

DIDOMO TECHNOLOGY

BRIDGING TECHNOLOGY
The Manfrotto video solution combines ergonomics and exclusive design with professional performances for extra smooth shooting control.

Cross over to the new dimension of film making.

Bridging Technology, an exclusive Manfrotto patent.

The perfect synthesis between an innovative "bridge architecture" and Manfrotto's cutting edge engineering:

Bridging Technology, an exclusive Manfrotto patent.

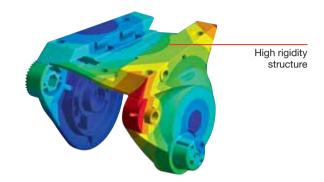




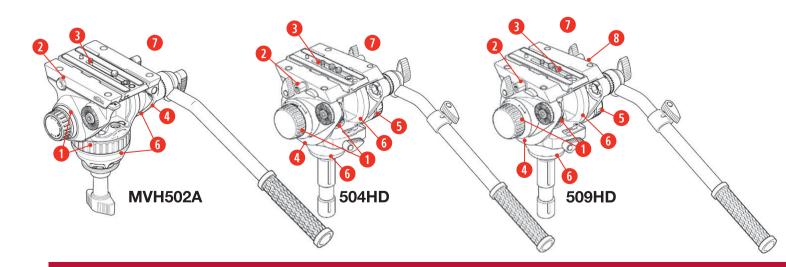
Longer sliding plate for extra balancing control.



Easy Link Connection to support V-DSRL and movie accessories.



- 1 PAN fluid drag system for a more ergonomic operation
- 2 Easy Link Connectors for a more flexible accessory attachment
- Wider top plate and longer sliding plate for extra stability and balance when using video or photo equipment
- 4 An even more rigid structure for maximum precision and improved responsiveness
- 6 Counterbalance system ensures quick set-up and optimal performance
- 6 Ball-bearing drag system for precise, smooth movements
- Dightweight modern materials for optimum balance of strength and size
- ABR (Advanced Balancing Recorder) for precision when fixing equipment, ensuring a perfect position, saving time and making this operation much more efficient, accurate and fast.



		MVH502A	504HD	509HD
			reddot design award winner 2011	
FDS FLUID DRAG SYSTEM	Fluidity PAN & TILT	Variable Fluid Cartridge	Variable Fluid Cartridge	Variable Fluid Cartridge
CBS COUNTER BALANCE SYSTEM	Counterbalance System	fixed	4 steps	4 steps
		4kg - 8.8lb	7.5kg -16.5lb	13kg - 28.8lb
Y	Leveling bowl	Ø 75mm	Ø 75mm	Ø 100mm
ABR ADVANCED BALANCING RECORDER	ABR (Advanced Balancing Recorder)	N.A.	N.A.	Available
②	Sliding Plate	Long	Long	Long
		(140mm - 5.5in)	(140mm - 5.5in)	(140mm - 5.5in)
	Easy Link Connectors	Available x 2	Available x 2	Available x 2
	Leveling Bubble	Available	Available (illuminated)	Available (illuminated)
	Material	A □ aluminum	A □ aluminum	A Liminum

KEY TO SYMBOLS



Maximum load capacity



Plate supplied with the head







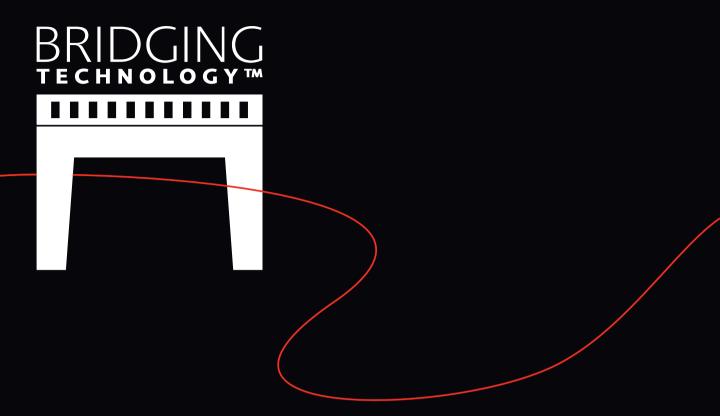












Video industry technology has radically changed over the past few years, introducing even lighter and more compact cameras. The latest cameras have created a new way of filming, where one person is often able to do the job on their own while a few years ago a full crew was required.

