be installed when using an external 24 V DC power supply!

USB-A

2 Full Speed USB 2.0 interfaces for connecting USB memory sticks (for licence handling, presets, et. al.), external mouse or Wacom® tablet

GP IO (RJ-11 6P6C socket)

External control of functions and presets recall as defined in the Global Keyboard menu.

Pin: Function:

GND

2 - 6 Function acc. to definition in the menu



(External view of the connector)

LAN

RJ-45 standard network connector (10/100 MBit)

AES3id In/Out 1 - 4, AES3id In/Out 5 - 8 (unbalanced, BNC-F)

Pin: Function:

Pin: Signal Ring: Shield/chassis



(External view of the

 \mbox{NOTE} - The AES3id inputs are permanently terminated with $75~\Omega$

Analog In 1 -8, Analog In 9 - 16 (electr. balanced, 25-pin Sub-D-F)

Function:

Analog input 8 resp. 16 (+, hot) 1 Pin 1 14 Analog input 8 resp. 16 (-, cold) Pin 2 Shield/chassis Pin 3 15 Analog input 7 resp. 15 (+, hot) Pin 4 3 Analog input 7 resp. 15 (-, cold) Pin 5 Pin 6 16 Shield/chassis Pin 7 4 Analog input 6 resp. 14 (+, hot) Pin 8 17 Analog input 6 resp. 14 (-, cold) Pin 9 Shield/chassis Pin 10 18 Analog input 5 resp. 13 (+, hot) Pin 11 6 Analog input 5 resp. 13 (-, cold) Pin 12 19 Shield/chassis Pin 13 Analog input 4 resp. 12 (+, hot) Analog input 4 resp. 12 (-, cold) 20 8 21 Shield/chassis Analog input 3 resp. 11 (+, hot) 9 Analog input 3 resp. 11 (-, cold) 22 Shield/chassis 10 Analog input 2 resp. 10 (+, hot) 23 Analog input 2 resp. 10 (-, cold) 11 Shield/chassis 24 Analog input 1 resp. 9 (+, hot) 12 Analog input 1 resp. 9 (-, cold)

Pin 14 0-6 Pin 15 000 Pin 16 0-6 Pin 17 Pin 18 Pin 19 0 Pin 20 0-0 Pin 21 Pin 22 **(**) 000 Pin 23 Pin 24 Pin 25 .

(External view of the con-

AES3 I/O 1 - 4, AES3 I/O 5 - 8 (transformer-bal., 25-pin Sub-D-F)

Pin: Function:

Shield/chassis

not used

25

13

Digital output 4 resp. 8 (+, hot) Pin 1 Digital output 4 resp. 8 (-, cold) 14 Pin 2 Shield/chassis Pin 3 15 Digital output 3 resp. 7 (+, hot) Pin 4 Pin 5 3 Digital output 3 resp. 7 (-, cold) Pin 6 16 Shield/chassis Pin 7 Digital output 2 resp. 6 (+, hot) $\overline{4}$ Pin 8 17 Digital output 2 resp. 6 (-, cold) Pin 9 5 Shield/chassis Pin 10 18 Digital output 1 resp. 5 (+, hot) Pin 11 Digital output 1 resp. 5 (-, cold) Pin 12 6 19 Shield/chassis Pin 13 7 Digital input 4 resp. 8 (+, hot) Digital input 4 resp. 8 (-, cold) 20 nector) 8 21 Shield/chassis Digital input 3 resp. 7 (+, hot) 9 Digital input 3 resp. 7 (-, cold) 22 Shield/chassis

Digital input 2 resp. 6 (+, hot) Digital input 2 resp. 6 (-, cold)

Digital input 1 resp. 5 (+, hot)

Digital input 1 resp. 5 (-, cold)

Shield/chassis

Shield/chassis

not ussed

Pin 14 9-6 Pin 15 Pin 16 Pin 17 0-0 Pin 18 Pin 19 Pin 20 0-0 Pin 21 Pin 22 0 0,0 Pin 23 Pin 24 0.0 Pin 25

