

 Rycote

Softie System



SOFTIE SYSTEM

The Softie System provides a quick, simple, robust and cost effective windshield and shockmount for the tough environment of modern day ENG and location recording.

The Softie Windshield & Shockmount system comprises of the following:

- **Softie Windshield**
- **Softie Mount**
- **Camera Mounted Softie**

SOFTIE WINDSHIELD

The Softie Windshield is a slip-on open-cell foam, with an integral fur cover. The Softie will reduce wind noise, protect your mic and is the standard world wide in TV.

Available in a large range of sizes to fit most popular microphones.

SOFTIE MOUNT

The mount is simple but effective. The mount comes in 3 sizes, dependant on the diameter of your microphone. The attachment below the mount is then determined by the intended use, for example Pistol grip handle, CAA adaptor or the Multi-Mount v2 for use on a camcorder hot shoe.

CAMERA-MOUNTED SOFTIE

Internally, exactly the same as our standard Softie Windshield, the Camera-mounted Softie just has shorter fur. This allows the Softie to be mounted close to the camera lens without causing unwanted shadows.



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Product search facility available
on our website www.rycote.com

SOFTIE WINDSHIELD

The Softie Windshield is a slip on open cell foam, with an integral fitted fur cover. The Softie will reduce wind noise and protect your microphone, and is the industry standard world-wide in TV.

SOFTIE WINDSHIELD

A robust and practical windshield (70mm in diameter) performing as well as a standard modular windshield (without Windjammer).

The Softie alone provides a fast, flexible and cost effective solution for ENG on camera microphones (see also Camera Mounted Softies).

TECH SPEC

Constructed of an acoustic foam base covered by a specially designed synthetic fur fabric together with a separate shockmount with its own bracket and either pistol grip handle or boom adaptor.

30mm long fur, giving protection up to 25dB wind noise reduction.

Available in a large range of sizes to fit most popular shotgun microphones.

HANDY HINTS

Softies are very efficient at reducing wind-noise. If the reduction is less than you would expect try this quick check.

Fit the Softie (making sure you cover all the capsule slots), power the microphone and listen to it through headphones. Now blow gently over the length of its body. You may find that holes for switches and indicators - even the XLR connector - let wind inside the microphone. If so use foam or tape to cover these leaks.



For camcorder users, if we do not have a suitable Softie we may also be able to provide a Mini Windjammer.

Product search facility available on our website www.rycote.com

SOFTIE MOUNT

The Rycote Softie Mount is extremely robust, and has been tested in all environment conditions to ensure it performs.

SOFTIE MOUNT

The main component of the Softie mount is a one piece rubber (actual material: EPDM) diaphragm shockmount. This unit is extremely robust, and has been tested in all environment conditions to ensure it performs.

The Softie Mount, used with the Softie Windshield provides a fast, flexible and cost effective solution for ENG on camera microphones.

TECH SPEC

The mounts are 58mm diameter x 56mm long, and support short to medium length shotgun microphones.

The Softie Mount comes in three sizes, depending on which microphone being used.

Small Hole

19-20mm diameter

Medium Hole

21-22mm diameter

Large Hole

24-25mm diameter

NOTES

The longest Softie Windshields we make have an internal bore of 32cm (12-1/2") - Example: AKG CK68 or Audio Technica AT815b. For longer mics, we recommend a Full Windshield System, and a Modular suspension.

The Softie mount will only fit shotgun microphones, which are cylindrical in shape (the same diameter though their whole length). We can not mount microphones that taper, with the Softie mount.



SOFTIE MOUNT

The Rycote Softie Mount is extremely robust, and has been tested in all environment conditions to ensure it performs.

SOFTIE MOUNT & HANDLE

This system will allow the user to either hold the mount with the pistol grip handle. Or attach it to a boom pole using the 3/8" Whitworth threaded insert in the base of the handle. The handle has a built in holding point for the XLR, to allow it to be held securely during use.

This gives a very robust mounting system, which will be suitable for most situations.

SOFTIE MOUNT CCA

The Softie CCA (Camera Clamp Adaptor) will fit onto both a boom pole with 3/8" Whitworth thread and camcorder microphone clamps (25-27mm diameter).

The CCA provide isolation against handling noise & lens motor noise.

MULTIMOUNT V2

The Multimountv2 allows the user to fit the Softie mount to either a camcorder hot-shoe or to a boom pole with 3/8" Whitworth tip.

Multimount v2 attached to optional accessory **Hot Shoe Extension** →



CAMERA MOUNTED SOFTIE

Designed for camera mounted microphones to avoid unnecessary shadows when working close to the lens.

CAMERA MOUNTED SOFTIE

Constructed of the same acoustic, open cell, reticulated foam and snug fitting end cap as all our Softies.

Designed to avoid unnecessary shadows when working in camera-mounted conditions. Closely cropped dark grey synthetic fur, just 10mm high, offers lower profile and a more compact design without severely altering the efficiency of the Softie.

Available for the same range of microphones as all standard Softies windshields.

Previously known as Short Haired Softies. All Camera mounted Softie sizes are also available in our standard length Softie fur (30mm). Please specify if you require long fur when ordering.

For mounting your microphone on the camcorder we have the Multimount, which allows the Softie Mount to be fitted to the camcorders hot shoe.



Note: Sony camcorder microphones vary depending on view finder assembly, softie sizes stated are for standard assemblies; if you have a custom view finder assembly, please contact us and we may be able to supply a Softie.

Visit our website to see if your camcorder/camera is listed
www.rycote.com

Product search facility available on our website www.rycote.com

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Rycote brochures are printed on recycled paper.

Rycote is a family owned and run company and has been manufacturing microphone shock mounts and windshields for over forty years.

We are very proud to say that we design, develop and manufacture all our products at our factory in Stroud, U.K.