The video industry is crossing over to a new dimension!

Manfrotto, a market leader in the light video camera and photographic supports, is launching a new family of video systems developed specifically for the latest camcorders, 3D rigs and the new generation V-DSLR. The ergonomic and technical characteristics make these systems the perfect support for the "new" video industry.

NEW BRIDGING SYSTEMS

Manfrotto is proud to introduce the "500" series with an invitation to "cross over" to the new dimension of film making. This family is the result of an important technical evolution the perfect synthesis between an innovative "bridge architecture" and Manfrotto's cutting edge engineering: Bridging Technology, an exclusive Manfrotto patent. A new platform leading the videographer and photographer to even better results with today's high-definition cameras.



The priority of our new systems is to provide a complete package for video support. Our new twin leg tripods are an ideal combination for the Bridging heads and are available in two versions: with a mid-level spreader or with a ground level spreader.

- LEVELING SYSTEM
 - The head leveling system is built around a 100mm and 75mm bowl which guarantees perfect stability at any angle.
- LEG LOCK LÉVERS
 - Our new leg lock levers have been designed to improve ergonomics and speed up deployment and adjustment. Optimum performance for tripod payloads up to 25kg/55.1lb.
- **10** LOCKING COLLAR POWER ADJUSTMENT
 - Another detail of the care that goes in to ensuring your Manfrotto tripod will outlast the competition: the screws behind all the collars on each leg allow you to adjust the overall locking power throughout the tripod's life, so even after years of heavy use, it can be as sturdy and reliable as the day you got it.
- **4** TELESCOPIC SPREADER
 - Important improvements have been made to the mid-level spreader, which is now re-engineered and more robust, guaranteeing a flexible link between the spreader and tripod leg. A ground telescopic spreader is also available.
- GRIP
 - Perfect grip on any terrain thanks to the spiked feet with removable rubber shoes (545 and 546 series).















509HD, 545BK SYSTEM



28.6lb







18lb

169cm 45cm 17.7in 66.5in

509HD, 545GBK SYSTEM









13kg 28.6lb

47.5cm 18.7in

173.5cm 68.3in

8.1kg 17.8lb





504HD, 546BK SYSTEM





17.3in





6.3kg 13.9lb

504HD, 546GBK SYSTEM





18.3in



67.3in



6.3kg 13.9lb





MVK502AM SYSTEM



8.8lb



24.8in



62in





MVH502A, 546BK SYSTEM









Simple words for an exceptionally flexible Manfrotto system. The combination of the head family with a single-leg carbon fiber tripod offers the ultimate in lightweight support, with a resistance to torsion that even outperforms twin-leg aluminum tripods. Not forgetting the incredible min-max height range this design allows: from 40cm (15.7in) to 217.5cm (85.6in)... all from a single system. Ideal for new DSLR-Video cameras.





509HD, 536K SYSTEM









13kg 28.6lb

42cm 16.5in

85.8in

7.9kg 17.4lb





504HD, 535K SYSTEM









5kg 11lb

504HD, 536K SYSTEM





15.7in



85.6in



6.1kg 13.4lb



MVK502C SYSTEM









4.3kg 9.5lb

The skills of the world's best photographers and video operators are brought together by Manfrotto in an innovative on-line platform.

Featuring:
Harry De Zlitter,
Bill Frakes,
Joe McNally,
Drew Gardner,
Roberto Bigano,
Ami Elsius,
Marc de Tollenaere,
Kristoff Ramon,
David Duchemin,
Milko Marchetti,
Uri Golman,
Adam Barker,
Kazuyuki Okajima and many others.