(External view of the con-

10

23 11

24

12

25

13

NOTE - The AES3 inputs are permanently terminated with 110 Ω

3G-SDI Through In (with optional HW20930, unbalanced, BNC-F)

Pin: Function:

Pin: Signal Ring: Shield/chassis



(External view of the

 \mbox{NOTE} - The 3G-SDI inputs are permanently terminated with $75~\Omega$

Specifications

System

General

Connectors:

Weight:

+24 V DC (external 2 A max. overcurrent Power requirements:

Current drain: Display:

protective device shall be installed!) 1 A nominal, 2.5 A power-up current (10 µsec.) 9" TFT touch screen 16:9 (1024 x 600 pixel) 1 x 15-pin Sub-D-F; VGA output with

1024 x 600 pixel, 65.536 colors, 60 Hz, for connection of an optional external 16:9 VGA monitor, selectable 4:3 mode

1 x 4-pin locking low voltage connector type Binder 710 (DC)

2 x USB A; USB 2.0 Full Speed connectors for:

 USB memory sticks (licence handling, preset export and import, software updates)

external computer mouse for operating

• external Wacom® graphics tablet

1 x GPIO (RJ-11-6P6C) for defined functions or preset recall

1 x LAN (RJ-45)

2 x 25-pin Sub-D-F (analog and digital) with HW20911: with HW20912: 1 x 25-pin Sub-D-F (analog), 8 x BNC-F (digital)

with HW20913: 2 x 25-pin Sub-D-F (digital) with HW20914: 16 x BNC-F (digital) with HW20915: 2 x 25-pin Sub-D-F (analog)

20900: 245 x 185.5 x 46.5 mm Dimensions (W x H x D):

209000EM: 235 x 135 x 45 mm approx. 2.7 kg (without power supply)

Operating temperature: +5° to +40° C

Functions (with all licences activated)

• Operation with one finger (touch sensitive display) or a computer mouse

Instruments can be scaled and freely positioned

Multiformat Surround PPM (3.1, 5.0, 5.1, 7.1)

· 2-ch. and multichannel peakmeter

Loudness-Meter: ITU-R BS.1770-2/1771, EBU R128, ATSC A/85, ARIB, customer mode

Loudness Range instrument (LRA)

Radar Loudness Meter (TC electronic®)

SPI meter

Moving Coil instrument (BR, VU, Loudness)

Gain Reduction instrument

Surround Sound Analyzer

Stereo Correlator

• 10-fold Multi-Correlator with LFE mode

1/3- and 1/6-octave spectrum analyzer

2-channel Audio Vectorscope

AES3 status monitor

Numerical displays

Analog Inputs

8 analog inputs, Sub-D-F connector, 25-pin HW20911: HW20912: 8 analog inputs, Sub-D-F connector, 25-pin HW20915: 16 analog inputs, 2 Sub-D-F connectors, 25-pin

adjustable in the range from 0 dBu to +10 dBu Reference level:

Maximum input level: +24 dBu

Impedance: > 10 k Ω , electronically balanced 20 Hz to 22 kHz @ 48 kHz Frequence range:

Digital Inputs

HW20911: 4 AES3 inputs (transformer balanced, 110 Ω),

Sub-D-F connector, 25-pin, with 4 inputs and

4 outputs

HW20912: 4 AES3id inputs (unbalanced, 75 Ω), 8 BNC-F

connectors, 4 inputs and 4 outputs

HW20913: 8 AES3 inputs (transformer balanced, 110 Ω), 2 Sub-D-F connectors, 25-pin, with 4 inputs

and 4 outputs each

HW20914: 8 AES3id inputs (unbalanced, 75 Ω), 16 BNC-F

connectors, 8 inputs and 8 outputs

Sampling rates: 44.1, 48, 96 kHz, synchronisation to digital input

signal

Digital Outputs

HW20911: 4 AES3 outputs, Sub-D-F connector, 25-pin,

with 4 inputs and 4 outputs

HW20912: 4 AES3id outputs, 8 BNC-F connectors,

4 inputs and 4 outputs

HW20913: 8 AES3 outputs, 2 Sub-D-F connectors, 25-pin,

with 4 inputs and 4 outputs each 8 AES3id outputs, 16 BNC-F connectors,

HW20914:

8 inputs and 8 outputs

Sampling rates: referenced to digital inputs or internal clock

Basic Stereo-PPM (Standard Software)

General

Input sources: analog and/or digital, depending on selected

audio interface

2-channel Peakmeter: for the defined Stereo channel pair L/R

Display:

Peak level

Peak hold

Numerical value of the display

Functions: • Gain (+20 dB, +40 dB acc. to standard)

Peak hold on/off

Memory

Reset

Analog Peakmeter

Integration time:

Peak hold indicator:

Analog scales: • DIN5: +5 .. -50 dB,

 Nordic: +12 .. -42 dB, BR IIa: 7 .. 1 (British),

BR IIb: +12 .. -12 dB (British),

acc. to standard or 20 ms, 10 ms, 1 ms, 0,1 ms 1, 2, 4, 10, 20, 30 s, manual reset or off

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Specifications (continued)

Digital Peakmeter

Word width: 24 bit

Digital scales: ■ TP60: +3 .. −60 dB

Dig60: 0 .. -60 dB
DIN5: +5 .. -50 dB
Nordic: +12 .. -42 dB
BR IIa: 7 .. 1 (British)

BR IIb: +12 .. -12 dB (British),

Headroom/Headroom Ref: adjustable in the range from 0 to -20 dB in

steps of 1 dB

Operation field: adjustable in the range from 0 to -20 dB in

steps of 1 dB

Integration time (Attack): acc. to corresponding standard or selectable:

Sample, 20 ms, 10 ms, 1 ms, 0.1 ms

Gain: +20 dB, +40 dB (acc. to standard)

High-pass filter: Off, 5 Hz, 10 Hz, 20 Hz

Peak hold indicator: 1 s, 2 s, 4 s, 10 s, 20 s, 30 s, manual reset or off

Over indicator hold time: 1 s or manual

Over indicator PPM

- Threshold: Full Scale, Full Scale -1LSB, Full Scale -2LSB,

-0.1 dBFS, -0.5 dBFS, -1 dBFS, -2 dBFS,

-3 dBFS

Attack time: 1 to 15 samplesWord width: 16 to 24 bit, selectable

Over indicator True Peak

- Threshold: adjustable

AES3 Status Monitor

Display:

• channel data are displayed as plain text, hex

Channel selectableAudio bit activity

Hardware status

Global Keyboard

The Global Keyboard is used for simultaneous control of defined functions in multiple instruments, and for preset recall. It also allows the external control with the integrated GP IO interface.

SW20001: Multichannel Mode (Software Licence)

Expands Basic Stereo-PPM to multichannel functions and display $% \left\{ \left\{ 1,2,\ldots,4\right\} \right\} =\left\{ 1,2,\ldots,4\right\}$

Input sources: analog and/or digital, depending on selected

audio interface

Surround Peakmeter: for 3.1, Track layout : selecta

for 3.1, 5.0, 5.1, 7.1 formats selectable for 5.1 Surround:

SMPTE.TV: L, R, C, LF, LS, RS
 SMPTE.Film: L, LS, C, RS, R, LF
 DTS: L, R, LS, RS, C, LF
 L, C, R, LF, LS, RS

• Film: L, C, R, LS, RS, LF preset for 7.1 Surround:

SMPTE (L, LC, C, RC, R, LS, RS, LF)

Multichannel Peakmeter: 2 to 8 single channels in one defined block (de-

pending on the audio interface up to 4 blocks)
2-channel Peakmeter: for different Stereo channel pairs

Single-channel Peakmeter: for different Mono signals

SW20002: Loudness and SPL Display (Software Licence)

Expands the Basic Stereo-PPM with functions for loudness measurement and for SPL display and summed SPL value calculation

For the display of more than 2 channels software licence SW20001 is required.

EBU R128 Loudness Mode

ITU BS.1771 Loudness Mode

ATSC A/85 Loudness Mode

ARIB Loudness Mode

Customer Specific Loudness Mode

Display:

Scales:

 Bargraphs for each single channel (can be combined with PPM bargraphs)

 M bargraph (Momentary - summation of momentary loudness values of all channels for a short span of time)

• S bargraph (Short - loudness summation value of an adjustable dynamic time frame)

 I-Bargraph (Integrated - long term loudness value infinite or manual control)

 $\label{eq:Numerical display: for Short (S) and Integrated (I) , also (M),} \\$

labelling adjustable Loudness scale:

■ EBU+9: +9 .. −18 LU

EBU+18: +18 .. -36 LU
 EBU+9a: 14 .. -41 LUFS

EBU+18a: -5 .. -59 LUFSEBU0: 0 .. -60 LUFS

■ ITU+9: +9 .. -18 LU (Loudness Units)

• ITU0: 0 .. –30 LUFS

Weighting filter: K filter acc. to ITU BS.1770

Target Level: -23 LUFS; adjustable in the range from -10 to

-30 LUFS

Time & Gate Momentary:

- Window Time:

adjustable in the range from 200 ms to 1000

ms in steps of 100 ms

- Integration Time:

IEC 125 ms Fast, 250 ms (IRT), 500 ms, 750 ms, IEC 1000 ms Slow, 1500 ms, 2000 ms

selectable

Time & Gate Short:

- Integration Time:

3 s; time window adjustable in the range from 1 to 20 s in steps of 1 s

Time & Gate Integrated:

- Silence Gate:

-70,0 LUFS; adjustable in the range from -80,0 LUFS to -40,0 LUFS in steps of 0.5 LUFS,

switchable

- Relative Gate:

-10,0 LU; adjustable in the range from -40,0 LU to 0 LU in steps of 0.5 LUFS, switchable

Level adjustment for the

summation:

Scale range:

■ 0.0 dB (L, R, C), adjustable between -3 and

+3 dB in steps of 0.5 dB

 +1.5 dB (LS, RS), adjustable between -3 and +3 dB in steps of 0.5 dB

Off (LFE), selectable: Off, 0 dB, 10 dB

Loudness Range Instrument (LRA)

Display: Graphical display of the Loudness Range

Mode: selectable: LRA Bar, LRA MagicEye, LRA Magic-

Eye + I, LRA MagicEye + I + Num selectable: 6 LU, 10 LU, 20 LU, 30 LU

LRA low range: 2 LU; adjustable in the range from 1 to 20 LU in

steps of 1 LU

Comfort zone: 4 LU; adjustable in the range from 1 to 20 LU in

steps of 1 LU

LRA high range: depends on the selected scale range and the

spread of the comfort zone

Colors: selectable for each range

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Specifications (continued)

SPL Meter Mode

Display:

- Bargraphs for each single channel (can be combined with PPM bargraphs)
- Summation bargraph

Reference point:

adjustable in the range from 68 dB to 88 dB in

steps of 1 dB

Weighting: Integration time: Linear, A (Leq(A)), C, CCIR (Leq(M)), k

Fast (125 ms), Slow (1 s)

SW20003: RTA - Real Time Analyzer (Software Licence)

Spectral distribution display of the frequency range of single channels, channel pairs or groups.

For the display of more than 2 channels software licence SW20001 is required.

Spectrum Analyzer (RTA)

Input sources:

selectable: all channels without LF, all channels, Front, Rear, L/R, single channels, Stereo pairs, depending on selected mode

Frequency range:

- Norm: 20 Hz to 20 kHz, additional band > 20 kHz switchable
- LF: 5 Hz to 5 kHz

Number of bands:

1/3-octave: 31 bands, filter acc. to IEC 225 class 2 • 1/6-octave: 61 bands

Weighting filter: Peak hold indicator: Linear, Linear, A, C selectable

Measuring range: Scaling:

Functions:

1 s, 2 s, 4 s, 10 s, 20 s, 30 s, manual reset or off 45 dB max.

- 3. 6. 9 dB Input selection
- Peak hold on/off
- A, C, Linear weighting Integration time
- Set reference Scaling
- Frequency range
- Bargraph arrangement
- Display-Hold

Integration time (ballistics): Impulse, Fast, Slow, Peak (10 ms)

SW20004: SSA - Surround Sound Analyzer (Software Licence)

Dynamic display for visualizing the interaction of all surround parameter corresponding to the subjective listening impression

--- Precondition: Software licence SW20002 is activated. ---

For the display of more than 2 channels software licence SW20001 is required.

Surround-Sound-Analyzer

Display:

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- Graphical display indicating the single channel and total program loudness acc. to selected weighting filter (Total Volume Indicator) acc. to selected weighting filters (e. g. SPL or Loudness)
- Position and width of phantom sound sources (PSI)
- Correlation of adjacent channels in PSI (color) resp. TVI (shape of line): red resp. funnel: negative range, yellow resp. straight line: "0" range, green resp. roof: positive range
- Separate correlators for the outer adjacent channels switchable: red: negative range, white: "0" range, green: positive range
- Dominance indicator (DMI)

SW20005: Radar Display (Software Licence)

High resolution circular Loudness display corresponding to the Loudness Radar Meter of TC electronic®.

--- Precondition: Software licence SW20002 is activated. ---

For the display of more than 2 channels software licence SW20001 is

Radar Loudness Meter

Display:

Speed:

- Momentary Loudness values (circular)
- History (circular)
- Measuring time (numerical)
- 2 Loudness descriptors (numerical)
- Peak

Mode: Radar or Statistics

Sliding Loudness: 3 s, 6 s, 10 s, 15 s, 30 s, 1 min, 2 min, 4 min, 8 min Off, Program Loudness, Loudness Max, Loud-Descriptors:

ness Range, Sliding Loudness (max. 2 at a time) 1 min, 4 min, 12 min, 30 min, 1 h, 2 h, 4 h,

19 h. 94 h

Resolution: 3 dB, 4 dB, 6 dB, 8 dB, 10 dB, 12 dB, selectable

-30 to -6 LU Low Level:

SW20006: RTW Premium PPM plus Vectorscope (Software Licence)

High resolution Multistandard-PPM display with advanced scales and with Audio Vectorscope, Moving Coil, and Gain Reduction instruments. Expands licence SW20001 with Multi-Correlator and with Gain Reduction instrument in multi-channel mode, if activated.

General

Input sources:

analog and/or digital, depending on selected

audio interface Peak level

Display:

 Peak hold Numerical value of the display

Digital Over

Functions:

Gain (+20 dB, +40 dB acc. to standard)

- Peak hold on/off
- Memory
- Reset

Analog Peakmeter Extension

Analog scales:

- 700m10: +10...-10.■ Zoom1: +1 .. -1, ■ SMPTE24: +24 .. -30 ■ SMPTE20: +20 .. -40
- NHK

acc. to standard or 20 ms, 10 ms, 1 ms, 0,1 ms Integration time: Peak hold indicator: 1, 2, 4, 10, 20, 30 s, manual reset or off

Digital Peakmeter Extension

Word width:

24 bit

Digital scales:

- TP20: +3 .. −20 dB ■ Dig20: 0 .. -20 dB Dig0: +18 .. 0 dB Dig18: +18 .. -18 dB Dig40: +20 .. -40 dB ARD9: +9 .. -60 dB
- DIN10: +10 .. -50 dB. Zoom10: +10 .. -10, Zoom1: +1 .. -1,

Headroom/Headroom Ref: adjustable in the range from 0 to $-20~\mathrm{dB}$ in

steps of 1 dB

Operation field:

adjustable in the range from 0 to -20 dB in

steps of 1 dB

Integration time (Attack):

acc. to corresponding standard or selectable:

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Sample, 20 ms, 10 ms, 1 ms, 0.1 ms

+20 dB, +40 dB (acc. to standard)

Gain:

Specifications (continued)

High-pass filter: Off, 5 Hz, 10 Hz, 20 Hz

Peak hold indicator: 1 s, 2 s, 4 s, 10 s, 20 s, 30 s, manual reset or off

Over indicator hold time: 1 s or manual

Over indicator PPM

- Threshold: Full Scale, Full Scale -1LSB, Full Scale -2LSB,

-0.1 dBFS, -0.5 dBFS, -1 dBFS, -2 dBFS,

-3 dBFS

Attack time: 1 to 15 samplesWord width: 16 to 24 bit, selectable

Over indicator True Peak

- Threshold: adjustable

Moving Coil Instrument

(available in stereo mode only)

Type: PPM (L/R), PPM (M/S), VU, Loudness, selecta-

ble

PPM:

- Channel arrangement: Dual, Dual + M/S horizontal, Dual + M/S verti-

cal, Stereo horizontal, Stereo vertical

- Scales: • BR IIa: 7 .. 1

■ BR IIb: +12 .. -12 dB

- Integration time: 20 ms, 10 ms, 1 ms, 0,1 ms, Sample (digital only)

- Headroom Ref: available with

available with digital sources only: –9 dB; adjustable in the range from 0 to –20 dB in steps of

1 dB

- S mode: only available, if M/S type is selected: M3, M6

- Peak indicator: Off, Peak, True Peak, BR Peak

- BR Peak Threshold: 6 dB,

BR IIa: adjustable in the range from 4 to 7

dB in steps of 1 dB

BR IIb: adjustable in the range from 0 to 12

dB in steps of 1 dB

VU:

- Channel arrangement: Stereo horizontal, Stereo vertical

- Scale analog: VU (-20 to +3 dB) - Scale digital: VU Digital (-20 to + 3 dB)

- Lead: 0 dB, adjustable in the range from 0 to 10 dB in

steps of 1 dB

- Integration time: 20 ms, 10 ms, 1 ms, 0,1 ms - Peak indicator: Off, Peak, True Peak

Loudness:

- Channel arrangement: Dual, Stereo horizontal, Stereo vertical

- Scales: acc. to Loudness settings

- Integration time: acc. to standard

- Peak indicator: Off, no selectable option available

Numerical display: switchable

Audio Vectorscope

in Surround mode (if available):

- Display modes: • 2-channel

4-channel (fixed: L-R above, LS-RS below)
 Inputs: in 2-channel mode selectable, selection depends on selected format; e. g. for 5.1:

L/R, LS/RS, L/C, C/R, L/LS, R/RS

- AGC: fast/slow

2-channel Stereo mode

Inputs: L-RAGC: fast/slowGrid: L/R or M/S

Multi-Correlator

in Surround mode (if available):

• for each channel pair of 3.1, 5.0, 5.1, 7.1 formats

 LFE mode with 5.1, 7.1 formats to display the correlation between each single channel and LFE channel - Display: red: negative range, white: "0" range,

green: positive range

- Filter: low pass filter switchable (300 Hz)

Gain Reduction

Input:

Display: 1 bargraph for Stereo and Surround formats, up

to 8 bargraphs in multi-channel mode
Data stream via TCP/IP and LAN (ethernet)

interface

Input routing: external featured streams selectable

Marker: adjustable threshold for the definition of upper

and lower display section

Colors: 32 colors for each bargraph section

HW20930/HW20930UPG: 3G-SDI Deembedder Interface (Hardware Option)

Inputs: 1 x BNC In

Outputs: 1 x BNC Through, selected input signals are

active looped through without processing

Functions: Detection of validity of the applied SDI signal

Detection of frequency (SD/HD/3G)

Detection of contained format

Detection of validity of the contained and applied audio groups and deembedding

Display of up to 32 channels

 Single link (SD/HD/3G): max. 4 audio groups with 4 audio channels each

 Dual link (3G): max. 8 audio groups with 4 audio channels each

Items of Delivery

Deembedding:

TouchMonitor TM9 20900:

• TM9 main unit in a table-top frame

selected audio interface

Basic software (system/Stereo-PPM)

Table-stand, mains adapter, manual

Order no.: 20900 (+ HW-No.)

TouchMonitor TM9 209000EM:

TM9 main unit without table-top frame

selected audio interface

Basic software (system/Stereo-PPM)

Manual

Order no.: 209000EM (+ HW-No.)

Hardware options

 3G-SDI interface HW20930 when placing the order together with selected audio interface

 3G-SDI interface HW20930UPG when retrofitting the selected audio interface at a later point of time

Optional accessory

Wide voltage power supply 1168-R (100 - 240 V AC/24 V DC 2,7 A, table-top unit with corresponding mains cable for different power systems)

Snake cable **1167**(4 m, 25-pin Sub-D-M connector to 4 x XLR-M and 4 x XLR-F connectors, for digital inputs and outputs)

Snake cable 1186
 (4 m, 25-pin Sub-D-M connector to 8 x
 XLR-F connectors, for analog inputs)

Product Line-up

TouchMonitor TM9 table-top unit 9" touch screen 16:9 TFT, table-top unit with table-stand, power supply Order number: 20900

TouchMonitor TM9 OEM unit 9" touch screen 16:9 TFT, main unit without housing for panel-mounting Order number: 209000EM

Audio Interface Selection (I/O Options)	max. Channel Count (Hardware)	Inputs Analog (balanced)	Inputs Digital/Outputs Digital	Input Option 3G-SDI Interface HW20930/HW20930UPG
add. Order Number: HW20911	8-channel analog In, 8-channel digital In, 8-channel digital Out	1 x 25-pin Sub-D	1 x 25-pin Sub-D (4 x AES3 in, 4 x AES3 Out)	add. order/can be retrofitted
add. Order Number: HW20912	8-channel analog In, 8-channel digital In, 8-channel digital Out	1 x 25-pin Sub-D	8 x BNC (4 x AES3id In, 4 x AES3id Out)	add. order/ can be retrofitted
add. Order Number: HW20913	16-channel digital In, 16-channel digital Out		2 x 25-pin Sub-D (8 x AES3 in, 8 x AES3 Out)	add. order/ can be retrofitted
add. Order Number: HW20914	16-channel digital In, 16-channel digital Out		16 x BNC (8 x AES3id In, 8 x AES3id Out)	add. order/ can be retrofitted
add. Order Number: HW20915	16-channel analog In	2 x 25-pin Sub-D		add. order/ can be retrofitted
Standard Hardware:			PIO, VGA Out, table-stand, mains adapter. Audio VGA-Out. Audio Interface Selection required!	Interface Selection required!

Standard Software:

Basic stereo PPM with analog scales (DIN +5, Nordic, British IIa, British IIb) and digital scales (0 to -60 dB, +3 to -60 dB True Peak, DIN, Nordic, British IIa and IIb). Other software modules available as licences.

Licences (Software Modules) Further information on http://www.rtw.de/en/produkte/audio-monitore/touchmonitor-tm9.html --> Options

Multichannel Mode	Loudness and SPL Display	RTA - Real Time Analyzer	SSA - Surround Sound Analyzer	Radar Display	Premium PPM plus Vectorscope
Order Number: SW20001	Order Number: SW20002	Order Number: SW20003	Order Number: SW20004	Order Number: SW20005	Order Number: SW20006
	SW20001 is required for the display of more than 2 channels	SW20001 is required for the display of more than 2 channels		Precondition: installed SW20002! SW20001 is required for the display of more than 2 channels	Expands licence SW20001 (if installed) with Multi-Correlator

 Dimensions:
 W x H x D in mm (approx.)

 TM9 Table-top unit 20900:
 245 x 185.5 x 46.5

 TM9 OEM version 20900OEM:
 235 x 135 x 45









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